

Seat No. : _____

LH-113

April-2014

B.A. (Sem.-VI)

CC-315 : English

(EA : English Language Teaching and Spoken English)

(Only for the Regular Students)

Time : 3 Hours]

[Max. Marks : 55

Instructions : (1) Mention clearly the options you attempt
(2) Figures on the right indicate the marks.

1. (A) Discuss the aims and objectives of teaching English in India. **10**

OR

Write a detailed note on the advantages of English as a language.

(B) Discuss the Bilingual Method in detail. **10**

OR

Discuss the role of Information and Communication Technology (ICT) in language learning.

2. (A) Enumerate the various uses of the tones in English. **10**

OR

Discuss the features that affect the international intelligibility of Indian English.

(B) Mark the primary accent on the following words : **5**

baggage

patriotic

academy

earthquake

record (v)

3. Write short notes on any **two** of the following : **10**

(1) English as an international language

(2) Teaching English at undergraduate level

(3) Advantages and disadvantages of Grammar-Translation Method

(4) Word Accent

4. (A) Choose the correct options and answer the following questions. **5**
- (1) What does “lingua franca” mean ?
 - (a) God’s language
 - (b) French language
 - (c) Link language
 - (d) First language
 - (2) Which of the following is not a skill of language learning ?
 - (a) Listening
 - (b) Rendering
 - (c) Reading
 - (d) Writing
 - (3) The use of mother tongue is prohibited in-
 - (a) Direct method
 - (b) Translation method
 - (c) Bilingual method
 - (d) None of the above
 - (4) Which of the following is not a part of digital portfolio procedure ?
 - (a) Digital camera
 - (b) Scanner
 - (c) E-mail
 - (d) Xerox machine
 - (5) Which of the following is not a kind of tone ?
 - (a) A falling tone
 - (b) A rising tone
 - (c) A falling-rising tone
 - (d) A running tone
- (B) State whether the following statements are True or False : **5**
- (1) The word “English” is derived from one of the Germanic tribes named Angles.
 - (2) The Grammar-Translation Method makes the student a passive learner.
 - (3) Digital portfolio can be updated only once.
 - (4) Primary accent is marked with a vertical bar below and in front of the syllable.
 - (5) The Rising tone is used in questions which demand an answer yes or no.
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LH-113

April-2014

B.A. (Sem.-VI)

CC-315 : English

(EB : Women's Writing)

Time : 3 Hours]

[Max. Marks : 70

1. (A) Comment on the attempt to arrive at a 'nugget of truth' and the speaker's alternative to that process. **10**

OR

Discuss critically the idea of androgyny in writing proposed by Virginia Woolf.

- (B) According to Susie Tharu and K Lalita, what are some of the major objections to the kind of feminist criticism represented by Elaine Showalter ? **10**

OR

Write a note on the Anglo-American feminist criticism of the 1970s.

2. (A) Discuss Amrita Pritam's autobiography as negotiating the difficulties of censorship as a woman and as a writer. **10**

OR

Comment critically on the presentation of some of the most significant relationships in Amrita Pritam's life and the roles they play in defining her own identity.

- (B) Show your acquaintance with any **two** : **10**

- (a) Moving On
(b) Purdah
(c) The Color Purple
(d) The God of Small Things

3. Write short notes on any **two** : **10**

- (a) Women writers and censorship, in Tharu and Lalita's piece
(b) Being locked out of the library
(c) The issues raised by the existence of the last chapter of Amrita Pritam's autobiography
(d) Judith Shakespeare's fate.

4. Answer in 1-2 lines any 5 : 10
- (1) What was Muddupalani's original reputation like, in her own times ?
 - (2) Why did Nagaratnamma find it so difficult to retrieve a copy of *Radhika Santwanam* for her edition ?
 - (3) What does the phoenix signify for Pritam ?
 - (4) About whom does Woolf say that she lets her anger interfere with her writing and why ?
 - (5) Why was a woman writing compared to a dog dancing ?
 - (6) Who is Prof Von X ?
 - (7) Which of Amrita Pritam's friendships is connected to the Partition ?
 - (8) Why did Amrita Pritam's son say that he would have written the story differently ?
5. Choose the correct option : 10
- (1) The title *Radhika Santwanam* translates as
 - (a) Pleasing Radhika
 - (b) Radhika's Pleasure
 - (c) Appeasing Radhika
 - (d) Radhika's Appearance
 - (2) Nagaratnamma praises *Radhika Santwanam* for achieving
 - (a) the sublime
 - (b) the overflow of rasas
 - (c) all the nine rasas
 - (d) all the ten rasas
 - (3) Muddupalani is a _____ poet.
 - (a) Tamil
 - (b) Telugu
 - (c) Gujarati
 - (d) Bengali
 - (4) The narrator's of *A Room of One's Own* is
 - (a) Mary Beaton
 - (b) Mary Beton
 - (c) Sally Seton
 - (d) Virginia Woolf
 - (5) The professors, in *A Room of One's Own* are described as
 - (a) angry
 - (b) pleased
 - (c) encouraging
 - (d) worried
 - (6) The narrator in *A Room of One's Own* discovers that most of what is written about women is written by
 - (a) scientists
 - (b) literary critics
 - (c) men
 - (d) women
 - (7) Amrita Pritam's divorce is
 - (a) amiable
 - (b) traumatic for her
 - (c) long drawn
 - (d) unnecessary
 - (8) Pritam discovers her heart condition when she is in
 - (a) Romania
 - (b) Bulgaria
 - (c) Hungary
 - (d) Russia
 - (9) Imroz spent all the money he had on
 - (a) alcohol
 - (b) books
 - (c) what he needed for his art
 - (d) Amrita Pritam
 - (10) Amrita Pritam's father was _____ her first publication
 - (a) proud of
 - (b) disappointed with
 - (c) happy with
 - (d) uncertain about