

## Five Year Integ. M.P.A. Examination

## Paper-102

## Acting &amp; Production, Theory of Dance Theory of Music

March 2019

[Max. Marks : 70]

Time : 2-30 Hours]

સૂચના : (૧) બધા પ્રશ્નો સરખા ગુણ ધરાવે છે.

- ૧ ભરતમુનિની અભિનય વિભાવના સ્પષ્ટ કરી આપી આંગિક, વાચિક અને સાત્ત્વિક અભિનય વિષે ચર્ચા કરો. ૧૪  
અથવા
- ૧ આજાય અભિનય એટલે જ આજના સંદર્ભમાં નાટ્યનિર્માણ આ વિધાનની સાર્થકતા મૂલવો.
- ૨ સ્ટાનિસ્લાવસ્કી પદ્ધતિ પ્રમાણે રંગમંચ કોઈ પણ પાત્રને સાકાર કેવી રીતે કરી શકાય તે યોગ્ય દૃષ્ટાંત આપી સમજાવો. ૧૪  
અથવા
- ૨ ટૂંકનોંધ લખો (ગમે તે બે) : ૧૪  
સ્ટાનિસ્લાવસ્કી રચિત એન એક્ટર પ્રેપેરેશન, બિલ્ડીંગ ધ કેરેક્ટર, ક્રિઓટીંગ અ રોલ.
- ૩ બ્રેખ્ટની એલિયેનેશન થિયરીના આધારે નાટકની બજવણી કેવી રીતે થઈ શકે તે સમજાવો. ૧૪  
અથવા
- ૩ બ્રેખ્ટની દૃષ્ટિએ અભિનય અને નાટ્યનિર્માણમાં રહેલાં એલિયેનેશનના તત્ત્વોની યોગ્ય છણાવટ કરો.
- ૪ ટૂંકનોંધ લખો (ગમે તે બે) :  
( ૧ ) લાઈટ અને સેટની રચના  
( ૨ ) વેષભૂષા અને રંગભૂષા આયોજન  
( ૩ ) દૃશ્યબંધના વિવિધ પ્રકારો, લાઈટના વિવિધ સાધનો.
- ૫ કોઈ પણ નાટકને નાટ્યધર્મી અથવા લોકધર્મી શૈલીમાં કેવી રીતે પ્રસ્તુત કરી શકાય તે યોગ્ય દૃષ્ટાંત આપી સમજાવો. ૧૪  
અથવા
- ૫ નાટ્યધર્મી અને લોકધર્મી શૈલીની લાક્ષણિકતાઓ વર્ણવો.

## ENGLISH VERSION

Instruction : (1) Figures to right indicates full marks.

(2) All questions are compulsory.

- 1 Explain Bharatamuni's concept of Abhinaya and discuss Angika, vachika and sattvika abhinaya. 14  
OR
- 1 Aharya abhinaya is nothing but play production in contemporary context. justify the statement.
- 2 Discuss with suitable example how a character can be created on the basis of stanislavsky system. 14  
OR
- 2 Write short notes on (any two) :  
( a ) An Actor's prepare ( b ) Building the character (c) creating A role-written by stanislavsky.
- 3 Explain how a play can be performed on the basis of brecht's theory of Alienation. 14  
OR
- 3 Analyse the elements of alienation in Acting and production according to Brecht.
- 4 Write short notes on (any two) : 14  
( a ) Designing Lights and set  
( b ) Designing costumes and Make up  
( c ) various types of sets, various Light Equipments
- 5 Explain with example how any play can be performed either in Natyadharmi OR Lokdharmi style.  
OR
- 5 Describe the characteristics of Natyadharmi and Lokdharmi styles.

3003E1915-2

Candidate's Seat No : \_\_\_\_\_

Five Year Integ. M.P.A. Examination

Paper-2 (102D)

Acting & Production, Theory of Drama

March 2019

Time : 2-30 Hours]

[Max. Marks : 70

સૂચના : (૧) બધા પ્રશ્નો સરખા ગુણ ધરાવે છે.

- ૧ અભિનય એટલે શું તે ભારતીય તેમ જ પાશ્ચાત્ય નાટ્યપ્રણાલિ પ્રમાણે વિગતવાર સમજાવો. ૧૪  
અથવા
- ૧ અભિનય, કળા પણ છે અને વિપજ્ઞાન પણ કેવી રીતે? વિગતવાર સમજાવો.
- ૨ તમને સોંપવામાં આવેલ પાત્રનું પૃથક્કરણ અને ભજવણી કેવી રીતે કરશો તે યોગ્ય દૃષ્ટાંત આપી સમજાવો. ૧૪  
અથવા
- ૨ નટનો અન્ય કલાકાર-કસબીઓ સાથેનો સંબંધ સ્પષ્ટ કરી આપો. ૧૪
- ૩ નાટ્યનિર્માણમાં (અ) લાઈટ અને સેટ અથવા (બ) વેષભૂષા અને રંગભૂષા અથવા (ક) પ્રોપર્ટી તેમ જ સંગીત અને ધ્વનિ અસરોનું શું મહત્ત્વ છે તે સમજાવો. ૧૪
- ૪ રંગભૂમિની કળામાં દિગ્દર્શકનું શું સ્થાન છે તે સ્પષ્ટ કરી આપો. ૧૪  
અથવા
- ૪ દિગ્દર્શકનો અન્ય કલાકાર કસબીઓ સાથેનો સંબંધ સ્પષ્ટ કરી આપો.
- ૫ અભિનયક્ષેત્રના વિવિધ ભાગ અને તેમનું મહત્ત્વ આકૃતિ દોરી સમજાવો. અથવા પ્રોસીનિયમ થિયેટરના વિવિધ ભાગ અને તેમનું મહત્ત્વ આકૃતિ દોરી સમજાવો. ૧૪

### ENGLISH VERSION

**Instruction :** (1) All questions carry equal no of marks.

- 1 Deifne Acting according to Indian and western Dramatic system. 14  
OR
- 1 Why Acting is considered to be both Art and science? 14
- 2 Explain with suitable example how you would analyse and enact the character assign to you. 14  
OR
- 2 Expalin the relation of an actor with his/her co-artistes and technicians. 14
- 3 Explain the importance of the following in play production (a) Light and set OR (b) Constume and Make up OR (c) Property, Music and sound effects. 14
- 4 Expalin the importance of Director in the Theatre's Art OR Explain Director's relation with actors and technicians. 14
- 5 Discuss with diagram various parts of acting Area and their relative importance. 14  
OR
- 5 Discuss with diagram various parts of proscenium Theatre and their rrelative importance. 14

**3003E1915-3**

Candidate's Seat No : \_\_\_\_\_

**Five Year Integ. M.P.A. Examination**

**Paper-2**

**Principles and Applied Theory of Music**

**March 2019**

**Time : 2-30 Hours]**

**[Max. Marks : 70**

- Q-1 Detail notes of :  
" Pt. Bhatkhande notation system" (20)
- Q-2 Write the detail theory of the following Raagas with Aaroh, Avroh and Pakad. (20)  
1) Bhairav- Yaman
- Q-3 Write short notes of the following : (15)  
Saptak- Thumari
- Q-4 Write in short terms of the following Definations: (Any Two) (5)  
1) Lay 2) Sam 3) Sangeet 4) Mantra
- Q-5 Detail notes of classification of the musical instruments. (10)

P.T.O.

3003E1915-4

Candidate's Seat No : \_\_\_\_\_

Five Year Integ. M.P.A. Examination

Paper-2

Principles and Applied Theory of Dance

March 2019

Time : 2-30 Hours]

[Max. Marks : 70

- Q.1) Write a detail note on any one of the following : (any one) (20)
- (1) Textual Technical Terms
  - (2) Vernacular Technical Terms
- Q.2) Give the detail information of Taal Jhaptaal. Write the following in notation system. (15)
- (1) Chakradar Tihai
  - (2) Paran
  - (3) Nritya ke bol in Chaugun
- Q.3) Give the detail information of Taal Ektaal. Write the following in notation system (15)
- (1) Chakradar Toda
  - (2) Tihai
  - (3) Nritya ke bol in Dugun
- Q.4) Write the following in notation system : (any four) : (20)
- (1) Laykari in Tishra Jati
  - (2) Laykari in Mishra Jati
  - (3) Chakradar Tihai in any one Jati
  - (4) Palta in Khand Jati
  - (5) Tihai in Chatushra Jati
  - (6) Laykari in Chatushra and Khand Jati

3003E1915-5

Candidate's Seat No : \_\_\_\_\_

Five Year Integ. M.P.A. Examination

Paper-2

Principles and Applied Theory of Music

March 2019

[Max. Marks : 70

Time : 2-30 Hours]

સૂચના : (૧) બધા પ્રશ્નો સરખા ગુણ ધરાવે છે.

- Q-1 Write in detail notes of Raag theory of "Bihag and Hamir" with Aaroh, Avroh, Pakad. (20)
- Q-2 Detail study of the following Taals with only DUGUN. (Any Two) (20)
- 1) Teentaal 2) Zhaptaal 3) Sultaal
- Q-3 Write full notation Bandish of "Bageshree" and write Two: (20)
- Two Aalap of Sthai And Antra
- Q-4 Find out of the following Raagas: (10)
- ( ૧ ) મ, ગરે, સાધનિસા ॥
- ( ૨ ) પગરેસા, તિસામ, ગરેસા ॥
- ( ૩ ) પ, ગમધ, ધ તિ સાં ॥
- ( ૪ ) સાગમપ, ગમગ, રેસાતિસા ॥
- ( ૫ ) નિધપ, રેરેસા, ગરેગમ
- ( ૬ ) મપ, નિધપ, ગમ રેરેસા ॥
- ( ૭ ) મેપ ધનીધપ, મેપ ધણ, મ ॥
- ( ૮ ) નિરે, પમ રેગ રેસા ॥
- ( ૯ ) સાંતિ ધ પ, મેગ, રેગરેસા, તિરેગ ॥
- (૧૦) સામ, ગપ, નીધ સાની - ॥
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## Five Year Integrated M.P.A. Examination

Paper-104/204

Compulsory English

April 2019

Time : 2-30 Hours]

[Max. Marks : 70

**1.1. Read the following passage carefully.****(12)**

"Early to bed and early to rise makes a healthy, wealthy and wise," this age-old saying has become irrelevant today since lifestyles have changed beyond recognition/. The internet, television programmes, late night parties, funky dance, commuting in traffic jams etc. have rendered it impossible to retire early at night. The businessmen and executives are worst affected because most of their engagements continue into the late hours of the night. They prefer making long distance calls late at night when charges are reduced to one-third of the normal rates. Children burdened with homework and those who compete in the highly competitive job market have to burn the midnight oil. Life has become so fast paced that a person has to work day in and day out. The modern lifestyle has affected ones sleeping hours.

In metropolitan Cities, school going children have to reach their schools early, so they have to get up before sunrise. The lady of the house has to prepare breakfast and midday meals for her children, husband and even for herself if she is a working woman. Therefore, it becomes a necessity to rise early. All such people should sleep early but it is not possible for them to do so. As a result, efficiency and performance suffer.

Hot water bath is now recommended in place of-water bath because it stimulates the nerves and muscles. Reading news about murders, kidnapping, accidents, thefts, threats and family disputes agitations, divorces, etc. keep on haunting the readers for the whole day.

According to a report, early risers are more stressed than those who rise late. Researchers have discovered that people who get up early also have a higher level of cortisol, the body's main stress hormone. Early risers are also reported to have more muscle aches, cold symptoms and headaches and significantly worse moods.

The sum and substance rice is that there is strong correction between sleep and efficiency. The more sound the sleep, the more will be freshness and desire work. While children are supposed to sleep longer hours, we as adults must also have the full quota of undisturbed sleep.

A. Answer the following questions.

(i) The age-old saying "Early to bed and early to rise makes a man healthy, wealthy and wise" has become irrelevant today. Why?

(ii) Businessman and executives are worst affected. Explain.

(iii) How are the early risers more stressed than those who rise late?

(iv) What steps can be taken to improve the efficiency and performance.

B. Fill in the blanks by choosing the most appropriate option.

(i) The word..... means the same as 'ambitious'.

(a) Wise (b) competitive (c) fast paced (d) engagement

(ii)The word ..... is an antonym of 'incompetence,'

(a) necessity (b) performance (c) efficiency (d) suffer

(iii)The word ..... is a synonym of 'activates'.

(a) stimulates (b) recommended (c) efficiency (d) threats

(iv)The word ..... means the same as 'interrelation'.

(a) Freshness (b) haunting (c) correlation (d) quota

**1.2. Reads the following poem and answer the question based on the same (8)**

The countryside must be preserved  
 Preferably miles away from me.  
 Neat hectares of the stuff reserved  
 For those in need of flower or tree.

I'll make do with landscape painting  
 Film documentaries on TV  
 And when I need to escape, panting,

P.T.O.

Then open-mouthed I'll head for the sea.

Let others stroll and take their leisure,  
In grasses waded up to their knees.  
For I derive no earthly pleasure  
From the green, green rash that makes me sneeze.

- According to the poet for what should the countryside be preserved?
- When does the poet feel the need for fresh air?
- The poet would rather watch \_\_\_\_\_ than \_\_\_\_\_
- Why does the poet not like the countryside?
- Why do people go to the countryside, according to the poet?
- How does the poet give the impression of the countryside full of tall grass?
- What does 'of the stuff' refer to?
- What is the theme of the poem?

2 Write an essay on the topic "Cleanliness is next to godliness". (10)

3. Write a story based on the guidelines given below. (10)

A researcher- finds an antique coin- time travel- taken to the past- World War treasure found.

4. Write a letter to you Principal asking for permission to organise a blood donation camp in your college. (5)

5.1. Write the correct form of the verb given in the bracket. (10)

- Sara (to carry) \_\_\_\_\_ a bag in her right hand yesterday.
- I (to go) \_\_\_\_\_ to school every morning at 10.
- When he (to wake up) \_\_\_\_\_ his mother had already left.
- Before that day we never (to think) \_\_\_\_\_ of going to Japan.
- I (to drive) \_\_\_\_\_ to the station right now.
- Tomorrow I thing (to start) \_\_\_\_\_ my new project.
- I think I (to start) \_\_\_\_\_ my trip tomorrow.
- Martha (to turn) \_\_\_\_\_ off the light and (to go) \_\_\_\_\_ to bed.
- My father (to speak) \_\_\_\_\_ when my brother entered the room.

5.2. Fill in the blanks with appropriate word. (10)

- Are you coming to \_\_\_\_\_ the party this Saturday?
- I bought \_\_\_\_\_ new TV set yesterday.
- He is \_\_\_\_\_ engineer.
- I watched \_\_\_\_\_ video you sent me.
- Do you want to go to \_\_\_\_\_ restaurant where we met earlier?
- She is \_\_\_\_\_ nice girl.
- There are plenty of tomatoes in the fridge. You \_\_\_\_\_ buy any.
- Take an umbrella. It \_\_\_\_\_ rain later.
- \_\_\_\_\_ you speak Italian? No, I \_\_\_\_\_.

5.3. Identify the tenses of the following sentences. (5)

- She is teaching her students.
- We have been waiting for them.
- He eats with his left hand.
- The chief guest addressed the gathering.
- 5 They will have learnt the lesson



Total Marks- 70

Time- 3 hrs.

**1.1 Read the following passage and answer the questions based on the same (8)**

There was a time when people looked towards heaven and prayed, "Ye Gods, give us rain, keep the drought away." Today, there are those who pray, "Give us rain, drive El Nino away!" El- Nino and its atmospheric equivalent called the Southern Oscillation, are together referred to as ENSO (El Nino/ Southern Oscillation), and are household words today. Meteorologists recognise it as often being responsible for natural disasters worldwide. But this wisdom dawned only after countries suffered, first from the lack of knowledge, and then from the lack of co-ordination between policy making and the advances in scientific knowledge.

Put simply, El Nino is a weather event restricted to certain tropical shores, especially the Peruvian coast. The event has diametrically opposite impacts on the land and the sea. The Peruvian shore is a desert. But every few years, an unusually warm ocean current, El Nino, warms up the normally cold surface waters off the Peruvian coast, causing heavy rains in the early half of the year.

And then, almost miraculously, the desert is matted green. Crops like cotton, coconuts and bananas grow on the otherwise stubbornly barren land. These are the Peruvian's 'anos de abundancia', or years of abundance. This current has come to be termed as 'El Nino' or the Christ Child, because it usually appears "enhancement of a mildly warm current that normally occurs there around every Christmas. But this boon on land is accompanied by oceanic disasters. Normally, the waters off the South American coast are among the most productive in the world, because of constant upswelling of nutrient-rich cold waters from the ocean depths. El. Nino stirs up only the surface water without touching the depths of the ocean. This interferes with food production and disturbs the food chain. Many marine species, including achonela (anchovies) temporarily disappear.

This is just one damning effect of El Nino. Over the years its full impact has been studied, and what the Peruvians once regarded as manna, is now seen as a major threat.

**Answer the following questions.**

- Describe what is El Nino.
- El Nino affects climatic conditions in
- What is the atmospheric equivalent of El Nino called?
- El Nino is called Christ Child as it
- El Nino disturbs the food chain because
- How is El Nino associated with 'years of abundance'?
- The antonym for 'abundance' is
- Find the word from the fourth paragraph which means the same as 'uncultivable.'

**1.2. Read the following poem and answer the question based on the same. (7)**

Is this a holy thing to see  
 In a rich and fruitful land,  
 Babes reduced to misery,  
 Fed with cold and usurious hand?

Is that trembling cry a song?  
 Can it be a song of joy?  
 And so many children poor?  
 It is a land of poverty?

P.T.O.

And their sun does never shine,  
 And their fields are bleak and bare,  
 And their ways are filled with thorns:

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It is eternal winter there.

For where the sun does shine,  
And here's the rain does fall,  
Babe can never hunger there,  
Nor poverty the mind appal.

- (a) The poet has no patience with the holiness that...
- (b) In the first stanza the land is 'rich and fruitful,' but in the second stanza, it is 'of poverty'. It means that...
- (c) And their sun does never shine' (line 9). What does the poet mean by it?
- (d) The children's life is full of misery because ...
- (e) 'It is eternal winter there' (line 12). The poet means by it as ...
- (f) The rhyming words in the last stanza are
- (g) Find another word in the poem which means 'to shock deeply'...

**2.1. Write an essay on the topic "Life without women".** (10)

**2.2. Write a story based on the following plot.** (10)

A strict father- a rebellious son- follows his heart- proves his father wrong.

**3. Write a dialogue between an interviewer and a famous actress.** (5)

**4. Write a letter to your mother talking about your current college.** (10)

**5.1. Write the correct form of the verb given in the bracket in the following dialogue.** (10)

Person 1: Hi, I \_\_\_\_\_ (be) Matt Rotell, a friend of Alice's.  
Person 2: Oh, yes. Alice \_\_\_\_\_ (mention) you the other day. Gee, you \_\_\_\_\_ (not look) like a detective.  
Person 3: Well, that's good, I \_\_\_\_\_ (guess).  
Person 4: I'm curious. Tell me, how \_\_\_\_\_ you \_\_\_\_\_ (decide) to become an undercover cop?  
Person 5: Well, when I \_\_\_\_\_ (be) a kid, I \_\_\_\_\_ (love) to read detective novels. By the time I \_\_\_\_\_ (be) ten, I \_\_\_\_\_ (read) every book in the *Hardy Boys* series.

**5. 2. Fill in the blanks with an appropriate word.** (10)

A. The Macmillan English Dictionary is the product of good linguistic data and high-quality people. It has been (a) \_\_\_ privilege to work with such (b)\_\_\_ talented and creative team, and I would like to thank (c)\_\_\_ team for producing such (d)\_\_\_ excellent book. I hope you enjoy (e) \_\_\_ results of our hard work and find the dictionary (f)\_\_\_ pleasure to use.

B.

- a. You seem to be having trouble there. \_\_\_\_\_ I help you?
- b. He \_\_\_\_\_ have committed this crime. He wasn't even in the city that night.
- c. That bus is usually on time. It \_\_\_\_\_ to be here any time now.
- d. Professor Villa, we've finished our work for today. \_\_\_\_\_ we leave now, please?

X ————— X