

Seat No. : \_\_\_\_\_

# AJ-113

April-2022

B.A., Sem.-VI

## CC-313 : English (Literary Criticism)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **TWO** Sections : Section – I and Section – II.
  - (2) It is compulsory to attempt both the sections.
  - (3) Read the instructions given for each section carefully.
  - (4) Please mention clearly the questions you attempt.
  - (5) Figures to the right indicate marks.

### SECTION – I

Attempt any **THREE** of the following questions :

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1. “Poetry that does not possess ‘truth and high seriousness’ cannot be ranked as great poetry”. Evaluate Matthew Arnold’s criticism in the light of the above statement.
2. “The more perfect he is as a poet, the less involved is his personality”. Discuss the theory of poetry as given by T.S. Eliot in view of the above statement.
3. Discuss at length the views of I.A. Richards on poetry and communication.
4. Explain in detail the Deconstruction theory as given by Jacques Derrida.
5. Write short notes on the following :
  - (1) Alamkara
  - (2) Vakroti
6. Explain the theory of ‘Dhvani’ in detail.
7. Write short notes on any **TWO** :
  - (1) Logocentrism
  - (2) Structuralism
  - (3) Poststructuralism
8. Write short notes on any **TWO** :
  - (1) Post-Colonialism
  - (2) Neo-Colonialism
  - (3) New Historicism

## SECTION – II

Attempt any **FOUR** of the following :

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9. Choose the correct option from any **FOUR** of the following :
- (1) According to I.A. Richards, poetry is made of \_\_\_\_\_ which cannot be empirically tested and proved true or false.
    - (a) Questions
    - (b) Pseudo-statements
    - (c) Scientific statements
    - (d) Emotive statements
  - (2) T.S. Eliot's view of the \_\_\_\_\_ places the emphasis squarely on the work as an artefact.
    - (a) Individuality of the poet
    - (b) Objective-correlative
    - (c) Relativity
    - (d) Classicism
  - (3) The touchstone theory was suggested by \_\_\_\_\_.
    - (a) F.R. Leavis
    - (b) T.S. Eliot
    - (c) Mathew Arnold
    - (d) I.A. Richards
  - (4) \_\_\_\_\_ is considered to be the pioneer of New Criticism.
    - (a) I.A. Richards
    - (b) T.S. Eliot
    - (c) Mathew Arnold
    - (d) F.R. Leavis
  - (5) T.S. Eliot steered towards \_\_\_\_\_.
    - (a) Romanticism
    - (b) Classicism
    - (c) Victorianism
    - (d) Medievalism
  - (6) The theory of Dhvani was suggested by \_\_\_\_\_.
    - (a) Anandvardhana
    - (b) Abhinava Gupta
    - (c) Bharatmuni
    - (d) Kalidasa
  - (7) Mathew Arnold said that for good literature to flourish, two powers are necessary the \_\_\_\_\_.
    - (a) Creative and the critical
    - (b) Critical and the analytical
    - (c) Analytical and the objective
    - (d) Creative and the analytical
  - (8) The flashing of the suggested meaning at the end of the sentence is known as \_\_\_\_\_.
    - (a) Sphota
    - (b) Visphota
    - (c) Vyangya
    - (d) Guna
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