

Seat No. : _____

KI-111

March-2014

M.A. Part – II (Annual Pattern)

English : (Paper-VI)

(Critical Theory)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

1. (a) Explain in detail the six parts that are essential in a tragedy. **10**

OR

(b) Criticize 'Poetics' as by Aristotle.

2. (a) In the essay 'Tension in Poetry' Tate, expects a critic to study the work by various approaches, explain why and how ? **10**

OR

(b) Explain what does the author mean by the term 'Tension' in his work and what does he say against symbolist poetry and metaphysical poetry.

3. (a) Write a brief note on the essay 'Criticism as pure speculation' by John Crowe ransom. **10**

OR

(b) "A poem is a logical structure having a local texture." Explain.

4. (a) How does Widdowson refer to general and unimpressive observations in his literary communication ideas ? **10**

OR

(b) What is the importance of literary communication ?

5. (a) Explain Derrida's "Structure, Sign and Play" with philosophical and social science understanding. **10**

OR

(b) Write a detailed note on Derrida's Ideology on bricolage.

6. (a) Give brief idea about the essay “Feminist Criticism in Wilderness” by Showalter. **10**

OR

(b) Show with examples how Showalter emphasis feminist criticism.

7. (a) Explain the role of importance of “Rasa” in the life of human as given by Abhinav Gupta. **10**

OR

(b) Write a note on Bharata’s views on Nataka.

8. (a) ‘Poetry is a form of literary art which uses aesthetic and rhythmic language’. Explain. **10**

OR

(b) Give importance of metrical patterns, rhyme, alliteration and assonance in poetry.

9. Show your acquaintance with any **two** of the following : **10**

(1) The Chicago Critics

(2) Formalism

(3) Geneva School

(4) Neo-classicism

10. Show your acquaintance with any **two** of the following : **10**

(1) Deconstruction

(2) Psycho-analysis

(3) Post-colonial criticism

(4) New Criticism