



TB-120

April-2013

M.A. (Sem.-IV)

English : 509 EB

(Contemporary Theories)

Time : 3 Hours]

[Max. Marks : 70

- Instruction:** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. Critically evaluate Foucault's views on the significance of author in the work of art.

OR

Write a detailed note on Derida's notion of Bricolage.

2. Bring out the significance of Showalter's essay "Feminist Criticism in Wilderness" in the feminist theory.

OR

Discuss in detail Bakhtin's views on the novel.

3. Write notes on any **two** :

- (1) Marxism
(2) Post-Colonialism
(3) Eco-Feminism
(4) New Criticism

4. Answer in brief :

- (1) Discuss in brief Foucault's notion of the author.
(2) Comment on Derida's views on Logo centricism.
(3) List the major functions of the author.
(4) Write in brief Showalter's views on women's language.

- (5) Define the term polyphony.
- (6) What is the meaning of heteroglossia in the novel.
- (7) Evaluate Bakhtin's views on the basic features of the form of the novel.

5. Tick mark the correct option :

- (1) Foucault is influenced by _____ Philosopher.
 - (a) Derrida
 - (b) Camus
 - (c) Sartre
 - (d) Nietzsche
- (2) "What is an author was originally delivered as a lecture in _____ year.
 - (a) 1969
 - (b) 1959
 - (c) 1979
 - (d) 1989
- (3) Foucault regards _____ as a central human activity.
 - (a) Speech
 - (b) Writing
 - (c) Discourse
 - (d) Myth
- (4) _____ is the disconnected range of discursive practices.
 - (a) Sociology
 - (b) History
 - (c) Psychology
 - (d) Philosophy
- (5) "Death of the author" is an essay by _____.
 - (a) Lionel Trilling
 - (b) F.W. Bateson
 - (c) Barthe
 - (d) F.R. Leavis
- (6) Derrida's classic work _____ deals with his concept of Logocentricism.
 - (a) of narratology
 - (b) of phonology
 - (c) of grammatology
 - (d) of philosophy
- (7) _____ treats writing as a contaminated form of speech.
 - (a) Graphocentricism
 - (b) Phonocentricism
 - (c) Gynocentricism
 - (d) Logocentricism
- (8) "Derrida refers _____ essayist in his essay," structure, sign and play
 - (a) Bacon
 - (b) Lamb
 - (c) Hazlitt
 - (d) Montaigne

- (9) _____ in literary history shows bias in the form of ignoring women's writing
- (a) Periodization (b) Canonization
(c) Standardization (d) Liberalization
- (10) The essay "Feminist Criticism in Wilderness" was first published in _____.
- (a) Lit crit (b) Scrutiny
(c) Critical Inquiry (d) Critical Quarterly
- (11) A male centered writing is _____.
- (a) Gynocentric (b) Androcentric
(c) Theocentric (d) Anthropocentric
- (12) In Tolstoy's War and Peace _____ is a spectator in relation to the struggle of character.
- (a) the reader (b) the author
(c) the narrator (d) the creator
- (13) Bakhtin is _____ critic.
- (a) American (b) Canadian
(c) Russian (d) French
- (14) Bukhtin emphasis that the essential nature of the language is a _____ process.
- (a) Historical (b) Philosophical
(c) Psychological (d) Sociological
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