

1104M059D-5

Candidate's Seat No : _____

M.P.A. I & II Examination
Paper-II (Dance) (Kathak)
Techniques of Dance
April-2017

Time : 3 Hours]

[Max. Marks : 70

Q.1) Write the following compositions in Notation System (any four). (20)

- (1) Paran (In Taal Dhamar)
- (2) Theka of Shikhar Taal (Single and Double speed)
- (3) Biad (1.3/4) (In any Taal)
- (4) Chakradar Toda (In Raas Taal)
- (5) Chakradar Tihai (In Taal Teentaal)
- (6) Paramelu (In any Taal)

Q.2) Define Yati. Explain with examples its use in Kathak Classical dance. (20)

OR

Explain in detail any four Prachin anga (any 4).

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| (1) Surap | (2) Urap | (3) Ghuran Muran |
| (4) Jamanka | (5) Uрмаi | (6) Sanch |

Q.3) "Role of Contemporary form in Kathak classical dance form". Explain the statement by mentioning the noteworthy productions of any one renowned choreographer. (20)

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| (1) Saswati Sen | (2) Kumudini Lakhia |
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Q.4) Write Short Notes on any one : (any 1) (10)

- (1) Importance of Choreography in Solo and group presentation
- (2) Different kinds of Tihai