

Seat No. : _____

AQ-102

April-2022

B.A., Sem.-IV

CC-213 : English
(Literary Criticism)

Time : 2 Hours]

[Max. Marks : 50

Important Instructions:

- (1) This Question paper has two Sections; viz I & II.
- (2) Clearly mention the options you attempt.

Section – I

Attempt any **three** of the following :

(42)

1. Elaborate Plato's attack on poetry.
2. Delineate Aristotle's definition of Tragedy and its constituent parts.
3. Discuss Horace's observations in *Ars Poetica*.
4. Bring out Longinus's views on Sublimity as discussed in *On the Sublime*.
5. Write short notes on any **two** :
 - (1) Aestheticism
 - (2) Imagists
 - (3) Symbol and Symbolism
6. Write short notes on any **two** :
 - (1) Modernism
 - (2) Feminist Criticism
 - (3) Commonwealth Literature
7. Write short notes on any **two** :
 - (1) Magic Realism
 - (2) Touchstone Method
 - (3) Fancy and Imagination
8. Write short notes on any **two** :
 - (1) Objective Correlative
 - (2) Reader-Response Theory
 - (3) Intentional Fallacy

Section – II

9. Attempt any **four** of the following : **(8)**
- (1) *Ars Poetica* is _____.
- (A) an epic (B) an essay
(C) a novel (D) an epistle
- (2) The title *Ars Poetica* was given by _____.
- (A) Milton (B) Bharat Muni
(C) Quintilian (D) Plato
- (3) _____ is a work of Plato.
- (A) Poetics (B) Dialogues
(C) Natyashastra (D) Discoveries
- (4) Plato discusses his _____ in *Republic*.
- (A) Theory of Ideas (B) New Criticism
(C) Feminist Criticism (D) Feminism
- (5) *On the Sublime* is addressed to _____.
- (A) Plato (B) Horace
(C) Posthumius Terentianus (D) Piso
- (6) Longinus finds _____ principal sources of the *Sublime*.
- (A) 5 (B) 9
(C) 18 (D) 4
- (7) _____ means 'the reversal of situation'.
- (A) Catharsis (B) Mimesis
(C) Peripeteia (D) Hemartia
- (8) _____ is a critical work written by Aristotle.
- (A) The Republic (B) Rhetoric
(C) Sacred Wood (D) Institutio Oratorio
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