

Seat No. : _____

KA-106

March-2014

S.Y.B.A. (Annual Pattern)

English Compulsory (Stream A : Other than Eng. Med.)

Text : Varieties of Expression

Time : 3 Hours]

[Max. Marks : 70

Instruction : Figures to the right indicate marks.

1. (a) Answer briefly any **five** of the following : **10**
- (1) The cow has a special importance for the Hindus. What picture of the cow is presented by the author in the essay ?
 - (2) How did the Giant realize his mistake ? What did he do to mend it ?
 - (3) Why was the story-teller sent to the lockup and what punishment did he have to suffer ?
 - (4) How did the story-teller ultimately get rid of the engine ?
 - (5) What happened when Uncle Podger started measuring the point where the nail had to be fixed ?
 - (6) How many tricks does the conjuror play ? What are they ?
 - (7) How did the conjuror end his show ?
- (b) Write short notes on any **two** : **10**
- (1) Corporal Gregory Brewster
 - (2) Lomov
 - (3) Uncle Podger
 - (4) The Selfish Giant
 - (5) Norah Brewster
2. Answer in short any **five** of the following : **10**
- (1) Describe the first stage of a man's life.
 - (2) Comment on Shakespeare's use of similes and metaphors in the poem.
 - (3) Why doesn't the poet compare Shakespeare with his peers and yet calls him the 'Soul of the Age' ?
 - (4) Discuss Jonson's rich tribute to Shakespeare in his poem 'On Shakespeare'.

- (5) What is the poet's advice to young boys and girls in 'Gather Ye Rosebuds' ?
- (6) Explain the use of imagery in the poem 'Gather Ye Rosebuds'.
- (7) What impression do you form of the child's father, and of the villagers in 'Night of the Scorpion' ?
- (8) Why did the peasants want to find the Scorpion and why are they compared to 'Swarm of flies' ?

3. Read the following passage carefully and answer the question given below it : **10**

Success in life depends upon persistent effort, upon the improvement of moments more than upon any other one thing. A great amount of time is consumed in talking nothing, doing nothing and indecision as to what one should do. If one would be successful in the future, let him make the most of the present.

These ways of wasting time, one of which is contemptible, are gossiping mischief, making lingering calls, and mere motion when at work, thinking of nothing or planning for some amusement – travel of limb more than mind. Rushing around smartly is no proof of accomplishing much.

All successful individuals have become such by hard work; by improving moments before they pass into hours, and hours that other people may occupy in the pursuit of pleasure. They spend no time in sheer idleness, in talking when they have nothing to say, in building air-castles or floating off on the wings of the senses; all of which drop human life into the ditch of nonsense, and worse than that, worse its years.

(Courtesy : 'Inner Truth' D.N.A.)

Questions :

- (1) List out the three ways of wasting time as mentioned in the passage.
- (2) According to the passage, what does success in life depend upon ?
- (3) How do people consume their time, most of the time ?
- (4) How do successful people manage their time ?
- (5) Suggest a suitable title.

4. (a) Write a short paragraph on any **one** of the following : **5**

- (1) Pollution
- (2) My Favourite Leader
- (3) Importance of English
- (4) Value-based Education

- (b) Write a letter to your friend inviting him to join your birthday party. **5**

OR

Write a letter regretting your inability to accept an invitation for dinner.

5. (a) Fill in the blanks with the correct forms of the verbs in the brackets : 5
- (1) It was warm, so I _____ off my coat. (take)
 - (2) The window was open and a bird _____ into the room. (fly)
 - (3) Smita and I _____ for a walk everyday. (go)
 - (4) It _____ here every winter. (snow)
 - (5) The water _____. Can you turn it off ? (boil)
- (b) Use the following idiomatic expressions in sentences of your own : (any **five**) 5
- (1) to look into
 - (2) to give up
 - (3) to set off
 - (4) to bring to light
 - (5) to bring forth
 - (6) to cast off
 - (7) in the long run
- (c) Give one word for the following expressions : 5
- (1) That which can be easily bent.
 - (2) One who does not know how to read or write.
 - (3) One who eats too much.
 - (4) A paper written by hand.
 - (5) One who lacks courage.
- (d) Give synonyms of the following words : 3
- (1) Compel
 - (2) Remember
 - (3) Confess
- (e) Give antonyms of the following : 2
- (1) Fresh
 - (2) Include
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KA-106

March-2014

S.Y.B.A. (Annual Pattern)

English Compulsory

Text : Six One Act Plays

(English Medium Only)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Figures to the right indicate full marks.
(2) Mention clearly the options you attempt.

1. (a) Answer briefly any **five** of the following : **10**
- (1) What does Tschubukov do at the end ?
 - (2) Why is Philip proud of his children ?
 - (3) How did Herbert die ?
 - (4) Why does Ilus not want copys to share his danger ?
 - (5) What do you know about Mrs. Smith ?
 - (6) What is Dr. Karu's advice about Ilse and Otto ?
 - (7) What is the argument between Lomov and Natalia about the meadows ?
- (b) Write short note on any **two** : **10**
- (1) Natalia
 - (2) Emily Ross
 - (3) The Monkey's Paw
 - (4) Gaston
- (c) Answer briefly any **five** of the following : **10**
- (1) Explain how all the world's a stage.
 - (2) Bring out the central idea of the poem "Sweetest Love I Do Not Go".
 - (3) What kind of life does Pope want ? Why ?
 - (4) Explain Wordsworth's scathing attack on modern material civilization.
 - (5) Describe Shelley's Philosophy of Love.
 - (6) Why does Wordsworth wish he were a pagan ?
 - (7) Bring out the theme of the poem, "Ode on Solitude".
2. Read the following passage carefully and answer the questions given below it : **10**
- Early one morning the sub-inspector at a police station at the other end of the town rang me up on the phone and said that an elephant was ravaging the bazaar. Would I please come and do something about it ? I did not know what I could do but I wanted to see what was happening and I got on to a pony and started out. I took my old rifle with me. Various Burmans stopped me on the way and told me about the elephant's doings. It was not of course, a wild elephant but a tame one which had gone must. It had been chained up, as tame elephants always are when their attack of must is due, but on the previous

night it had broken its chains and escaped. Its mahout the only person who could manage it when it was in that state, had set out in pursuit, but had taken the wrong direction and was now twelve hours journey away and in the morning the elephant had suddenly reappeared in town. The Burmese population had no weapons and were quite helpless against it. It had destroyed somebody's bamboo hut, killed a cow and raided some fruit-stalls and devoured the stock. Also it had met the Municipal Rubbish Van and when the driver jumped out and took to his heels, had turned the van over.

Questions :

- (1) Who told the writer about the elephant's doing ?
- (2) How did the elephant manage to escape ?
- (3) Where was the mahout at the time of the report ?
- (4) Why couldn't the Burmese defend themselves against the attack of the elephant ?
- (5) "It was of course not a wild elephant." Write the statement without using not.

3. (a) Write a paragraph on any **one** : **5**
- (1) Internet and its uses (2) Generation Gap
 (3) The Examination System (4) My Aim in Life
- (b) Write a letter to your friend inviting him to attend the opening ceremony of your readymade garment show room. **5**

OR

Write a letter to your friend greeting him on being selected in the University Cricket Team.

4. (a) Fill in the blanks with appropriate form of the words given in the brackets : **5**
- (1) The price level of essentials _____ (have) gone up.
 (2) Bread and butter _____ (be) my favourite break-fast.
 (3) Politics _____ (have) polluted everything.
 (4) The patient _____ (die) before the doctor arrived.
 (5) India _____ (pass) through a difficult time ever since it became independent.
- (b) Fill in the blanks with correct preposition : **5**
- (1) Giftin has been absent _____ Monday.
 (2) There is a small door _____ the wall.
 (3) The child hid itself _____ the cupboard.
 (4) There will be no flower _____ it is spring.
 (5) We will meet _____ the interval.
5. (a) Use the following idioms in your own sentence : **4**
- (1) to set off (2) off and on (3) to cast off (4) to turn off
- (b) Give synonym : **1**
- (1) Swindler (2) Fake
- Give antonym : **1**
- (1) Forbid (2) Antagonist
- (c) Give one word substitution for the following : **4**
- (1) The first public address, _____.
 (2) A person who does not drink any alcohol, _____.
 (3) A word with a same meaning, _____.
 (4) A story in which animals are characters, _____.

Seat No. : _____

KA-106

March-2014

S.Y.B.A. (Annual Pattern)

Stream B : English Compulsory

Text : Fantasy & The Voices of Eternity

Time : 3 Hours]

[Max. Marks : 70

Instruction : Figures to the right indicate marks.

1. (a) Answer the following questions in brief : (any **five**) **10**
- (1) Why did Delia take up a job ? Did she find a job soon ?
 - (2) Why was it easy for the boy to cheat Arun ?
 - (3) Why did Sher Singh have to take his brother to the hospital ?
 - (4) How did Sher Singh feel after he crossed the river ?
 - (5) What kind of a person was Framton Nultel, (a) according to his sister and (b) according to Mrs. Sappleton ?
 - (6) Why does Schatz not allow people into his room ?
 - (7) What kind of a man was Datta ?
 - (8) How did Mc Master help Henry recover ?
- (b) Write short notes on any **two** of the following : **10**
- (1) Character Sketch of 'Deepak'.
 - (2) Sher Singh's encounter with Elephants.
 - (3) Mrs. Sappleton
 - (4) Title of the story 'The Gold Frame'.
2. Answer in short any **five** of the following : **10**
- (1) What does Shakespeare convey through the poem 'All the world's a Stage' ?
 - (2) What does the poet mean, when he tells his wife
"Sweetest love, I do not go,
For weariness of thee," ?
 - (3) How does the poet want to live and pass away in 'Ode on Solitude' ?
 - (4) Give the substance of the poem 'Ode on Solitude'.
 - (5) Why would the poet like to be a Pagan ?
 - (6) What is a Sordid boon ?
 - (7) How does man act while passing through the stage of a lover ?

3. Read the following passage carefully and answer the questions given below it : 10

Through the ages, people have been unhappy in their relationships. Speak to any father; he complains about his children. Speak to any husband or wife, they have complaints against each other. We need to understand that the whole idea of a relationship begins from that point when you have already established a sound, beautiful, and dynamic rapport with your own self. Isn't it a joke that we are bothered about others but we are not worried about our own self ? We often ask as to how can I have a healthy relationship with others, but the question should be how can I have a sound relationship with myself ? A person who is himself lost cannot give directions to others.

Relationships become wondrous only when you are already happy with yourself, when you are not seeking something from anyone, rather you are there to share your insight. That is why the best relationships in your life are always the ones in which you are not expecting anything. On the contrary, you are ready to deliver something to the other. That's the time when you can be perfect in any relationship, as a husband, a wife, a child, a mother, a father or a friend.

(Courtesy : 'Inner Truth' DNA)

Questions :

- (1) Where does the idea of a relationship begin ?
 - (2) Who is incapable of giving directions to others ?
 - (3) How does a relationship become wonderful ?
 - (4) Which is the best relationship in one's life ?
 - (5) Give a suitable title to the passage.
4. (a) Write a short paragraph on any **one** of the following : 5
- (1) Ahmedabad City
 - (2) A Favourite Book
 - (3) My Dream House
 - (4) Corruption
- (b) Write a letter congratulating a friend on winning the first prize at an elocution competition. 5

OR

Write a letter of Condolence to a friend who has lost his father.

5. (a) Fill in the blanks with the correct forms of the verbs given in the brackets : 5
- (1) Nisha always _____ in the bathroom. (sing)
 - (2) My sister _____ a new car. (want)
 - (3) Mozart _____ more than 600 pieces of music (compose)
 - (4) I was very thirsty. I _____ (drink) the water very quickly.
 - (5) We couldn't afford to keep our car, so we _____ it. (sell)

- (b) Use the following idiomatic expressions in the sentences of your own. **5**
- (1) in the long run
 - (2) in full swing
 - (3) at the spur of the moment
 - (4) ups and downs
 - (5) to run out
- (c) Give one word for the following expression : **5**
- (1) That which is contrary to law.
 - (2) One who cannot be conquered.
 - (3) With one voice
 - (4) A person who sells writing materials.
 - (5) One who eats only vegetarian.
- (d) (i) Give synonyms : **3**
- (1) Abrupt
 - (2) Modify
 - (3) Prevent
- (ii) Give antonyms : **2**
- (1) Pessimist
 - (2) Deep
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