

Seat No. : _____

KK-111

March-2014

M.A. Part – II (Annual Pattern)

**English : Paper VIII – A
(American Literature)**

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) “Ralph is fated to be witness to the ironic result of his attempt to put a little wind in Isabel’s sails.” Comment. **10**

OR

- (b) Discuss the major themes of Henry James’s *A Portrait of a Lady*.

2. (a) “Herzog is a prisoner of his own mind.” Elaborate. **10**

OR

- (b) Comment on Herzog and his relation with women.

3. (a) Bring out the significance of female bonding in *The Colour Purple*. **10**

OR

- (b) Write a note on the epistolary form of narration in *The Colour Purple*.

4. (a) Discuss *Desire Under the Elms* as a triumph of love amidst the atmosphere of desire and hatred. **10**

OR

- (b) Bring out the significance of the title *Desire Under the Elms*.

5. (a) “*Cat on a Hot Tin Roof* seems to offer a caustic account of a corrupting capitalism.” Discuss. **10**

OR

- (b) Draw a character sketch of Maggie.

6. (a) “Mama Lee is not only the motivator but also the glue which binds the younger family.” – Discuss. **10**

OR

- (b) Comment on the themes of Racism and Classism as discussed in *A Raisin in the Sun*.

7. (a) Illustrate from any two poems by Wallace Stevens his technique of juxtaposition. **10**

OR

- (b) Critically examine the imagery in Wallace Steven’s poetry.

8. (a) Comment on the variety of themes used by Emily Dickinson in her poetry. **10**

OR

- (b) Evaluate Emily Dickinson as a poet of nature and love.

9. Show your acquaintance with any **two** : **10**

- (1) Moby Dick
- (2) Strange Interlude
- (3) Ariel
- (4) The Bluest Eye

10. Show your acquaintances with any **two** : **10**

- (1) The Glass Menagerie
 - (2) Death of a Salesman
 - (3) Who’s Afraid of Virginia Woolf
 - (4) Leaves of Grass.
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