Seat No. : \_\_\_\_\_

# **KJ-102**

#### March-2014

# T.Y. B.A. (Annual Pattern) English : Paper – VII (History of Eng. Literature 1901 to 2000)

#### Time : 3 Hours]

[Max. Marks: 70

**Instruction :** Attempt **all** questions.

1. Write a detailed note on War Poetry.

## OR

Bring out the general characteristics of the Modern Age.

## OR

Discuss the stream of consciousness novel of the  $20^{th}$  century and evaluate the contribution of the novelists who wrote it.

2. Discuss the features of the Movement poetry and briefly introduce the Movement poets.

## OR

Consider W.H. Auden as a modernist poet.

## OR

Comment on the Absurd Drama of the 20<sup>th</sup> Century.

- 3. Show your acquaintance with any **four** of the following :
  - (a) Brave New World
  - (b) The Tower
  - (c) The Home Coming
  - (d) A Room of One's Own
  - (e) The Portrait of an Artist as a Young Man
  - (f) The Kitchen
  - (g) Marriage and Morals.

4. Consider Eliot as a poet with special reference to the poems prescribed in the syllabus.

#### OR

'Preludes' brings out the weariness, loneliness, pathos and monotony of the post industrial urban world. Discuss.

#### OR

Evaluate 'The Hollow Men' as one of the representative modern poems.

5. Discuss Animal Farm as a satire on human society.

#### OR

Does Orwell seem to have an ideal political system in mind in Animal Farm ? Justify your answer with illustrations from the text.

# OR

Why does Orwell subtitle the novel 'A Fairy Story' ? Why does he use animals as characters ?