

Seat No. : \_\_\_\_\_

# MA-102

March-2022

M.A., Sem.-I

401 : English

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (i) All Questions in Section – I carry equal marks.
  - (ii) Attempt any **THREE** questions in Section – I.
  - (iii) Question – **9** in Section – II is **COMPULSORY**
  - (iv) Attempt any **FOUR** MCQs.

## Section – I

1. Write a detailed note on the salient features of Shakespearean drama. 14
2. Discuss in detail, the significance of A.C. Bradley’s critique of Shakespearean tragedy. 14
3. Elaborate on how Shakespeare crafted the major themes and motifs effectively in his masterpiece *Othello*. 14
4. Discuss at length Iago’s stated and implied motives for seeking vengeance against Othello. 14
5. Critically analyze the major components of Western Classical Epic tradition. 14
6. Describe in detail the major themes of the classical western Epics. 14
7. “Milton conceived and executed the scheme of *Paradise Lost* in accordance with the principles of classical epic.” – Discuss 14
8. How did Milton unintentionally redefine the epic hero in *Paradise Lost* through the figure of Satan ? 14

## Section – II

9. Attempt any **FOUR** MCQs :

8

- (1) According to A.C. Bradley, Shakespearean tragedy can be divided into \_\_\_\_ parts.  
(A) two (B) three  
(C) four (D) five
  - (2) According to A.C. Bradley, a Shakespearean tragedy is “essentially a tale of suffering and calamity conducting to \_\_\_\_\_.”  
(A) Mortality (B) Immortality  
(C) Salvation (D) Death
  - (3) Desdemona liked to hear from Othello of \_\_\_\_\_.  
(A) his family history (B) his adventurous experiences  
(C) Noble Man’s life (D) fairy tales
  - (4) The island of Cyprus was to be attacked by \_\_\_\_\_.  
(A) the Turks (B) the Venetians  
(C) the Scotts (D) the Indians
  - (5) The Western epic tradition ranges from Homer to \_\_\_\_\_.  
(A) Eliot (B) Milton  
(C) Shelley (D) Dante
  - (6) As is defined by the scholars, “An epic poem is a dignified performance, and is narrated in a/an \_\_\_\_\_ style...”  
(A) ceremonial (B) crematoria  
(C) abstract (D) modernist
  - (7) In *Paradise Lost*, Satan lies stunned beside his second-in-command, \_\_\_\_\_.  
(A) Maurice (B) Beelzebub  
(C) Uriel (D) Samson
  - (8) Who does Milton name as his heavenly muse ?  
(A) Titania (B) Urania  
(C) Euterpe (D) Clio
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