

M.A. (Sem.-III) Examination
504 EA English
Comparative Literature
May-2017

Time : 3 Hours]

[Max. Marks : 70

- Instructions:** (1) All the questions are compulsory.
 (2) Mention clearly the options you attempt.
 (3) Figures to the right indicate full marks.

Q.1 Explain the term 'Comparative Literature' and describe its Nature. (14)

OR

Attempt a detailed note on the development of comparative literature in India.

OR

Discuss in detail the concept of 'Genealogy'.

Q.2 Discuss aims and methods of Comparative Literature. (14)

OR

Attempt an essay on modern perspectives in Genealogy.

OR

Discuss Shashi Deshpande's *The Binding Vine* and Alice Walker's *The Color Purple* as feminist texts.

Q.3 Write short notes on **ANY TWO** of the following. (14)

1. The French Hour
2. The American Hour
3. The courtesan in translations by Khushwant Singh and by David Matthew.
4. Compare the translations of Umarao Jaan by Khushwant Singh and by David Matthew.

Q.4 Answer in brief **ANY SEVEN** of the following: (14)

1. Why a comparist's approach must be unbiased and unprejudiced?
2. What does Gayatri Chakraborty Spivek consider as an agenda of comparative literature?
3. Mention the bases of Comparative Literature as a discipline in India.
4. Which literature is considered as the world literature?
5. What is the significance of translation in Comparative Literature?
6. How does Meera express her deepest feelings?

(P.T.O)

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7. Make a list of female characters in *The Binding Vine*.
8. Why does Celie start writing letters to God?
9. Life and culture of which city is referred to in *Umrao Jan Ada*?
10. Who pioneered the comparative criticism in England?

Q.5

Choose the correct options for the following sentences:

(14)

1. The first person to plead eloquently for a comparative study of literature and that too as an academic discipline in India was.....

a. Kalidas	b. Madhusudan Dutt
c. Rabindranath Tagore	d. Radhakrishnan
2. Comparative Literature is expected to study several literatures.....

a. separately	b. together
c. one by one	d. partially
3. According to Rene Wellek, Comparative Literature will study all literature from perspective.

a. A national	b. An international
c. A Provincialistic	d. A regional
4. and its perspectives are the bases of Comparative Literature as a discipline in India.

a. Unity in diversity	b. Individuality
c. Brevity	d. Simplicity
5. In Transcreation the translator is as important as the.....

a. editor	b. author
c. reader	d. critic
6. On account of the quality of inclusiveness and because of the expanded scope of comparative literature there is liberation from.....

a. slavery	b. ignorance
c. Prejudice	d. cultured prison
7. The World Literature refers to the circulation of works into the wider world beyond.....

a. expectations.	b. their country of origin.
c. their place of origin	d. the language in which it was primarily written

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8. Genealogy is aperspective and investigative method.
- | | |
|-----------------|------------------|
| a. Sociological | b. Psychological |
| c. Political | d. Historical |
9. In what context is the color purple mentioned in the novel?
- It is the color of Squeak's stage dress
 - Shug tells Celie that the color purple signifies strength and power
 - Celie uses only purple thread in her clothing business
 - Celie writes that the color purple is one of God's creations and wonders where it comes from
10. Why does Corrine suspect that Samuel and Nettie once had an affair?
- Corrine and Samuel's adopted children closely resemble Nettie
 - Samuel is always happy around Nettie
 - Samuel has been secretive ever since Nettie moved in
 - Nettie seems inordinately attached to Corrine's children
11. At the end of the *Color Purple*, Celie decides that although she is older, she feels:
- | | |
|-------------|------------|
| a. Richer | b. Happier |
| c. Prettier | d. Younger |
12. In *The Binding Vine*, Shashi Deshpande deftly handles the juxtaposition of the two situations – rape committed within and outside
- | | |
|---------------|-------------|
| a. Workplace | b. Marriage |
| c. Friendship | d. College |
13. Comparative Literature in India began in 1956 with the establishment ofUniversity.
- | | |
|---------------|-------------|
| a. Jadavpur | b. Janakpur |
| c. Jamshedpur | d. Kolkata |
14. It isdeath that sensitizes Urmi towards the pains and agony of others.
- | | |
|------------|-----------|
| a. Anshu's | b. Appu's |
| c. Anu's | d. Arun's |
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