

Seat No. : _____

KH-106

March-2014

M.A. Part – II Examination (Annual Pattern)

Paper – V : (Main)

English

(Drama in English)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) “The theme of *Oedipus Rex* is the irony of fate.” Discuss.

OR

(b) Critically comment on the soliloquies of Oedipus.

2. (a) Bring out the contemporary relevance of the play *Julius Caesar*.

OR

(b) Attempt a character sketch of Brutus.

3. (a) “*Pygmalion* is a beautiful picture painted in the words.” Comment.

OR

(b) “Shaw’s characters are decision makers.” Elaborate with reference to *Pygmalion*.

4. (a) “*All My Sons* is a critique of the modern American society.” Comment.

OR

(b) Bring out the significance of the title *All My Sons*.

5. (a) Evaluate *Home Coming* as an absurd play.

OR

(b) Critically comment on Pinter’s use of language in *Home Coming*.

6. (a) Attempt a feminist reading of *Chitrangada*.

OR

(b) Write a critical note on the rendering of *Mahabharata* myth in Tagore.

7. Arrange the given details for each entry in MLA style and then list them as “Works Cited”. (Please ignore unnecessary details and notice the missing ones.)
- (1) Literary Scholarship (title of the article) Northope Frye (writer) Paula (title of the journal) N.Y. issue no. 99 of 1984.
 - (2) The Art of the personal Essay (title of the book) New York (palce of publication) Philip Lopate (editor) Divine Day (name of the publisher) 1999 (year of publication).
 - (3) History of Canadian Literature (title) Linda (name) Hutcheon (surname) Toronto (place of publication) Uni. of Toronto (publishers) 2000 (year of publication).
8. Explain the following abbreviations : (Any **five**)
- (1) PMLA
 - (2) Com.
 - (3) rpt.
 - (4) ed.
 - (5) Trans
 - (6) Plagiarism
 - (7) e.mail
9. Show your acquaintance with any **two** :
- (1) *Richard II*
 - (2) *Jew of Malta*
 - (3) *Swappnavasavdattam*
 - (4) *The Cherry Orchard.*
10. Show your Acquaintance with any **two** :
- (1) *The Road*
 - (2) *St. Joan*
 - (3) *Hayavadana*
 - (4) *The Birthday Party.*
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