

Instructions:

1. The question paper contains TWO sections: Section I and Section II
2. Its compulsory to attend both the sections
3. Read the instructions given for each section carefully
4. Please mention clearly the questions you attempt

Section I**Attempt ANY THREE of the following:****Marks 42**

- Q. 1 Write a detailed note on the contribution of Hindi cinema towards social reformation.
- Q. 2 Critically evaluate various stages of growth of Indian cinema in last fifty years.
- Q. 3 Write in detail about emergence of importance of women's voices in Indian writings through film, literature and media as depicted in the book "India 50 Years After Independence: Images in Literature, Film and Media".
- Q. 4 Critically analyze the second section The Storytellers as presented in the book "India 50 Years After Independence: Images in Literature, Film and Media".
- Q. 5 Write at length about the ideas presented in the book 'Film and Feminism'.
- Q. 6 Critically evaluate the theme of Jhumpa Lahiri's novel 'The Namesake'.
- Q. 7 Discuss about Mira Nair's film 'The Namesake'.
- Q. 8 Write short notes on the following:
a. Art cinema 2. Censorship

Section II**Q. 9 Attempt ANY FOUR of the following:****Marks 08**

1. What is the name of the protagonist in the novel *The Namesake*?
 - a. Gogoi
 - b. Sundar
 - c. Raju
 - d. Alexander

2. Apart from being film historian, the author of the volume *Art of Cinema: An Insider's Journey Through Fifty Years of Film History* B. D. Garga is also a
 - a. Film-maker
 - b. Musician
 - c. Dancer
 - d. Anchor

3. In which newspaper was the novel *The Namesake* originally published as a novella?
 - a. Indian Express
 - b. The New Yorker
 - c. The Hindu
 - d. Yesterday

4. In which year was the novel *The Namesake* published?
 - a. 1993
 - b. 2007
 - c. 2003
 - d. 2000

5. Feminist Film Theory was influenced by which of the following?
 - a. Orientalism
 - b. Film theory
 - c. Nationalism
 - d. Film history

6. What is the name of the collection of short stories written by Jhumpa Lahiri that was awarded Pulitzer Prize?
 - a. Malgudi Days
 - b. Earth and Other Stories
 - c. The Musicland
 - d. Interpreter of Maladies

7. The book 'Feminist Film Criticism' explores the mainstream and cinema.
 - a. Parallel
 - b. Violence
 - c. History
 - d. Siritual

8. In which year was the book *Film and Feminism* published?
 - a. 2009
 - b. 1999
 - c. 2019
 - d. 1990