

Seat No. : _____

DG-104

December-2021

B.A., Sem.-III

EC-202 : English (Elective)

(Title : Foundation Studies in Indian English Literature)

Time : 2 Hours]

[Max. Marks : 50

General Instructions :

- (1) This question paper contains **TWO** Sections : Section – I and Section – II.
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each Section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

Section – I

Attempt any **THREE** of the following :

42

1. (A) Match the periods given in Column – A with their characteristics given in Column – B :

Column – A

- (i) 1857-1920
- (ii) 1980-2000
- (iii) 1920-1947
- (iv) Up to 1857
- (v) 1947-1980

Column – B

- (a) Flowering of fiction
- (b) Prose writing on various subjects
- (c) Bombay Poets
- (d) Beginning of English journals
- (e) Movement of social reforms

- (B) Match the ages given in Column – A with the major events given in Column – B .

Column – A

- (i) The Winds of Change
- (ii) Independence and After
- (iii) Up to 1857
- (iv) The Gandhian Whirlwind
- (v) Modern Age

Column – B

- (a) Civil Disobedience Movement
- (b) Foundation of Bengal Asiatic Society
- (c) Festival of India in England
- (d) End of the East India Company rule
- (e) Creation of Linguistic States

(C) Fill in the blanks with appropriate word :

- (i) The Age called Winds of Change covers the period from _____ to _____.
- (ii) Journalism with nationalistic spirit was developed during the Age known as _____.
- (iii) Babri Masjid was demolished in the year _____.
- (iv) 'Prarthana Samaj' was founded by _____.

2. (A) Mention the name of the age to which each of the following writers belongs :

- (i) G.V. Desani
- (ii) Salman Rushdie
- (iii) Aurobindo Ghose
- (iv) Dom Moraes
- (v) Raja Rao
- (vi) Ram Mohun Roy
- (vii) M.N. Roy

(B) Match the writers given in Column – A with their works given in Column – B :

Column – A

- (i) Jawaharlal Nehru
- (ii) Henry Derozio
- (iii) Mulk Raj Anand
- (iv) Agha Shahid Ali
- (v) Anita Desai
- (vi) Manohar Malgonkar
- (vii) Shiv K. Kumar

Column – B

- (a) In Memory of Begum Akhtar
- (b) Cobwebs in the Sun
- (c) The Princess
- (d) The Fakeer of Jungheera
- (e) Coolie
- (f) Fire on the Mountain
- (g) The Discovery of India

3. (A) State whether the following statements are True OR False

- (1) 'Indian English literature' term was first used as the title of the Specimen Compositions from Native Students, published in Calcutta in 1883.
- (2) The British connection with India was effectively established in the beginning of the seventeenth century.
- (3) The Orientalists were seriously alarmed at the growing support to Spanish.

- (4) With the end of the Great Revolt and the proclamation of peace on 8 July 1858 came the end of the East India Company rule.
- (5) The end of the First World War – a watershed in European history – proved to be an equally significant period in Indian life, when the Gandhian whirlwind began to sweep over the length and the breadth of the land.
- (6) As Tilak puts it, ‘Gandhi... was like a powerful current of fresh air that made us stretch ourselves and take deep breaths.’
- (7) With the attainment of Independence on 15 August 1947 began a new era of challenges and changes in Indian life.

(B) Fill in the blanks :

- (1) Defence of Hindoo Theism is written by _____.
- (2) The Fakeer of Jungheera is first published in the year _____.
- (3) _____ is an epic poem in blank verse by Sri Aurobindo.
- (4) A Time to Change poem is written by _____.
- (5) Interpreter of Maladies is a book collection of nine short stories by American author of Indian origin _____.
- (6) _____ is Arundhati Roy’s debut novel.
- (7) The Blue Umbrella is a 1980 Indian novel written by _____.

4. Show how stories which you study from Sudha Murty’s How I Taught My Grandmother to Read and Other Stories delight as well as instruct the reader.
5. Sudha Murty’s stories which you study from How I Taught My Grandmother to Read and Other Stories have a range of interesting characters. – Discuss.
6. “In the poem A Walk by Moonlight Derozio not only recounts an experience but also vividly describes the effect of such an experience on his mind and heart”. – Discuss.
7. “Our Casuarina Tree by Toru Dutt celebrates her reminiscence of a happy childhood with her beloved siblings.” – Discuss.
8. Write short notes : (Any **TWO**)
 - (1) Sudha Murty’s interaction with J. R. D. Tata.
 - (2) Character Sketch of APJ Abdul Kalam.
 - (3) Scenic Beauty Described by the Poet in A Walk by Moonlight.
 - (4) Childhood Experience Reflected in Paper Boats.

Section – II

8

Attempt any **FOUR** of the following :

9. Choose the correct answer from the options given below each of the following statements :

- (1) Which flowers are loaded on the paper boats by the poet ?
 - (a) Lotus
 - (b) Lily
 - (c) Shiuli
 - (d) Rose
 - (2) How long does the poet think the boats will sail ?
 - (a) forever
 - (b) from morning to afternoon
 - (c) from afternoon to night
 - (d) from morning to night
 - (3) What does the Casuarina tree stand for ?
 - (a) Nostalgia, longing and memory
 - (b) Past sad events
 - (c) Death of poet's parents
 - (d) Injustice done to the poet by her friends
 - (4) According to Derozio, when do we start speaking "the silken language of the stars ?"
 - (a) When we feel divine glory within us
 - (b) When we become thoughtful
 - (c) When we praise the nature
 - (d) When we walk among the green fields
 - (5) According to Sudha Murty, after natural calamities like earthquake, draught and floods, people who donate money to relief funds are _____.
 - (a) From middle class and lower middle class
 - (b) From upper class
 - (c) From upper middle class
 - (d) From poor class
 - (6) In his swearing-in ceremony of President of India, Abdul Kalam invited _____.
 - (a) Leading industrialists
 - (b) High ranked politicians
 - (c) VIPs from different countries
 - (d) Students, teachers, scientists, ordinary middle-class people & friends
 - (7) How many libraries are given books through Infosys Foundation ?
 - (a) Hundred
 - (b) Thousand
 - (c) Ten Thousand Five Hundred
 - (d) Ten Thousand
 - (8) Sudha's grandmother started learning Kannada language at the age of _____.
 - (a) 62
 - (b) 60
 - (c) 64
 - (d) 66
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