



Seat No. : _____

XZ-118

April-2013

M.A. (Sem.-IV)

ENGLISH

508 EA – Literature & Gender

Time : 3 Hours]

[Max. Marks : 70

- I. Discuss in detail the connection between women, madness and patriarchy in *The Yellow Wallpaper*. 14

OR

Attempt a reading of *The Lady of Shallott* with a focus on the maiden's development into a sexual being.

- II. How does Showalter use Howe's criticism of *The Mayor of Casterbridge* to explain the need for feminist criticism ? 14

OR

Explore some of the problems presented by patriarchy that become apparent in 'Sultana's Dream' and 'If I Were a Man'.

- III. Write short notes on any **two** : 14

- (1) *New Dress*
- (2) *Things Fall Apart*
- (3) *Top Girls*

- IV. Identify the correct answers : 14

- (1) The narrator's husband, in *The Yellow Wallpaper* is called :
 - (a) John
 - (b) James
 - (c) Weir
 - (d) Gillman
- (2) The first impression the narrator has of the house, in *The Yellow Wallpaper* is that it is :
 - (a) Beautiful
 - (b) Haunted
 - (c) Unremarkable
 - (d) New
- (3) The Lady of Shallott has to live life through a mirror because of
 - (a) A gift
 - (b) A curse
 - (c) A joke
 - (d) The sunlight
- (4) When the Lady of Shallott sees Sir Lancelot, he is _____ to Camelot
 - (a) Riding
 - (b) Walking
 - (c) Climbing
 - (d) Writing
- (5) When Sit Lancelot sees the Lady of Shallott, he thinks her face is
 - (a) Pale
 - (b) Quiet
 - (c) Lovely
 - (d) Sad

- (6) Showalter calls the last stage of writing by women
 (a) Female (b) Feminist
 (c) Feminine (d) Feminine
- (7) According to Showalter, women attempted to rival the intellectual achievements of men in the _____ phase
 (a) Female (b) Feminist
 (c) Feminine (d) Femininity
- (8) *The Lady of Shallott* can be read to refer to the dilemma of
 (a) the artist, about experiencing or creating the world
 (b) the critic, about art
 (c) the historian of religion
 (d) the feminist
- (9) The one who shows Sultana Ladyland is
 (a) Sister Anna (b) Sister Jill
 (c) Sister Sara (d) Sister Maria
- (10) In 'Sultana's Dream', women have gained political and social power from men in a
 (a) Debate (b) War
 (c) Lottery game (d) Game of dice
- (11) The narrator of 'If I Were A Man' is
 (a) A woman like any other
 (b) A man like any other
 (c) A man in the body of a woman
 (d) A woman in the body of man
- (12) Some of the most practical things that Mollie finds to be an advantage in male clothes are
 (a) Money (b) Shoes
 (c) Pockets (d) Shirts
- (13) Francis Macomber dies
 (a) Shot by his guide (b) Shot by his fellow traveller
 (c) Devoured by a lion (d) Shot by his wife
- (14) The man who points out in 'If I Were A Man' that not all men are good at sports is
 (a) Gervase (b) Gerome
 (c) Gerald (d) German

V. Answer in brief :

14

- (1) Why does the narrator in *The Yellow Wallpaper* not tell John that she keeps a diary ?
- (2) Why is Francis Macomber's wife disappointed with him ?
- (3) What does Howe feel about the selling of the wife and child ?
- (4) How does the Lady of Shallott travel to Camelot ?
- (5) What kind of Science do the women in 'Sultana's Dream' practise ?
- (6) What is John's occupation in *The Yellow Wallpaper* and why is it relevant ?
- (7) What is the priest's opinion about women, in 'If I Were A Man' ?

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ENGLISH

508 EB – Introduction to Film Studies

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Clearly indicate your option.
(2) Figures to the right indicate marks.

1. Attempt any **two** long answers of the following : **28**
- (1) Write a detailed note on the rise and growth of Indian cinema and also various dimensions attached to the same.
 - (2) Prepare a detailed note showing how Indian films dealt with the issue of women.
 - (3) Prepare a critical note on how to critique a film and novel.
 - (4) Write a detailed note on film theory while mentioning various dimensions attached to the same.
2. Write short notes on any **two** of the following : **14**
- (1) Film and Gender
 - (2) Popular cinema in India
 - (3) The role of art cinema towards shaping society.
 - (4) The importance of having an effective censorship.
3. Choose the correct alternative from the options given below each : **14**
- (1) In which year was the novel *To Kill a Mocking Bird* published ?
(a) 1950 (b) 1960
(c) 1980 (d) 1970
 - (2) With which prize was the novel *To Kill a Mocking Bird* awarded ?
(a) Critics' Award (b) Nobel Prize
(c) Pulitzer Prize (d) INS Award
 - (3) What is the name of the narrator's father in the novel *To Kill a Mocking Bird* ?
(a) Atticus Finch (b) Marrian Linch
(c) Horton Foote (d) Truman Capote
 - (4) *To Kill a Mocking Bird* is a _____ novel.
(a) Apostle (b) Aphoristic
(c) Natural (d) Bildungsroman
 - (5) Which of the following is hometown of Harper Lee, the author of *To Kill a Mocking Bird* ?
(a) Alabama (b) Washington
(c) Arizona (d) New York

- (6) Who has directed the film *To Kill a Mocking Bird* ?
 (a) Michael Gulligan (b) Robert Mulligan
 (c) Robert Cullinan (d) Steven Spielberg
- (7) Who plays Scout in the film *To Kill a Mocking Bird* ?
 (a) Julia Roberts (b) Madonna
 (c) Mary Badham (d) Madhuri Dixit
- (8) Which prestigious award did the film *To Kill a Mocking Bird* win ?
 (a) Theatre Award (b) Critic's Award
 (c) Chancellor's Award (d) Oscar Award
- (9) The book *Film and Feminism* explores which two cinemas ?
 (a) Violence and cruel (b) Sci-Fi and Technical
 (c) Mainstream and parallel (d) Hindi and regional
- (10) The feminist film theory is influenced by which of the following movements ?
 (a) Post-structuralism (b) Second wave feminism
 (c) Deconstruction (d) Eco-feminism
- (11) Who is the author of *Popcorn Venus : Women, Movies and The American Dream* ?
 (a) Anita Desai (b) Alice Childress
 (c) R.K. Narayan (d) Marjorie Rosen
- (12) Which book written by Henri Bergson is considered to be the pioneering work in film theory ?
 (a) Matter and Memory (b) Hindustan Ki Dastan
 (c) Satyajit Ray (d) Film of Raj Kapoor
- (13) The author of the book *The Art of Cinema – An Insider's Journey Through Fifty Years of Film History*, Bhagwan Das Durga is the pioneer of which of the following ?
 (a) Censor Board, Delhi (b) National Film Archive, Pune
 (c) National Cinema, Mumbai (d) National School of Drama, Delhi
- (14) According to a prominent film feminist critic Claire Johnston, women's cinema can function as a
 (a) Romantic cinema (b) Counter cinema
 (c) Unreal cinema (d) Productive cinema

4. Attempt brief answers to the following questions (any **seven**) :

14

- (1) Write a brief note on viewer's psychology.
- (2) Prepare a brief note on the role and importance of censorship in cinema.
- (3) Write a note in brief about the difference between Film and Literature.
- (4) Write briefly about gender sensitivity created by cinema.
- (5) Present briefly the main junctions of Indian cinema since Independence.
- (6) Write briefly about feminist film theory.
- (7) Discuss main themes presented in the novel *To Kill a Mocking Bird*.
- (8) Prepare a brief argument about cinema as an art form.
- (9) Prepare a brief note on the main aspects of interpreting a film as a piece of literature.