

Seat No. : \_\_\_\_\_

**DE-109**

**December-2021**

**B.A., Sem.-III**

**CC-203 : English**

**(Title : Literary Criticism)**

**Time : 2 Hours]**

**[Max. Marks : 50**

**General Instruction :**

- (1) This question paper contains **two** Sections : Section – I & Section – II.
- (2) It is compulsory to attempt both the sections.
- (3) Read carefully the instructions given for each section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

**Section – I**

Attempt ANY **THREE** of the following :

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1. Write a detailed note on the nature of criticism.
2. Discuss in detail various functions of criticism.
3. Write a detailed note on chief qualifications of a critic.
4. Explain in brief.
  - (1) Simile
  - (2) Personification
  - (3) Pun
  - (4) Antithesis
  - (5) Climax
  - (6) Hyperbole
  - (7) Metonymy
5. Identify the following figures of speech.
  - (1) Our eldest son is the star of the family.
  - (2) O judgment! Thou art tide to brutish beasts.
  - (3) Glittering through the gloomy glades.
  - (4) Coward dies many times before their death.
  - (5) I die, I faint, I fall.
  - (6) Romeo is an honourable villain.
  - (7) Words are like leaves.
  - (8) The murmurous haunt of flies on summer eve.

6. Write following short notes.
  - (1) Classicism
  - (2) Romanticism
7. Write following short notes.
  - (1) Existentialism
  - (2) Theatre of the Absurd
8. Write a critical appreciation of the following poem.

O say what is that thing call'd Light,  
Which I must ne'er enjoy;  
What are the blessings of the sight,  
O tell your poor blind boy!

You talk of wondrous things you see;  
You say the sun shines bright:  
I feel him warm, but how can he  
Or make it day or night ?

My day or night myself I make  
Whene'er I sleep or play;  
And could I ever keep awake  
With me 'twere always day.

With heavy sighs I often hear  
You mourn my hapless woe;  
But sure with patience I can bear  
A loss I ne'er can know.

Then let not what I cannot have  
My cheer of mind destroy;  
Whilst thus I sing, I am a king,  
Although a poor blind boy.

## SECTION – II

9. Attempt any **four** of the following :

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- (1) Who said “criticism is the art of interpreting art ?”
    - (a) Arnold
    - (b) Walter Pater
    - (c) Ruskin
    - (d) Coleridge
  - (2) The critical work “Essay of Dramatic Poesy” is written by \_\_\_\_\_ .
    - (a) Carlyle
    - (b) Dryden
    - (c) Wordsworth
    - (d) Browning
  - (3) Aristotle’s \_\_\_\_\_ is considered to be a piece of classical criticism.
    - (a) Critique
    - (b) Ars Poetica
    - (c) Poetics
    - (d) Revaluation
  - (4) The Romantic form of criticism is entirely \_\_\_\_\_ .
    - (a) relative
    - (b) objective
    - (c) descriptive
    - (d) subjective
  - (5) A literary critic should be free from \_\_\_\_\_ .
    - (a) disease
    - (b) arrogance
    - (c) greed
    - (d) bias
  - (6) Etymologically the word criticism means \_\_\_\_\_ .
    - (a) analysis
    - (b) Judgement
    - (c) evaluation
    - (d) agreement
  - (7) Criticism derives its existence from \_\_\_\_\_ .
    - (a) life
    - (b) scriptures
    - (c) literature
    - (d) nature
  - (8) The term ‘Theatre of the Absurd’ was coined by \_\_\_\_\_ .
    - (a) Saussure
    - (b) G. B. Shaw
    - (c) Martin Eslin
    - (d) T. S. Eliot
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