

Seat No. : _____

AI-131

April-2022

M.A., Sem.-IV

509 : English

(EA : New Literatures)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **TWO** Sections. Section – I and Section – II.
 - (2) It is compulsory to attempt both the sections.
 - (3) Read the instructions given for each section carefully.
 - (4) Please mention clearly the questions you attempt.

SECTION – I

Attempt ANY **THREE** of the following :

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1. Write in detail about the impact of partition of India on Indian English novels.
2. Critically evaluate the theme of partition as discuss in Indian novels in English.
3. Discuss at length the central theme of the novel *Tamas* authored by Bhisham Sahni.
4. Discuss about autobiographical account presented through Bhisham Sahni's novel *Tamas*.
5. Critically evaluate the theme of James Coetzee's novel *Disgrace*.
6. Write short note on the following:
 - (a) Significance of the title *Disgrace*;
 - (b) End of the novel *Disgrace*.
7. Discuss at length about the event of massacre depicted through James Reaney's novel *Donnelly*.
8. Write Short Notes on the following :
 - (a) V. S. Naipaul's *House of Mr. Biswas*;
 - (b) David Diop's *Africa* (Poem).

SECTION – II

9. Attempt ANY **FOUR** of the following :

8

- (1) From which country did the family in the novel *Donnelly* immigrate to Canada ?
 - (a) Scotland
 - (b) England
 - (c) New Zealand
 - (d) Ireland
 - (2) The Donnelly trilogy consists of *Sticks & Stones*, *St. Nicholas Hotel* and _____.
 - (a) Hostels
 - (b) Handbills
 - (c) Handcuffs
 - (d) Hospitals
 - (3) Who has directed the film *Tamas* based on the novel of the same name ?
 - (a) A.R. Raheman
 - (b) Govind Nihlani
 - (c) Karan Johar
 - (d) Yash Chopra
 - (4) In which language was the novel *Tamas* originally written ?
 - (a) Hindi
 - (b) Gujarati
 - (c) Kannada
 - (d) Kashmiri
 - (5) Bhisham Sahni was awarded with which prestigious literary award for *Tamas* ?
 - (a) Golden Buzzer
 - (b) Critic's Prize
 - (c) Writes' Award
 - (d) Sahitya Academy Award
 - (6) Which prestigious award was the novel *Disgrace* honoured with ?
 - (a) Critics' Award
 - (b) Sahitya Academy Award
 - (c) Booker Prize
 - (d) New York Prize
 - (7) What is the name of David Lurie's daughter in the novel *Disgrace* ?
 - (a) Luna
 - (b) Lucy
 - (c) Luma
 - (d) Lucky
 - (8) Who is the author of the famous partition novel *Cracking India* ?
 - (a) Bapsi Sidhwa
 - (b) Khushwant Singh
 - (c) Bhisham Sahni
 - (d) Nayantara Sahgal
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(EB : Contemporary Theories)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section – I.
(2) Attempt any **four** from Section – II

SECTION – I

Attempt any **three** from the following :

42

1. Justify Foucault's statement that says "power is everywhere".
2. Do you agree that the 'Regime of Truth' is the product of scientific discourse governed by politics, economics, media and others? Substantiate your answer.
3. Define Derrida's idea of Deconstruction and discuss the events that led to it.
4. Show how a bricoleur uses the means at hand to create a bricolage.
5. Discuss Stuart Hall's definition of Cultural Identity based on both "oneness" and "similarities and differences".
6. "Identity is itself an ongoing process of "production" that is constituted within, never outside, representation." Elaborate.
7. The novel as a whole is a phenomenon multiform in style and variform in speech and voice." Justify.
8. Define Heteroglossia and explain giving examples.

SECTION – II

9. Attempt any **four** from the following :

8

- (1) Power is a major source of social discipline and _____.
(A) Happiness (B) Hatred
(C) Conformity (D) Oppression
 - (2) Truth is a thing that is produced by the virtue of multiple forms of _____.
(A) Understandings (B) Constraint
(C) Power (D) Freedom
 - (3) Derrida defines the centre as the _____ signified.
(A) Transcendental (B) Truly
(C) Divinely (D) Socially
 - (4) Logocentricism refers to the ultimate _____.
(A) Science (B) Symbol
(C) Structure (D) Presence
 - (5) There is a rupture and _____ in the histories of people who seek cultural identity.
(A) Disruption (B) Damage
(C) Discontinuity (D) Assimilation
 - (6) Stuart Hall analyses the traumatic character of the _____ experience.
(A) Oriental (B) Colonial
(C) Occidental (D) Postcolonial
 - (7) The novel can be defined as a diversity of _____ speech types.
(A) Artistic (B) Political
(C) Literary (D) Social
 - (8) When heteroglossia enters the novel it becomes subject to _____ reworking.
(A) Artistic (B) Customary
(C) Scientific (D) Designer
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