

Seat No. : _____

MB-102

March-2022

M.A., Sem.-I

402 : English

(History of English Literature : 1660-1798)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section – I.
(2) Attempt any **four** from Section – II.

Section – I

Attempt any **three** from the following :

1. Comment on the themes of Restoration Tragedy. 14
2. Write a note on the characteristics of Restoration Tragedy. 14
3. Justify the title *All for Love*. 14
4. Discuss the role of Ventidius and Dollabella in Antony's life. 14
5. "Restoration Comedy is the true picture of the noble society of the age." Elaborate. 14
6. Show how did the characterization evolve in the Restoration Comedies. 14
7. Bring out the anti- sentimental qualities of *The Rivals*. 14
8. Write a note on the lovers of *The Rivals*. 14

Section – II

9. Attempt any **four** from the following :

8

- (1) Restoration Tragedy was _____ dominated.
(A) female (B) male
(C) emotion (D) message
 - (2) Heroic Tragedy was unnatural and _____.
(A) unreal (B) anti-sentimental
(C) intense (D) artificial
 - (3) _____ fell in love with Cleopatra and so Antony banished him.
(A) Dolabella (B) Ventidius
(C) Julius Caesar (D) Alexa
 - (4) Cleopatra dies of/by _____.
(A) battle injury (B) jumping into the Nile
(C) snake Bite (D) accident
 - (5) Restoration Comedy introduced the ____ roles for women actors.
(A) popular (B) feminist
(C) sentimental (D) breeches
 - (6) The play-staging rights were known as ____ patents.
(A) aristocratic (B) royal
(C) french (D) renaissance
 - (7) In *The Rivals* we see the satirical treatment of the act of _____.
(A) Duelling (B) Socializing
(C) Modernization (D) Restoration
 - (8) _____ is the representation of the romantic notions of the young women of the Restoration Era.
(A) Delia (B) Julia
(C) Lydia (D) Bobby
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