

MA Sem.-3 Examination

501

English

May 2022

Time : 2-00 Hours]

[Max. Marks : 50

Part-I

Write any THREE of the following

(14 x 3 = 42)

1. What is theory of existentialism? What are its major characteristics? (14)
2. Define Theatre of Absurd. Write a critical note on its major features. (14)
3. Draw the character sketch of Joey. (14)
4. Martin Heidegger writes, "We are always speaking, even when we do not utter a single word. Explain this statement considering Pinter's use of silence in his plays. (14)
5. Comment on the usage of language and dialogues in the theatre of Absurd. Give examples. (14)
6. Discuss 'the American Dream' in the Modern American Drama with some examples. (14)
7. Explain the significance of the title *Who's Afraid of Virginia Woolf?* (14)
8. Discuss Albee's use symbols in *Who's Afraid of Virginia Woolf?* Explain. (14)

Part-II (Compulsory)

9. Answer any FOUR of the following.

(08)

1. Martin Esslin's essay titled *Theatre of Absurd* was published in the year _____.
(A) 1956 (B) 1945 (C) 1960 (D) 1947
2. Events in *The Homecoming* takes place in _____.
(A) Chicago (B) Detroit (C) New York (D) London
3. Max's son Lenny in *The Homecoming* is a _____.
(A) boxer (B) butcher (C) pimp (D) cab driver
4. Modern American Dramatists were greatly influenced by Freud and _____.
(A) Carl Jung (B) Calvin (C) Hobbes (D) Martin Luther King
5. What sport did George play in college?
(A) Squash (B) Boxing (C) Football (D) Basketball
6. What part of Nick's work does George hate and fear?
(A) Testing on animals (B) Experiments in general
(C) Atomic bomb building (D) Genetic engineering
7. What does George accuse Martha of doing during these faculty parties?
(A) Dosing (B) Babbling (C) Braying (D) Flirting
8. What animals do Nick and George compare the women of the University to?
(A) Cats (B) Geese (C) Snakes (D) Goldfish