

Seat No. : _____

LG-114

April-2014

B.A. (Sem.-VI)

CC-314 : English

(EA : American Literature)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Trace the various symbolical meanings in Hemingways' novel "The Old Man and The Sea". **10**

OR

Discuss "The Old Man and The Sea" as a tragedy.

- (b) Discuss the appropriateness of the title "The Black Cat". **10**

OR

Evaluate "Dr. Heidegger's Experiment" as a tale of moral corruption and lost youth.

2. (a) "The Road Not Taken" is one of Frost's most popular works and relates to the problem of making difficult decisions. – Discuss. **10**

OR

Write a critical appreciation of Hughes poem "The Negro Mother" highlighting the pathos and miseries of the blacks.

- (b) Show your acquaintance with the following works pointing out the name of author, the type of work, the age and year of publication : (any **five**) **10**

- (1) The Portrait of a Lady
- (2) Beloved
- (3) Uncle Tom's Cabin
- (4) Desire Under the Elms
- (5) Herzog
- (6) The Great Gatsby
- (7) The Scarlet Letter
- (8) The Grapes of Wrath

3. Write short notes on any **two** of the following : **10**

- (1) The Narrator's guilt in "The Black Cat"
- (2) Symbolism in "O Captain! My Captain"
- (3) Aunt Rachel's character
- (4) Manolin

4. Give brief answers to the following : (any **five**) **10**
- (1) How did Santiago justify his killing of the Marlin ?
 - (2) Why did the narrator gouge out one of Pluto's eyes ?
 - (3) Which feat did Santiago achieve in Casablanca ?
 - (4) Describe the comparison between the two roads made by the poet.
 - (5) What memories did Aunt Rachel have to her mother ?
 - (6) What happened when Dr. Heidegger dipped the withered rose into the vase of water ?
 - (7) How did the narrator dispose of wife's body ?
 - (8) How was the negro mother able to endure all the hardships ?
5. Complete the following statements choosing the correct options : **10**
- (1) "The Old Man and The Sea" was first published in _____.
 (a) 1950 (b) 1952
 (c) 1955 (d) 1960
 - (2) In the second stanza, the poet feels that the captain falling dead and cold is a _____
 (a) mirage (b) dream
 (c) reality (d) fantasy
 - (3) Manolin's parents believed that Santiago is a "Salao". What does the word "Salao" mean ?
 (a) Crazy man (b) A Champion
 (c) The worst form of unlucky (d) Selfish and miserly
 - (4) How old was Aunt Rachel ?
 (a) Sixty years (b) Fifty years
 (c) Seventy years (d) Fifty five years
 - (5) How does the poet describe the captain's lips ?
 (a) Pale and still (b) Pink and glossy
 (c) Dry and chapped (d) Shrunken and ashen
 - (6) In the fields, the mother worked with the crops of _____.
 (a) Barley & Jute (b) Wheat & Potatoes
 (c) Cotton & Corn (d) Rice & Apples
 - (7) "Moby Dick" is authored by _____.
 (a) Henry James (b) Eugene O' Neill
 (c) Mark Twain (d) Herman Melville
 - (8) Maya Angelou's "I know Why the Caged Birds Sings" is _____ fiction.
 (a) Scientific (b) Romantic
 (c) Autobiographical (d) Prose
 - (9) Who is Santiago's hero ?
 (a) Harry Truman (b) Joe Di Maggio
 (c) Dick Sister (d) Fidel Castro
 - (10) The white splotch on the car's breast grew to resemble the image of _____.
 (a) A Noose (b) A Knife
 (c) An Axe (d) The Gallows

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(EB : World Classics in Translation)

Time : 3 Hours]

[Max. Marks : 70

- Note :** (1) Mention clearly the options you attempt.
(2) Figures to the right indicate full marks.

1. (a) Discuss how destiny is a crucial character in "Oedipus Rex". **10**
OR
Analyse the plot-construction of "Oedipus Rex".
(b) Explain the significance of the title "The Little Clay Cart." **10**
OR
Draw a character sketch of Vasantasena.
2. (a) Show how the theme of love and compassion is reflected in the novel "Les Miserables". **10**
OR
Sketch the character of Jean Valjean.
(b) Show your acquaintance with the following works in detail : (any **two**) **10**
(i) Crime and Punishment
(ii) Shakuntala
(iii) Urubhanga
(iv) Antigone
3. Write short notes on any **two** of the following : **10**
(i) Jocasta
(ii) The end of the play "The Little Clay Cart".
(iii) Fantine
(iv) Creon
4. Answer the following questions in brief : (any **five**) **10**
(i) Why does god allow Mephistopheles to tempt Faust ?
(ii) What was the condition of Thebes ?

- (iii) Who were the foster parents of Oedipus ?
- (iv) Why was Jean imprisoned ?
- (v) What made Victor Hugo write “Les Miserables” ?
- (vi) Name the main characters of “The Little Clay Cart”.
- (vii) What is the function of the Prologue in “The Little Caly Cart”.
- (viii) Mention the author of “The Trial”.

5. Complete the following statements choosing the correct options :

10

- (i) The founder of Thebes is _____.
 - (a) Cadmus
 - (b) Laius
 - (c) Zeus
 - (d) Agenor
- (ii) Tiresias is a _____.
 - (a) Poet
 - (b) Musician
 - (c) Prophet
 - (d) Monster
- (iii) The action of “The Little Clay Cart” takes place in _____.
 - (a) London
 - (b) Ujjayini
 - (c) Paris
 - (d) Italy
- (iv) Rohasen is the son of _____.
 - (a) Shakar
 - (b) Charudatta
 - (c) Vita
 - (d) Aryaka
- (v) The author of “Anna Karenina” is _____.
 - (a) Leo Tolstoy
 - (b) Victor Hugo
 - (c) Dickens
 - (d) Dante
- (vi) “Les Miserables” was published in _____.
 - (a) 1862
 - (b) 1865
 - (c) 1962
 - (d) 1810
- (vii) The Bishop is the character of _____.
 - (a) Oedipus Rex
 - (b) Crime and Punishment
 - (c) Les Miserables
 - (d) Faust
- (viii) Dante’s “The Divine Comedy” is divided into _____ sections.
 - (a) two
 - (b) five
 - (c) four
 - (d) three
- (ix) “The Little Clay Cart” is written by _____.
 - (a) Sudraka
 - (b) Victor Hugo
 - (c) Dante
 - (d) Sophocles
- (x) _____ is a French novel.
 - (a) Les Miserables
 - (b) The Little Clay Cart
 - (c) Oedipus Rex
 - (d) Shakuntala