

Seat No. : _____

MC-102
March-2022
M.A., Sem.-I
403 : English
(Indian Writing in English)

Time : 2:00 Hours]

[Max. Marks : 50

- Instructions :** (1) **All** Questions in Section – I carry equal marks.
(2) Attempt any **THREE** questions in Section – I.
(3) Question – **9** in Section – II is **COMPULSORY**.

Section – I

1. “He is a novelist with a mission, his are the novels of human centrality.” Discuss the statement in the light of major novels of Mulk Raj Anand. **14**
2. Write a detailed note on R. K. Narayan’s contribution to the development of Indian English Novel. **14**
3. “In ‘Kanthapura’, the political revolution is transcended and assimilated into the racial heritage as myth and legend.” Discuss **14**
4. Write a note on Raja Rao’s art of characterisation on the basis of your reading of ‘Kanthapura’. **14**
5. Describe how Vasudha Dalmia focuses on the urban interaction with folk theatre forms and their politicization in her book, ‘Poetics, Plays and Performances’. **14**
6. Write a note on the contribution of avant-garde women directors to the development of Indian Theatre. **14**
7. “ ‘Brief Candle’ addresses mortality yet highlights life.” Discuss **14**
8. Discuss the title of the play ‘Brief Candle’. **14**

Section – II

9. Choose the correct answer from the options given below each of the following : 8
- (1) The novel 'Two Leaves and a Bud' is authored by _____.
(a) Raja Rao (b) R. K. Narayan
(c) Ahmad Ali (d) Mulk Raj Anand
- (2) 'The Dark Room' is authored by _____.
(a) R. K. Narayan (b) Anita Desai
(c) Vikram Seth (d) James Joyce
- (3) In 'Kanthapura', Sankar is a/an _____.
(a) sarpanch (b) advocate
(c) doctor (d) police constable
- (4) In 'Kanthapura', Skeffington Coffee Estate is owned by a white man popularly known as the _____.
(a) Gora Sahib (b) Tyrant Sahib
(c) Hunter Sahib (d) Bura Sahib
- (5) The Hindi play, 'Laharo Ke Rajhans' is authored by _____.
(a) Girish Karnad (b) Bhartendu Harishchandra
(c) Mohan Rakesh (d) Habib Tanvir
- (6) The Hindi play ' Andha Yug' is authored by _____.
(a) Dharmvir Bharti (b) Mudrarakshas
(c) Maithili Sharan Gupt (d) Girish Karnad
- (7) In the play 'Brief Candle' Mahesh Dattani has used a huge mask called 'Face of _____.
(a) AIDS (b) Reality
(c) Society (d) Cancer
- (8) In 'Brief Candle' _____ is a male nurse in the hospice.
(a) Amol (b) Mahesh Tawade
(c) Vikas (d) Amarinder
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