

Seat No. : \_\_\_\_\_

**NC-142**  
**November-2021**  
**M.A., Sem.-III**  
**503 : English**  
**(Literary Criticism)**

**Time : 2 Hours]**

**[Max. Marks : 50**

**General Instructions :**

- (1) This question paper contains **TWO** Sections : **SECTION – I** and **SECTION – II**.
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each Section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

**SECTION – I**

**Marks : 42**

Attempt any **THREE** of the following :

1. Discuss in detail Aristotle's views on tragedy.
2. Discuss how, according to Aristotle, the concept of 'imitation' is the root of all creative art.
3. "The principle of 'Rasa' is the very kernel of Indian poetics." – Discuss.
4. Write a detailed note on the concept of structure underlying Bharata's 'Natyashastra'.
5. "Art is perfect when it seems to be nature, and nature hits the mark when she contains art hidden within her." – Discuss Longinus as the first great romantic critic in the light of the statement.
6. What according to Longinus are the sources of the sublime in literature and how does he distinguish the true from the false sublime ?
7. Discuss in detail how according to Matthew Arnold 'Poetry is the criticism of life'.
8. "Arnold's Touch Stone Method to test poetic excellence has its own limitations."  
Comment.

## SECTION – II

Attempt any **FOUR** of the following :

**Marks : 08**

9. Choose the correct answer from the options given below each of the following statements :
- (1) Aristotle considers \_\_\_\_\_ to be the highest form of poetry.  
(a) Epic (b) Lyric  
(c) Comedy (d) Tragedy
  - (2) '*Peripeteia*' found in a complex plot is explained as \_\_\_\_\_.  
(a) Discovery (b) Death of the hero  
(c) Reversal of the Situation (d) End of the play
  - (3) Which of the following is not a source of the sublime ?  
(a) Appropriate use of figures (b) Grandeur of thought  
(c) Powerful presentation (d) Nobility of diction
  - (4) Among the ornaments of speech Longinus considers hyperbole and \_\_\_\_\_ for producing the effect of sublimity.  
(a) Alliteration (b) Metaphor  
(c) Irony (d) Personification
  - (5) According to Arnold, criticism is a \_\_\_\_\_ to learn and propagate the best that is known and thought in the world.  
(a) Hard work (b) Disinterested endeavour  
(c) Sincere effort (d) Intuition
  - (6) Arnold believed that every critic must have \_\_\_\_\_ to discharge his duty as a literary critic.  
(a) Knowledge (b) Objective mind  
(c) Information (d) Love for the reading
  - (7) The permanent emotions are called \_\_\_\_\_.  
(a) Anubhava (b) Vibhava  
(c) Sancharibhava (d) Sthayibhava
  - (8) How many Vyabhichari bhavas are there ?  
(a) 33 (b) 35  
(c) 34 (d) 36