

**Q. 1** When we analyse the content of portrayal of women in TV show, she doesn't look like average Indian woman. Then why, the viewership is higher? – Critically analyse this situation. **14**

**OR**

**Q.1** Do you think that media literacy is badly required for social media uses? –How to go further? Give the steps. Describe the design in your mind.

**Q.2** Why tribal issues are not highlighted properly in media? What kind of orientation is needed for the journalists for that? Describe with logical examples. **14**

**OR**

**Q.2** "Agitation is desirable for democracy" - are you agree with the statement? How would you analyse the Gandhian way of Communication of agitation. Explain. **14**

**Q.3** Do you think that the old world charm of print can be never replaced ? Why? Narrate the answer with suitable case studies. **14**

**OR**

**Q.3** In Social media, how we should balance the freedom and responsibilities, - Then why we are blaming the technology not our minds for the negative impact? – Overview and analyse this paradox.

**Q.4** Do you think we require television censorship for the projection of women on screen? Why and how? Give the logical justifications of your answers. **14**

**OR**

**Q.4** Why we don't have special media contents for the tribals? What kind of orientation needs for media professionals? Explain in detail.

**Q.5 Write short notes (Any two)** **14**

1. Freedom of expression Vs. Media responsibility in the context of Social media uses.
  2. Woman as a television viewer in India: Analyse
  3. History of Agitation and Communication in India
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