Seat No.:	
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P.T.O.

AH-138

April-2022

M.A., Sem.-IV

EA-508: English

(Literature and Gender)

Time	e: 2 Hour	s]		[Max. Marks:	50
Instructions: (1) Attempt any three		(1)	Attempt any three from Section – I.		
		(2)	Attempt any four from Section – II.		
			Section – I		
Atter	npt any th	ree fr	om the following:		
1.			tellow Wallpaper as a psychological thriller that highlight institution of marriage.	nts the condition	14
2.	Comment	on th	e end of <i>The Yellow Wallpaper</i> .		14
3.	"All the w	vomen	at Marlene's party are victims of patriarchy." Elaborate.		14
4.	Show how	v Cary	yl Churchill demystifies the haloed role of a mother in To	op Girls.	14
5.	Show how India.	v Susi	e Tharu and K. Lalitha succeed in tracing the female lite	erary tradition of	14
6.	Comment	on th	e man-woman dynamics of the story Flowers of Silk-Con	tton Tree.	14
7.	His Bit of	<i>Sky</i> n	arrates the story of the helplessness of old age." Discuss.		14
8.	Do you th	ink th	at caste and gender make life more difficult for women	?	14

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Section - II

(1)	1	mpt any four from the following: is the literary device used extensively in <i>The Yellow Wallpaper</i> .						
(1)	(A)	Imagery	(B)	Irony				
	(A) (C)	Allusion	(D)	Satire				
(2)	()		` /	Saure				
(2)	Why does the narrator hide her diary? (A) Because she is not allowed to use her imagination							
	•							
	(B) Because she doesn't wish to share it with anyone (C) Because her children play with it							
	(C) Because her children play with it (D) Because she is assumed of her writing							
(2)	(D) Because she is ashamed of her writing Jeanine is saving money for her							
(3)	(A)	family	(B)	hobbies				
	(C)	surgery	(D)	wedding				
(4)	` /	9 ,	` /	works for becomes a symbol of blind				
(ד)	THE		that ivialienc	works for occomes a symbol of office				
	(A)	people	(B)	individualism				
	(C)	faith	(D)	focus				
(5)	Gyn	ocritics force open the	e doors of the	e sanctum closed for only a few				
	men							
	(A)	literary	(B)	religious				
	(C)	political	(D)	social				
(6)	The Flowers of the Silk-Cotton Tree is a story of a woman's							
	(A)	oppression	(B)	love				
	(C)	rebirth	(D)	anger				
(7)	The atrocities committed by one woman on another in Our Wretched Lives is							
	because							
	(A)	(A) the older woman loves he own daughter more						
	(B)	(B) the young girl deliberately makes mistakes						
	(C)	(C) the son loves the daughter-in-law more than his mother						
	(D) women are conditioned by patriarchy							
(8)	Wha	What game does Varun want to play in his Baba's room?						
	(A)	Marbles	(B)	Ludo				
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