

Seat No. : _____

MI-107

May-2022

B.A., Sem.-V

302 : English

(Title : Form of Literature : Novel)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **two** Sections : **Section-I** and **Section-II**.
 - (2) It is compulsory to attempt both the sections.
 - (3) Read the instructions given for each section carefully.
 - (4) Please mention clearly the questions you attempt.

SECTION – I

Attempt any **three** of the following questions :

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1. Define Novel and discuss its main characteristics.
2. Write a detailed note on the development of novel form in 19th century.
3. Discuss the reasons for the growth of novel in 20th century.
4. Write notes on any **two** :
 - (1) Picaresque Novel
 - (2) Bildungsroman
 - (3) Stream of Consciousness Novel
5. Write notes on any **two** :
 - (1) Gothic Novel
 - (2) Science Fiction Novel
 - (3) Historical Novel
6. Discuss the theme of identity in Rudyard Kipling's novel *Kim*.
7. Write short notes on :
 - (1) The character sketch of Teshoo Lama
 - (2) Women characters in the novel *Kim*

8. Show your acquaintance with the following works mentioning the name of the author, date of publication, type of work and to the age it belongs : (any **seven**)
- | | |
|--|-------------------------------|
| (1) <i>Wuthering Heights</i> | (2) <i>Sons and Lovers</i> |
| (3) <i>To the Light House</i> | (4) <i>Brave New World</i> |
| (5) <i>Ulysses</i> | (6) <i>Great Expectations</i> |
| (7) <i>Heart of Darkness</i> | (8) <i>Gone With the Wind</i> |
| (9) <i>The Mayor of the Casterbridge</i> | |

SECTION – II

9. Fill in the blanks with the appropriate options given below : (any **four**) **8**
- (1) _____ is called the ‘father of the English novel’.
- | | |
|-----------------------|--------------------|
| (a) Daniel Defoe | (b) John Bunyan |
| (c) Samuel Richardson | (d) Henry Fielding |
- (2) The _____ is now the most widely read literature.
- | | |
|-----------|-----------------|
| (a) Play | (b) Short Story |
| (c) Novel | (d) Essay |
- (3) ‘The Unfortunate Traveller’ is one of the best examples of _____ novel.
- | | |
|-------------|----------------|
| (a) Social | (b) Picaresque |
| (c) Science | (d) Gothic |
- (4) The most used techniques in _____ are narratives, conversations, letters and stream of consciousness.
- | | |
|-----------|------------|
| (a) Play | (b) Essay |
| (c) Novel | (d) Poetry |
- (5) As novel writing was considered less respectable great woman novelist, Mary Ann Evans had to use a male name _____ to show her creativity.
- | | |
|------------------|---------------------|
| (a) T.S. Eliot | (b) George Eliot |
| (c) Graham Eliot | (d) William Golding |
- (6) The numerous references to _____ throughout the novel give a message of equality and unity.
- | | |
|------------------------|-----------------------------|
| (a) The Wheel of Power | (b) The Wheel of Wealth |
| (c) The Wheel of Life | (d) The Wheel of Creativity |
- (7) _____ is known as “ Little friend of all the World” in the novel.
- | | |
|----------------|-------------|
| (a) The Lama | (b) Kim |
| (c) Mahbub Ali | (d) Huneefa |
- (8) Kim goes to _____ home for his training and in mastering various aspects of the craft of espionage.
- | | |
|-----------------------------|--------------------|
| (a) Huree Chunder Mookerjee | (b) Lurgan Sahib’s |
| (c) Curator | (d) Father Victor |