

Seat No. : _____

MA-108

May-2022

B.A., Sem.-IV

EC-1-212 : English

(History of Indian English Literature : Pre-Independence Period)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) This question paper contains **two** Sections : **Section – I** and **Section – II**.
- (2) It is compulsory to attempt **both** the Sections.
- (3) Read carefully the instructions given for each Section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

SECTION – I

Attempt any **three** of the following :

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1. Write in detail about the characteristics of Rabindranath Tagore's Poetry.
2. "Which are the prominent literary characteristics of prose writing during the period of Gandhian whirlwind ?"
3. Discuss in detail the contribution of Mulkraj Anand and Raja Rao of English fiction.
4. Premchand's Thakur's Well is a perfect reflection of the injustice to the women and certain classes of the contemporary society - Discuss in detail.
5. Discuss in detail the theme of the story 'Subha' by Rabindranath Tagore.
6. Comment on R.K. Narayan's art of the characterisation with reference to the stories you have studied from the 'The Malgudi Days'.
7. "R. K. Narayan's stories are marked by a typical regional flavour." Discuss with illustration from the stories of "The Malgudi Days".

8. (1) *Ancient Ballads and Legends of the Hindustan*
- (2) *The Discovery of India*
- (3) *Kanthapura*
- (4) *The Hindu view of Life*
- (5) *The Dutt family album*
- (6) *Savitri*
- (7) *The Child*

SECTION – II

9. Attempt any **four** of the following :

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- (1) Gangi and Jokhu were discriminated on the basis of _____.
 (a) Religion (b) Region
 (c) Caste (d) Height
- (2) *Gitanjanli* was published in England in _____.
 (a) 1920 (b) 1912
 (c) 1918 (d) 1902
- (3) *The Malgudi Days* is written by _____.
 (a) Raja Rao (b) Khushwant Singh
 (c) R. K. Narayan (d) Premchand Narayan
- (4) The doctor's face gleamed _____.
 (a) with fatigue (b) with sweat
 (c) light fell on him (d) his friend responded to the medicine
- (5) Gandhiji's *Hind Swaraj* contains _____.
 (a) dialogue between the reader and the writer.
 (b) dialogue between Gandhiji and Nehru.
 (c) dialogue between Gandhiji & his followers.
 (d) dialogue between the speaker and the listener.
- (6) *The Cat and Shakespeare* is written by
 (a) Raja Rao (b) Salman Rushdie
 (c) R.K. Narayan (d) Vikram Seth
- (7) Subha wanted to marry _____.
 (a) Prakash (b) Parangatap
 (c) Pratap (d) Pankaj
- (8) _____ is written by Mulk Raj Anand.
 (a) *Train to Pakistan* (b) *The Guide*
 (c) *A Suitable Boy* (d) *The Sword and the Sickle*