

F.Y. Drama Examination

Compulsory English

March 2019

Time : 2-30 Hours]

[Max. Marks : 70

Instructions: (1) Figures to the right indicate full marks.

(2) Mention clearly the options you attempt.

1. (A) Answer in brief any FOUR of the following questions. 8
- 1) What is the aim of Digital India?
 - 2) What is MyGov?
 - 3) In what way had Mr Ratnam been cheated by the previous salesman?
 - 4) Why did Ali give up hunting?
 - 5) Why did Nachiketa feel troubled?
 - 6) What is the central idea of the poem "Father Returning Home"?
 - 7) What is message of the poem "The World is Too Much for Us"?
 - 8) What is the message of the poem "Stopping by the Woods on a Snowy Evening"?
1. (B) Write short notes on any ONE of the following. 6
- (1) Nachiketa
 - (2) The old man, despite facing hardship, has a proud spirit.
 - (3) The role of social media in bringing about a change
2. (A) Fill in the blanks with appropriate forms of verb. 7
1. I would _____ to your supervisor. (like, liked, liking)
 2. Hello! How can I _____ you? (helped, helping, help)
 3. She _____ to London last year. (go, went, gone)
 4. The boys are _____ football. (play, playing, played)
 5. Would you like to _____ for your friend? (waits, wait, waited)
 6. Mira _____ an IPod last week. (buy, bought, had bought)
 7. I never _____ mistakes. (made, makes, make)
2. (B) Fill in the blanks with appropriate forms of BE, DO and HAVE/modal auxiliary verbs: 7
1. _____ you eat my cookie? (do, done, did)
 2. You _____ no idea how easy this is! (has, had, have)
 3. This _____ very simple. (is, was, were)
 4. I _____ speak French. (can, shall, will)
 5. We _____ remain alert while driving. (should, would, could)
 6. My grandma _____ be coming to visit us tomorrow. (will, could, may)
 7. I am sure we _____ this match. (shall, should, will)

3. (A) Insert appropriate preposition given in the bracket /article (a, an, the): 5
1. Kindly follow _____ rules and regulations.
 2. I think he is _____ honest person.
 3. *The Catcher in the Rye* is written _____ JD Salinger. (by, at, on)
 4. The book is _____ the table. (in, into, on)
 5. I always keep some money _____ me (on, in, at)

3. (B) Identify the types of sentences given below: 3
1. Do you know this answer?
 2. Everything in this store is awesome!
 3. I know this answer.

3. (C) Comprehension of a passage: 6

Rosa Parks helped change the laws in America. Because of her actions, everyone in America has equal rights. Rosa Parks was a black woman born in 1913 in Alabama. At that time there were laws segregating black and white people. Segregating means keeping them apart. Rosa Parks went to school with all African American students. Whites and blacks were forced to go to different schools. After she got her high school diploma, she helped her family earn money by working as a tailor in a department store.

One day after her work she boarded a bus for home. As the bus became overcrowded, a white person forced Rosa Parks to vacate her seat, as she was black. However, Rosa Parks refused and hence she was arrested for not giving up her seat. After that, all African Americans boycotted the bus for over a year. They held many peaceful protests. Martin Luther King, Jr. also helped in the protests. A year later, the court ruled that segregation was illegal. Hereby whites and blacks had the same rights as everyone else in America.

Rosa Parks is a hero today because she believed everyone should be treated equally. In 1996, she was awarded the Presidential Medal of Freedom, the highest honour a citizen can receive.

Questions :

- (i) Where was Rosa Parks born ?
- (ii) Why was Rosa Parks arrested ?
- (iii) Why is Rosa Parks considered a hero today ?

4. (A) Write a paragraph in about 80-100 words on any ONE of the following topics: 7
- My City/Village
 - My Favourite Movie
 - Pollution
4. (B) Write a biographical sketch of Amitabh Bachchan from the points given in about 100 to 125 words: 7
- Name: Amitabh Bachchan (Born: Inquilaab Srivastava)
 - Actor, film producer, television host, playback singer, former politician
 - Birth: 11 October, 1942, Allahabad
 - Angry Young Man
 - Padma Shri, Padma Bhushan, Padma Vibhushan
 - Four National Awards as Best Actor
 - Hosted Kaun Banega Crorepati, his comeback
5. (A) Choose the correct option for each of the following. 9
- Nachiketa's father chose only the _____ cows to give away.
 - Young
 - sad
 - Old
 - Which of the following is not a social media programme?
 - Uber
 - Twitter
 - Facebook
 - When our body _____, our soul continues to exist.
 - lives
 - struggles
 - dies
 - Bohni* means _____.
 - the best sale of the day
 - the first sale of the day
 - bad luck
 - "Stopping by the Woods on a Snowy Evening" is written by _____.
 - Robert Frost
 - Dilip Chitre
 - Dhumketu
 - What does the old man dream of?
 - ancestors and grandchildren
 - his relatives
 - son and wife
 - In his youth, Ali used to be obsessed with _____.
 - sewing clothes
 - hunting
 - eating partridges
 - "It moves us not." What does the "It" point to?
 - the sea
 - the moon
 - Nature

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(9) "Father Returning Home" is written by _____.

(a) Robert Frost

(b) Dilip Chitre

(c) Dhumketu

5. (B) Match the words in Column-A with their meanings in Column-B.

5

Column-A

Column-B

1) Plethora

A) strong feeling

2) Hunch

B) doubtful

3) Dubious

C) unpleasant

4) Sordid

D) strange

5) Queer

E) a large or excessive amount of something

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Candidate's Seat No : _____

E.Y. Drama Examination

Literature

March 2019

Time : 2-30 Hours]

[Max. Marks : 70

બધા પ્રશ્નો સરખા ગુણ ધરાવે છે.

૧. મોહન રાકેશના હિન્દી રંગમંચ પરના પ્રદાન વિશે જણાવી 'આઠે અધૂરે' નાટકના કોઈ એક પાત્ર વિશે ચર્ચા કરો. ૧૪
અથવા
ભારતીય રંગભૂમિ પર વિજય તેંડુલકરનું પ્રદાન જણાવી સખારામ બાઈન્ડર નાટકની કથા જણાવો.
૨. ટ્રેગોસ શબ્દની વ્યુત્પત્તિ અને વિકાસ સવિસ્તાર જણાવો. ૧૪
અથવા
કૌમસ શબ્દની વ્યુત્પત્તિ અને વિકાસ સવિસ્તાર જણાવો.
૩. પાશ્ચાત્ય નાટ્ય તત્વો વિશે વિગતે ચર્ચા કરો. ૧૪
અથવા
ભરતમુનિ અનુસાર નાટ્ય તત્વોનું મુદ્દાસર વર્ણન કરો.
૪. જૂની ગુજરાતી રંગભૂમિનો ઇતિહાસ વર્ણવો. ૧૪
અથવા
ટૂંકનોંધ લખો:
(૧) રાઈનો પર્વત નાટકની કથા (૨) જૂની ગુજરાતી રંગભૂમિના નાટ્યકારો
૫. ટૂંકનોંધ લખો: (કોઈપણ બે) ૧૪
(૧) નાટક અને નવલકથા વચ્ચેનો ભેદ (૨) ચાઈનીઝ રંગભૂમિ
(૩) ફાર્સ (૪) જાપાનીઝ રંગભૂમિ

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ENGLISH VERSION

Note : All Questions carry equal marks.

1. Discuss about the contribution of Mohan Rakesh in Hindi Theatre and also discuss any one character from 'Adhe Adhure' play. 14
OR
Discuss the contribution of Vijay Tendulkar to Indian theatre and also discuss about the story of Sakharam Binder.
2. Discuss about origin and development of word 'Tragosh'. 14
OR
Discuss about origin and development of word 'Caumash'.
3. Discuss elements of western drama in detail. 14
OR
Discuss elements of drama according to Bharat.
4. Give brief history of Old Gujarati Theatre. 14
OR
Write short note:
(1) Story play of 'Rai no Parvat' (2) Writers of Old Gujarati Theatre.
5. Write short note (Any Two) 14
(1) Difference between play and novel (2) Chaines Theatre
(3) Farse (4) Japanes Theatre

F.Y. Drama Examination

Acting

Time : 2-30 Hours]

March 2019

[Max. Marks : 70

બધા પ્રશ્નો સરખા ગુણ ધરાવે છે.

૧. અભિનયની વ્યાખ્યા જણાવી નટનું રંગભૂમિમાં સ્થાન જણાવો. ૧૪
અથવા
"પ્રતિભા અને પ્રશિક્ષણ" સિક્કાની બે બાજુ છે- આ વિધાનની સાર્યકતા પુરવાર કરો.
૨. માઈમ-અભિનયની વિકાસયાત્રા લખી જણાવો. ૧૪
અથવા
"જાદુઈ જો" નું નાટ્યઅભિનયમાં મહત્વ જણાવો.
૩. નાટ્યશાસ્ત્ર મુજબ અભિનયના પ્રકારની ચર્ચા કરો. ૧૪
અથવા
સ્ટાનીસલાવસ્કીએ જણાવેલી અભિનય પદ્ધતિ વિગતે સમજાવો.
૪. રેડિયો નાટક અને રંગમંચીય નાટક વચ્ચેનો ભેદ સમજાવો. ૧૪
અથવા
ભાષા શુદ્ધિ વિશે વિગતે લખો.
૫. તમે ભજવેલા પાત્રના આધારે નટની બાહ્ય તૈયારી વિશે જણાવો. ૧૪
અથવા
તમે ભજવેલા પાત્રના આધારે નટની આંતરિક તૈયારી વિશે જણાવો.

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N347-2

ENGLISH VERSION

Note : All Questions carry equal marks.

1. Define the term acting and discuss about the palce of actor in theatre. 14

OR

'Talent and Training' are two sides of coin - Discuss it.

2. Explain the development of mime acting. 14

OR

Discuss the importance of "Magic If" in acting.

3. Discuss various types of acting according to Bharat Natya Shastra. 14

OR

Discuss in detail method of acting according to Stanislawsky.

4. Discuss difference of radio play and stage paly. 14

OR

Discuss the process of language purification.

5. Discuss about the external preparation of actor, on the basis of character which you have performed. 14

OR

Discuss about the internal preparation of actor, on the basis of character which you have performed.

F.Y. Drama Examination

Production

Time : 2-30 Hours]

March 2019

[Max. Marks : 70

બધા પ્રશ્નો સરખા ગુણ ધરાવે છે.

૧. આધુનિક ભારતીય દિગ્દર્શક શ્રી હબીબ તન્વીરની દિગ્દર્શન પદ્ધતિ વિશે વિગતવાર ચર્ચા કરો. ૧૪
- અથવા
- શ્રી જશવંત ઠાકરનું ગુજરાતી રંગભૂમિમાં દિગ્દર્શક તરીકેના યોગદાન વિશે જણાવો.
૨. નાટ્ય નિર્માણમાં વેશભૂષા અને રંગભૂષાનું મહત્વ સમજાવો. ૧૪
- અથવા
- નાટ્ય નિર્માણમાં દશ્યબંધનું મહત્વ જણાવી દશ્યબંધનના સામાન્ય નિયમો જણાવો.
૩. પ્રકાશ આયોજનકળાનો ઇતિહાસ ટૂંકમાં જણાવો. ૧૪
- અથવા
- નાટ્ય નિર્માણમાં પ્રકાશનો ઉપયોગ અને કાર્ય જણાવો.
૪. નાટ્ય નિર્માણમાં વિવિધ કલાકારોના કાર્ય વિશે જણાવો. ૧૪
- અથવા
- પ્રોસેનિયમ રંગમંચના વિવિધ વિભાગો આકૃતિસહિત જણાવો.
૫. ટૂંકનોંધ લખો. (કોઈપણ ચાર) ૧૪
- | | |
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| (૧) અભિનયક્ષેત્ર | (૨) હસ્ત વસ્તુઓ |
| (૩) દશ્ય વસ્તુઓ | (૪) નાટકમાં સંગીતનો ઉપયોગ |
| (૫) મંચ વસ્તુઓ | (૬) ધ્વનિ વસ્તુઓ |

P.T. ૦

N 382-2

ENGLISH VERSION

1. Discuss the direction method of contemporary Indian Director -
Shri Habib Tanvir. 14
- OR
- Discuss about the contribution of Shri Jasvant Thaker as a director in
Gujarati theatre.
2. Discuss the importance of costume and make up in play production. 14
- OR
- Discuss the importance of sets and its rules in play production.
3. Discuss about the history of art of light designing. 14
- OR
- Discuss about the uses of work of lights in play production.
4. Discuss about the work of different artist in play production. 14
- OR
- Illustrate the diagram of proscenium theatre with its different parts.
5. Write a short note (Any Four) 14
- | | |
|--------------------|--------------------------|
| (1) Acting area | (2) Hand property |
| (3) Set property | (4) Use of music in play |
| (5) Stage property | (6) Sound property |

F.Y. Drama Examination
Indian Culture
March 2019

Time : 2-30 Hours]

[Max. Marks : 70

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૧. સંસ્કૃતિ એટલે શું? તે સમજાવી ભારતીય સંસ્કૃતિની વિભાવના સ્પષ્ટ કરો. ૧૪
અથવા
"સંસ્કૃતિ એટલે માનવ મનનું ખેડાણ" - આ વિધાન સમજાવો.
૨. "વિવિધતામાં એકતા એ ભારતીય સંસ્કૃતિનું વિશિષ્ટ લક્ષણ છે" - ચર્ચા કરો. ૧૪
અથવા
ભારતીય સંસ્કૃતિના વિશિષ્ટ લક્ષણોની ચર્ચા કરો.
૩. "ભારતની સંસ્કૃતિ કેવળ આર્યોની સંસ્કૃતિ નથી" - ચર્ચા કરો. ૧૪
અથવા
ભારતમાં આવેલી વિવિધ પ્રજાઓના સંકલન વિશે વિસ્તારપૂર્વક ચર્ચા કરો.
૪. "ધર્મ ભારતીય કલાનું વિશિષ્ટ લક્ષણ છે" - સમજાવો. ૧૪
અથવા
ભારતીય કલાના વિશિષ્ટ લક્ષણોની છણાવટ કરો.
૫. સંસ્કૃતિના નિર્માણમાં ભૌગોલિક પરિબળનું શું મહત્ત્વ છે? તે સ્પષ્ટ કરો. ૧૪
અથવા
સંસ્કૃતિને ધડનારા વિવિધ પરિબળોની સવિસ્તર ચર્ચા કરો.

NU10-2

ENGLISH VERSION

1. What is Culture? Explain it and clarify the concept of Indian Culture.

OR

"Culture means Cultivation of mans mind" - Explain these statement.

2. "Unity in diversity is the main characteristics of Indian Culture" - Discuss it.

OR

Discuss the unique characteristics of Indian Culture.

3. "Indian Culture is not merely a culture of Aryans" - Discuss it.

OR

Discuss in detail about the assimilation of Indian tribes who settled in India.

4. "Religion is the main feature of Indian Art" - Explain it.

OR

Describe the salient features of Indian Art.

5. What is the importance of Geographical condition to mould the culture?
Clarify.

OR

Discuss the various factors which mould the culture.
