

| Seat No.: | |
|-----------|--|
| Scat 110 | |

TN-116

M.A. Sem.-III May-2013

English (501)

(World Drama)

Time: 3 Hours] [Max. Marks: 70

Instructions: (1) Attempt **all** questions.

- (2) All questions carry equal marks.
- 1. (a) "The Theatre of Absurd Portrays the meaninglessness of modern human existence." Justify.

OR

- (b) "The Birthday Party is the perfect illustration of the theatre of Absura." Comment.
- 2. (a) Critically comment on the major characteristics of modern American Drama.

OR

- (b) "All My Sons is a critique of the modern American dream of success." Discuss.
- 3. Write notes on any **two**:
 - (1) Vasant Sena
 - (2) The main theme of *Cherry Orchard*.
 - (3) The title *Balcony*
 - (4) Dramatic technique in *Mother Courage*
- 4. Answer in brief:
 - (1) List the major dramatists of the Theatre of Absurd.
 - (2) Comment on Pinter's use of language in *The Birthday Party*.
 - (3) Critically evaluate the end of the Play *The Birthday Party*.
 - (4) Discuss the major writers of modern American drama.
 - (5) Show why Larry's mother does not accept his death.
 - (6) Bring out the significance of the title *All My Sons*.
 - (7) Discuss the symbolism in *The Birth Day Party*.

| | | tha Al | agurd dramatists | | |
|--|---|---|--|--|--|
| | | | | | |
| ` ' | | ` ′ | Modernist | | |
| ` ′ | | ` / | Classical | | |
| The Birthday Party was published in | | | | | |
| ` ' | | , , | 1935 | | |
| (c) | 1925 | (d) | 1926 | | |
| | is the female protagoni | st of <i>T</i> | The Birthday Party. | | |
| (a) | Kate | (b) | Meg | | |
| (c) | Jenny | (d) | Elizabeth | | |
| Stan | ley lives in | | | | |
| (a) | Guest house | (b) | Hotel | | |
| (c) | Boarding house | (d) | Home | | |
| The | ld of | | | | |
| (a) | Literature | (b) | Science | | |
| (c) | Music | (d) | Painting | | |
| Stanley plays in <i>The Birthday Party</i> . | | | | | |
| (a) | Drum | (b) | Trumpet | | |
| (c) | Piano | (d) | Flute | | |
|) Modern American dramatists are influenced by | | | | | |
| (a) | Freud | (b) | Camus | | |
| (c) | Satre | (d) | Hemingway | | |
| ` ' | | ` ′ | <i>C</i> • | | |
| | • | | 1974 | | |
| ` ' | | ` ′ | | | |
| ` ′ | | ` / | | | |
| | | | | | |
| (a) | Arthur Millier | (U) | Engune'O Neill | | |
| | (a) (c) The (a) (c) Stan (a) (c) Stan (a) (c) Moo (a) (c) All I (a) (c) | (a) Greek (c) Existential The Birthday Party was published (a) 1955 (c) 1925 is the female protagoni (a) Kate (c) Jenny Stanley lives in (a) Guest house (c) Boarding house The term 'Absurd' is taken from | philosophy influenced the Alt (a) Greek (b) (c) Existential (d) The Birthday Party was published in (a) 1955 (b) (c) 1925 (d) is the female protagonist of T (a) Kate (b) (c) Jenny (d) Stanley lives in (a) Guest house (b) (c) Boarding house (d) The term 'Absurd' is taken from the fie (a) Literature (b) (c) Music (d) Stanley plays in The Birthday (a) Drum (b) (c) Piano (d) Modern American dramatists are influence (a) Freud (b) (c) Satre (d) All My Sons was published in (a) 1964 (b) (c) 1947 (d) Death of a Salesman is a play by | | |

5.

TN-116 2

| (10) | All M | <i>My Sons</i> begins on | • | | |
|------|--|--------------------------|-----------|--------------|--|
| | (a) | Monday | (b) | Sunday | |
| | (c) | Tuesday | (d) | Wednesday | |
| (11) | All M | My Sons is divided in | Acts | S. | |
| | (a) | one | (b) | three | |
| | (c) | four | (d) | two | |
| (12) | Joe I | Keller produces | for Air F | orce planes. | |
| | (a) | wings | (b) | seats | |
| | (c) | radars | (d) | cylinders | |
| (13) | Which tree falls in the beginning of the play All My Sons? | | | | |
| | (a) | Pine | (b) | Apple | |
| | (c) | Chestnut | (d) | Pear | |
| (14) |) Modern American family challenged the morality | | | | |
| | (a) | Western | (b) | Eastern | |
| | (c) | Modern | (d) | Puritan | |
| | | | | | |

TN-116 3

TN-116 4