GUJARAT UNIVERSITY

ANNUAL-2022

MPA PART-1

WESTERN MUSIC

PAPER-2

TECHNIQUES OF MUSIC(PIANO & GUITAR)

Q.1	Write modes of the following (Any 4):	12
	1. C Dorian	
	2. A Mixolydian	
	3. B Lydian	
	4. C# Phrygian	
	5. F# Locrian	
	6. A# Aeolian	
Q.2		12
	Write the scale in minims using proper key signatures and write dia	atonic
	chords (with names) of the written scales (any 3):	
	1. A major	
	2. Db major	
	3. F major	
	4. Ab major	
	5. E major	
Q.3	Write the following intervals and their inverted intervals:	6
	1. Major 3rd of E	
	2. Perfect 5th G	

3. Minor 2nd of C#

4. Major 2nd A

- 5. Perfect 4th D
- 6. Major 7th of B

Q.4

6

Write 2 Bar rhythms using the note values and rests you know. Include 1 dotted semiquaver note in each bar.

- 1.5/8
- 2.3/4

Transpose the entire given melody up to Minor 3rd and down to Major 2nd.

Chariots of Fire

