

Seat No. : \_\_\_\_\_

# JE-105

June-2022

B.A., Sem.-II

General English

Text : Ferns : An Anthology of Prose and Poetry

(Gujarati & Hindi Medium)

(New Course)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
1. This question paper contains **two** Sections : **Section-I** and **Section-II**.
  2. It is **compulsory** to attempt both the Sections.
  3. Read carefully the instructions given for **each** section.
  4. Please mention clearly the questions you attempt.
  5. Figures to the right indicate marks.

## SECTION – I

Attempt any **three** of the following questions :

42

1. Write brief answers of any **four** of the following questions :
  - (1) Who is Gomti Devi and where does she live ?
  - (2) What was Gangu's relationship with the narrator ?
  - (3) Why did the narrator feel nervous at the bank ?
  - (4) What happened when the narrator tried to write a cheque ?
  - (5) Where is the Kabuliwallah from and what does he sell ?
  - (6) What were Mini's mother's concerns ?
2. Write short notes on any **two** of the following :
  - (1) Gangu's attitude towards the child
  - (2) The title of the story : My Financial Career
  - (3) The end of the story – Kabuliwallah

3. Write brief answers of any **four** of the following questions :
- (1) What is the most vital thing in life and why you must master it ?
  - (2) How can you win over selfishness and spite ?
  - (3) How do the mother and father react when they see their children in pain ?
  - (4) Who is the person referred to as 'He' in the poem – *On Another's Sorrow* ?
  - (5) What is the 'richer dust' composed of ? How did England shape that dust ?
  - (6) What are some of the things that the speaker seems to love about England ?
4. Write short notes on any **two** of the following :
- (1) The message of the poem – *Stay Calm*
  - (2) The title of the poem *On Another's Sorrow*
  - (3) The Poet's views on war in the poem *The Soldier*
5. (a) Fill in the blanks with appropriate modal auxiliary verbs :
- (1) You \_\_\_\_\_ use my phone. (can, must)
  - (2) It \_\_\_\_\_ rain. (may, can)
  - (3) He \_\_\_\_\_ complete the task yesterday. (could, shall)
  - (4) She \_\_\_\_\_ go home before dark. (shall, must)
  - (5) You \_\_\_\_\_ come to our house in the evening. (can, might)
  - (6) Jessica \_\_\_\_\_ arrive late. (may, should)
  - (7) \_\_\_\_\_ you like a cup of coffee ? (May, Would)
  - (8) You \_\_\_\_\_ see a dentist. (will, should)
  - (9) \_\_\_\_\_ we talk ? (Shall, Might)
- (b) Fill in the blanks with appropriate articles :
- (1) She is \_\_\_\_\_ introvert. (an, a)
  - (2) She opened \_\_\_\_\_ door. (a, the)
  - (3) The uncle has \_\_\_\_\_ dog. (a, an)
  - (4) Harold went to \_\_\_\_\_ store. (the, an)
  - (5) \_\_\_\_\_ kids are playing outside. (The, A)

6. (a) Fill in the blanks with appropriate prepositions :
- (1) The Parrot is \_\_\_\_\_ the cage. (in, under)
  - (2) He started going \_\_\_\_\_ the work last month. (on, to)
  - (3) They arrived \_\_\_\_\_ the dinner. (in, after)
  - (4) We stayed home \_\_\_\_\_ the lockdown. (during, into)
  - (5) He dived \_\_\_\_\_ the pool. (into, on)
  - (6) I come \_\_\_\_\_ Ahmedabad. (from, after)
  - (7) She will start her business \_\_\_\_\_ finishing higher studies.  
(after, at)
  - (8) She has been kind to me \_\_\_\_\_ my childhood. (since, for)
  - (9) We turned paper \_\_\_\_\_ the plane. (into, under)

(b) Identify the type of sentences given below :

- (1) Do you speak Hindi ?
- (2) I like sports.
- (3) Please help me.
- (4) How great !
- (5) Good people do not speak lies.

7. Write a dialogue in about **150-200** words : (any **one**)

- (1) Online education
- (2) Traffic Jam in your city

8. Write a dialogue in about **150-200** words : (any **one**)

- (1) Influence of advertisements
- (2) Mobile addiction

## SECTION – II

9. Choose the correct option from those given under each statement and rewrite the sentences : (any **four**)

8

- (1) Compared to other servants, Gangu \_\_\_\_\_ .
  - (a) does not waste his time
  - (b) behaves in a dignified way
  - (c) spends his time in gossiping

- (2) Gomti does not meet the narrator because \_\_\_\_\_.
- (a) she is scared of him
  - (b) she is too shy
  - (c) she does not like him
- (3) In the story 'My Financial Career', the narrator wants to deposit \_\_\_\_\_.
- (a) cheque
  - (b) cash
  - (c) draft
- (4) Mini and Kabuliwallah \_\_\_\_\_.
- (a) discuss serious things
  - (b) run about and play
  - (c) share jokes
- (5) When you are defrauded it is easy to be \_\_\_\_\_.
- (a) angry
  - (b) jealous
  - (c) selfish
- (6) Who is 'He' being referred to in the poem "*On Another's Sorrow*" ?
- (a) Father
  - (b) William Blake
  - (c) God
- (7) The 'richer dust' is \_\_\_\_\_.
- (a) a mountain of minerals
  - (b) a goldmine
  - (c) a dead body
- (8) The 'corner of the foreign field' is \_\_\_\_\_.
- (a) in England
  - (b) not in England
  - (c) not in this world
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Seat No. : \_\_\_\_\_

**JE-105**

June-2022

**B.A., Sem.-II**

**General English**

**Text : Beautiful Minds  
(Gujarati & Hindi Medium)  
(Old Course)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :**
1. This question paper contains **two** Sections : **Section-I** and **Section-II**.
  2. It is **compulsory** to attempt both the Sections.
  3. Read carefully the instructions given for **each** section.
  4. Please mention clearly the questions you attempt.
  5. Figures to the right indicate marks.

**SECTION – I**

Attempt any **three** of the following questions :

**42**

1. Write brief answers of any **four** of the following questions :
  - (1) Why was Yama pleased with Nachiketa ?
  - (2) What was Nachiketa's third wish ?
  - (3) Who was Ali's daughter ? Where did she go after her marriage ?
  - (4) Why did Ali give up hunting ?
  - (5) Why did Akoulya run after Malasha ?
  - (6) Why did the mother of the two girls start fighting ?
2. Write short notes on any **two** of the following :
  - (1) The character sketch of Nachiketa
  - (2) The title of the story "The Letter"
  - (3) The title of the story – "Little Girls Wiser than Men"

3. Write brief answers of any **four** of the following questions :
- (1) Why does the poet say that one should not make dreams his master ?
  - (2) Name the two imposters referred to in the poem, "If". How should one treat them ?
  - (3) Why does the poet say that we are out of tune in poem "The World Is Too Much With Us" ?
  - (4) 'The sea that bares...winds that will be howling...' Explain these lines.
  - (5) Why couldn't the mountain crack a nut ?
  - (6) Why did the mountain call the squirrel a little prig ?
4. Write short notes on any **two** of the following :
- (1) 'If' as an inspirational poem
  - (2) The theme of the poem "The World Is Too Much With Us"
  - (3) A dialogue between the mountain and the squirrel in "The Mountain and the Squirrel"
5. (a) Fill in the blanks with appropriate modal auxiliary verbs :
- (1) We \_\_\_\_\_ keep our city clean. (should/could)
  - (2) I am busy in the evening. I \_\_\_\_\_ not come to the party.  
(can, should)
  - (3) Sania \_\_\_\_\_ play tennis when she was ten. (might, could)
  - (4) You \_\_\_\_\_ create what you imagine. (would, can)
  - (5) We \_\_\_\_\_ follow the traffic rules. (should, can)
  - (6) \_\_\_\_\_ I help you ? (May, Might)
  - (7) \_\_\_\_\_ you swim ? (Will, Can)
  - (8) We \_\_\_\_\_ save water or electricity. (must, could)
  - (9) We \_\_\_\_\_ not fly like birds. (can, will)

- (b) Fill in the blanks with appropriate articles :
- (1) Iron is \_\_\_\_\_ useful metal. (a, the)
  - (2) December is \_\_\_\_\_ last month of the year. (the, a)
  - (3) My friend is \_\_\_\_\_ entrepreneur. (an, a)
  - (4) Mr. Schumaker is \_\_\_\_\_ European. (a, an)
  - (5) Can you play \_\_\_\_\_ harmonium ? (the, an)
6. (a) Fill in the blanks with appropriate prepositions :
- (1) Shakespeare died \_\_\_\_\_ 1616. (in, at)
  - (2) The wounded bird is \_\_\_\_\_ the comfortable box. (beside, in)
  - (3) You are late. It came there \_\_\_\_\_ you. (for, under)
  - (4) I will call you \_\_\_\_\_ Monday. (into, on)
  - (5) The first lecture starts \_\_\_\_\_ 08.00 am. (at, for)
  - (6) The lion jumped \_\_\_\_\_ the well. (into, under)
  - (7) We have not seen him \_\_\_\_\_ last week. (for, from)
  - (8) Please find the answer \_\_\_\_\_ third question. (in, of)
  - (9) Julie lived in Mexico \_\_\_\_\_ six years. (since, for)
- (b) Identify the type of sentences given below :
- (1) Life is beautiful.
  - (2) He is not a silly person.
  - (3) What shall we do now ?
  - (4) Do the work carefully.
  - (5) What a surprise !
7. Write a dialogue in about **150-200** words : (any **one**)
- (1) A talk about a movie
  - (2) A conversation about vacation plans
8. Write a dialogue in about **150-200** words : (any **one**)
- (1) A conversation about semester system
  - (2) A conversation about student's participation in politics

## SECTION – II

9. Choose the correct option from those given under each statement and rewrite the sentences : (any **four**)

8

(1) Nachiketa waited for the Lord of Death for three days by \_\_\_\_\_.

- (a) reading (b) dancing  
(c) mediating (d) singing

(2) Nachiketa felt very \_\_\_\_\_ about the upcoming yajna.

- (a) bored and lazy (b) excited and curious  
(c) sad and mournful (d) angry and livid

(3) In his youth, Ali used to be obsessed with

- (a) sewing clothes.  
(b) hunting.  
(c) spending time with the fishermen friends.  
(d) eating partridges.

(4) Where did the two girls meet ?

- (a) near the homesteads (b) in between the homesteads  
(c) near the warm stream (d) in the playground

(5) 'Head' symbolizes

- (a) one's brain. (b) leadership.  
(c) title. (d) a sense of balance.

(6) 'It moves us not.' What does the 'It' point to ?

- (a) The sea (b) The moon  
(c) Divinity (d) Nature

(7) The mountain considers the squirrel to be

- (a) silly. (b) useless.  
(c) unworthy. (d) without talent.

(8) What according to the speaker, have we lost while 'getting and spending' ?

- (a) Touch with the spirituality (b) Faith in ourselves  
(c) Equilibrium (d) Aesthetics



Seat No. : \_\_\_\_\_

**JE-105**

June-2022

**B.A., Sem.-II**

**General English**

**Text : Glimpses of Infinity**

**(English Medium)**

**(New Course)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :**
1. This question paper contains **two** Sections : **Section-I** and **Section-II**.
  2. It is **compulsory** to attempt both the Sections.
  3. Read carefully the instructions given for **each** section.
  4. Please mention clearly the questions you attempt.
  5. Figures to the right indicate marks.

**SECTION – I**

Attempt any **three** of the following :

**42**

1. Answer the following questions in brief (any **four**) :
  - (a) Why did Hans suffer greatly in winter ?
  - (b) Why did the Miller consider Hans' death 'a great loss' to him ?
  - (c) How did the man initially respond to the boy ?
  - (d) What request did the boy make to the man ?
  - (e) What mischief did Phatik and his friends plan to carry out ?
  - (f) Where did Bishamber offer to take Phatik ? Why ?
2. Write short notes (any **two**):
  - (a) The Miller
  - (b) The shoe-shine boy
  - (c) Phatik

3. Answer the following questions in brief (any **four**) :
- (a) What does the poet of 'The Harp of India' compare to a 'ruined monument' ?
  - (b) Do you think the poem, 'The Harp of India', ends on a hopeful note ? Why ?
  - (c) Why does the little black boy say he is 'bereav'd of light' ?
  - (d) What does the little black boy promise to shade the white boy from ?
  - (e) According to the poet of 'Money-Madness', why do we grovel before money ?
  - (f) What is the poet of 'Money-Madness' frightened of ?
4. Write short notes on (any **two**) :
- (1) The title of the poem : 'The Harp of India'
  - (2) The little black boy
  - (3) The message of the poem : 'Money-Madness'
5. (a) Fill in the blanks with appropriate modal auxiliary verbs :
- (1) I am busy in the evening. I \_\_\_\_\_ not come to the party. (may, should)
  - (2) You have a test next week. You \_\_\_\_\_ prepare for it now. (can, must)
  - (3) We \_\_\_\_\_ help our friends. (should, might)
  - (4) Narsimha Rao \_\_\_\_\_ speak 14 languages. (could, should)
  - (5) Students \_\_\_\_\_ not be idle. (could, must)
  - (6) \_\_\_\_\_ I make a suggestion ? (May, Should)
  - (7) A blind man \_\_\_\_\_ not see. (can, should)
  - (8) \_\_\_\_\_ you kindly help me in this matter ? (Shall, Would)
  - (9) We \_\_\_\_\_ drink more water in summer. (should, might)
- (b) Fill in the blanks with appropriate articles – a, an, the :
- (1) Honesty is \_\_\_\_\_ best policy.
  - (2) \_\_\_\_\_ Karnavati Express runs between Ahmedabad and Mumbai.
  - (3) I saw \_\_\_\_\_ one-eyed beggar in the park.
  - (4) The Narmada is \_\_\_\_\_ longest river of Gujarat.
  - (5) Paresh is \_\_\_\_\_ MBA from Gujarat University

6. (a) Insert appropriate prepositions :
- (1) There is a garden just \_\_\_\_\_ the college. (under, behind)
  - (2) The lion jumped \_\_\_\_\_ the well. (into, in)
  - (3) I will call you \_\_\_\_\_ Monday. (on, at)
  - (4) Shakespeare died \_\_\_\_\_ 1616. (on, in)
  - (5) Heer has been living in Mumbai \_\_\_\_\_ five years. (for, since)
  - (6) They sailed \_\_\_\_\_ the sea. (after, across)
  - (7) Let's go \_\_\_\_\_ the garden. (on, to)
  - (8) There are many historical places \_\_\_\_\_ Ahmedabad. (in, on)
  - (9) The PM sat \_\_\_\_\_ the workers on the stage. (beside, across)

(b) Identify the type of sentences given below :

- (1) Dhoni has been the best finisher for India.
- (2) What an amazing dance performance done by Pal !
- (3) When did you arrive ?
- (4) Go and submit the assignment today itself.
- (5) Children love ice cream.

7. Write a dialogue in about **150-200** words : (any **one**)

- (1) Traffic jam in your city
- (2) Mobile addiction

8. Write a dialogue in about **150-200** words : (any **one**)

- (1) Influence of advertisements
- (2) Online education

## SECTION – II

9. Attempt any **four** of the following :

**8**

- (1) Which of the following did Hans have to sell off during winter ?
  - (a) his golden chain
  - (b) his wooden plank
  - (c) his silver buttons

- (2) Why did the Miller refuse to lend Hans his lantern ?
- (a) it did not work
  - (b) it was new and he was afraid Hans would lose it
  - (c) it was an old lantern
- (3) How old was the boy ?
- (a) fourteen
  - (b) sixteen
  - (c) twenty
- (4) Why had Bishamber gone to Bombay ?
- (a) to pursue his education
  - (b) to meet his relatives
  - (c) to start a business
- (5) Why did Phatik leave his uncle's home ?
- (a) he wanted to go home
  - (b) he wanted to earn money
  - (c) he wanted to go to Bombay
- (6) Which of the following does the poet personify in the poem ?
- (a) fame
  - (b) minstrels
  - (c) music
- (7) According to the boy's mother, why are we put on earth ?
- (a) to learn to bear the beams of love
  - (b) to comfort flowers and trees and beasts and men
  - (c) to rejoice around the tent of God
- (8) What can the fear of having no money lead to ?
- (a) anger
  - (b) delirium
  - (c) pity
-

Seat No. : \_\_\_\_\_

# JE-105

June-2022

B.A., Sem.-II

General English

Text : Pinnacle

(English Medium)

(Old Course)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
1. This question paper contains **two** Sections : **Section-I** and **Section-II**.
  2. It is **compulsory** to attempt both the Sections.
  3. Read carefully the instructions given for **each** section.
  4. Please mention clearly the questions you attempt.
  5. Figures to the right indicate marks.

## SECTION – I

Attempt any **three** of the following :

42

1. Give brief answers to any **four** of the following :
  - (1) What is the aim of Digital India ?
  - (2) What was the only decoration in Mahatma Gandhi's hut and why ?
  - (3) What was the basic idea with which Azim Premji started Wipro ?
  - (4) Describe e-Health card in brief.
  - (5) How and why was civil disobedience important in Gandhiji's life ?
  - (6) How is Azim Premji involved in the development of teams ?
2. Write short notes on any **two** :
  - (1) The role of social media in bringing about a change
  - (2) Mahatma Gandhi's Philosophy
  - (3) Azim Premji's balance between his business and philanthropy

3. Give brief answers to any **four** of the following :
- (1) Explain the ‘Gypsy’ reference in the poem *On Fame*.
  - (2) Describe the poet’s relationship with God.
  - (3) What does the sun symbolize in the poem *To Daffodils* ?
  - (4) What does the poet feel about fame ?
  - (5) Why does the speaker feel it’s miserable to be weak ?
  - (6) “But to the even-song”. Explain this line with reference to context.
4. Write short notes on any **two** :
- (1) Fame being compared to a woman in the poem
  - (2) Character sketch of the speaker in the poem *To Be Weak is Miserable*
  - (3) Theme of the poem *To Daffodils*
5. (A) Fill in the blanks with appropriate modal auxiliary verbs :
- (1) All drivers \_\_\_\_\_ have a license.
  - (2) Atul \_\_\_\_\_ read or write. (use negative)
  - (3) We \_\_\_\_\_ not waste water or electricity.
  - (4) \_\_\_\_\_ I go home now ?
  - (5) Bats \_\_\_\_\_ fly in the dark.
  - (6) I am not sure but my brother \_\_\_\_\_ come to India next month.
  - (7) All sportsperson \_\_\_\_\_ drink a lot of water.
  - (8) Looks, like it \_\_\_\_\_ rain today !
  - (9) We \_\_\_\_\_ go to Singapore this summer vacation.

(B) Fill in the blanks with appropriate articles :

- (1) Sakshi is \_\_\_\_\_ NRI now.
- (2) My cousin is \_\_\_\_\_ entrepreneur.
- (3) Where is \_\_\_\_\_ man who sent us this parcel ?
- (4) Copper is \_\_\_\_\_ useful metal.
- (5) She bought \_\_\_\_\_ dozen of apples.

6. (A) Insert appropriate prepositions :

- (1) I will call you \_\_\_\_\_ Monday.
- (2) She started going \_\_\_\_\_ school at the age of five.
- (3) The exam will begin \_\_\_\_\_ 3 pm.
- (4) We generally have breakfast early \_\_\_\_\_ the morning.
- (5) The new purse is \_\_\_\_\_ one thousand dollars !
- (6) The star sat \_\_\_\_\_ the children on the stage.
- (7) She has been working \_\_\_\_\_ morning.
- (8) The infant woke up several times \_\_\_\_\_ the night.
- (9) They walked \_\_\_\_\_ the river.

(B) Identify the type of sentences given below :

- (1) What a surprise !
- (2) Do you know the way to the new Library ?
- (3) All ATMs in the city are useless.
- (4) Yesterday we watched a good film.
- (5) We will never surrender.

7. Write a dialogue in about **150-200** words :

- (1) Develop a dialogue between your neighbour and yourself on a new movie that has been released.
- (2) Develop a dialogue between Ameesh and Sheeta on the semester system.

8. Write a dialogue in about **150-200** words :

- (1) Write a dialogue between Mr. Kumar and Shaheen on the celebration of days in your college.
- (2) Write a dialogue between Vatsala and Dhruvil on vacation plans.

## SECTION – II

9. Attempt any **four** of the following :

8

- (1) Which philosopher inspired Gandhiji ?
    - (a) Nietzsche
    - (b) Plato
    - (c) Aristotle
    - (d) Thoreau
  
  - (2) Which industry is Azim Premji a pioneer of ?
    - (a) Beauty
    - (b) Automobile
    - (c) Information Technology
    - (d) Literature
  
  - (3) Which of the following is not a social media programme ?
    - (a) Facebook
    - (b) Uber
    - (c) Twitter
    - (d) LinkedIn
  
  - (4) To whom does Keats initially compare Fame with ?
    - (a) A strong girl
    - (b) A confident girl
    - (c) A weak girl
    - (d) A shy girl
  
  - (5) What is the other name for National e-Governance Plan 2.0 ?
    - (a) E-Education
    - (b) E-Security
    - (c) E-Kranti
    - (d) E-Health care
  
  - (6) What is the form of the poem *On Fame* ?
    - (a) Ode
    - (b) Ballad
    - (c) Sonnet
    - (d) None of these
  
  - (7) From which university did Azim Premji graduate ?
    - (a) California University
    - (b) New York University
    - (c) Stanford University
    - (d) Montreal University
  
  - (8) What did Gandhiji prescribe for mental health ?
    - (a) Fearlessness
    - (b) Hope
    - (c) Truth
    - (d) Kindness
-