

**MMCJ Sem.-2 (New) Examination**

409

**Radio Journalism & TV Journalism**

May 2022

**[Max. Marks : 50****Time : 2-00 Hours]****Section I****(42 Marks)**

**(Attempt Any Three (03) questions out of Eight (08) questions in Part I given below. All Questions carry equal Weightage.)**

- Q.1 Write about the strength and weaknesses of Radio as a medium and Role of Radio as a responsible public Broadcaster.
- Q.2 Describe various Radio Programme Format with examples.
- Q.3 What is Pre-production? Write a detail note on Importance of Pre-production for Audio-Visual Production.
- Q.4 Explain various Television Production formats with suitable examples.
- Q.5 'A family travelling in the car and cross the red signal when traffic police stop the car' draw this situation with the use of minimum 5 different shot size.
- Q.6 Why the Director is considered to be a captain of the TV Programme Production. Write a note on the role and responsibilities of a Director.
- Q.7 Write a five-minute radio-script on any environmental issue prevailing in your surrounding area.
- Q.8 'Visual Communication is very Powerful tools in today's era' – Justify this statement in the context of TV production.

**Section II****(08 Marks)**

**(Attempt any Four out of Eight MCQ's in Part-II given below. All question carries two marks.)**

- Q.1 Write on three types of Microphone.
- Q.2 What is scene means in production?
- Q.3 Define 'Documentary Film'.
- Q.4 Why budgeting is important for any audio-visual Production?
- Q.5 Explain: On-line and Offline Editing.
- Q.6 Name the First Community Radio station of Gujarat?
- Q.7 Define: POV (Point of View) in TV production.
- Q.8 Explain: DTH.