

**Syllabus for UGBA : ENGLISH (Core & Elective)**  
**(2012-2013 & Until further notice)**

**Examination Pattern for external (university) exams:**

Q. 1.	(A) Long Answer based on Unit -1 (1/2)	(Up to 650-700 words)	Marks 10
	(B) Long Answer based on Unit -2 (1/2)	(Up to 650-700 words)	Marks 10
Q.2.	(A) Long Answer based on Unit -3 (1/2)	(Up to 650-700 words)	Marks 10
	(B) Long Answer based on Unit -4 (1/2)	(Up to 650-700 words)	Marks 10
Q.3.	Short Notes : (2/4)	(Up to 300-350 words)	(5marks ×2) Marks 10
Q.4.	Brief Answers : (5/8)	(one or two line answers)	(2marks ×5) Marks 10
Q.5.	MCQs		(1mark ×10) Marks 10

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 Total Marks 70

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**External Marks: 70**

**Internal Marks :30**

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**Total Marks per course :100**

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**Note :** Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.

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**Syllabus for U.G.B.A. English (Major)**  
**F.Y.B.A.**  
**English**  
**Semester I**  
**Core Course (CC)-101**  
**Title: Introduction to Literature**

Unit No.	Topic	Text
01	<b>Introduction: The Meaning of Literature</b>	<i>English Literature: Its History and its Significance for the Life of the English Speaking World.</i> by William J. Long (Digitalized in 2007: Project Gutenberg)
02	Form of Literature: <b>One Act Play:-</b> A) Origin B) Technique	<i>A Background to the Study of English Literature</i> by B. Prasad. Macmillan Pub. India Ltd. Section II, Chapter 2, Point No. 5
03	A. <i>The Bishop's Candlestick</i> by Norman Mckinnel B. <i>Refund</i> by Fritz Karinthy	<i>Selected One Act Plays</i> edited by Satyanarain Singh, Macmillan Publication.
04.a.	<b>Literary Terms:</b> 1. Humor 2. Poetic Justice 3. Myth 4. Symbols 5. Dialogue 6. Plot	<i>A Glossary of Literary Terms</i> by M.H.Abrahms. Prism Books Pvt. Ltd. [A Prism Indian Edition]
04.b.	<b>Literary Terms:</b> 1. Protagonist 2. Antagonist 3. Climax 4. Theme 5. Character 6. Conflict	<i>A Glossary of Literary Terms</i> by M.H.Abrahms. Prism Books Pvt. Ltd., 1993. [A Prism Indian Edition]

**Recommended Reading:**

Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave Macmillan, 2000.  
 Gray, Martin. *Dictionary of Literary Terms*. London: Longman York Press, 1995.  
 Quinn, Edward. *Collins Dictionary of Literary Terms*. NY:HarperCollins, 2004.  
 Rees, R.J. *English Literature. An Introduction to Foreign Readers*. N. Delhi : Macmillan, 1982.  
 Wolfreys, Julian, Ruth Robbins and Kenneth Womack. *Key Concepts in Literary Theory*. New Delhi : Atlantic Publishers, 2005.

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CC: 101

**Examination Pattern for external exams:**

Q. 1.	(A) Long Answer based on Unit -1 (1/2)	(10×1) Marks 10
	(B) Long Answer based on Unit -2 (1/2)	(10×1) Marks 10
Q.2.	(A) Long Answer based on Unit -3 (1/2)	(10×1) Marks 10
	(B) Answers based on Unit -4 (2/4) (Up to 300 words)	(5marks ×2) Marks 10
Q.3.	Short Notes : (2/4)	(5marks ×2) Marks 10
Q.4.	Brief Answers : (5/8)	(2 marks×5) Marks 10
Q.5.	MCQs	(1×10) Marks 10

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Total Marks 70

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**F.Y.B.A.  
English  
Semester I  
Core Course (CC)- 102  
Title: Foundation Studies in English**

Unit No.	Title	Text
01	Introduction to the History of English Literature (1550-1960) (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
02	Acquaintances (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
03	Form of Literature: Short Story	<i>A Background to the Study of English Literature</i> by B. Prasad. Macmillan Pub. India Ltd. [Section-III, Chapter-III]
04	Modern Short Stories	<i>Modern Short Stories</i> edited by M.Q.Khan, OUP. (Stories 1, 2, & 4 to be omitted)

**NOTE:****Unit 1: The following periods are prescribed:**

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1798-1832, 1832-1890,  
1890-1918, 1918-1939, 1939-1960

**Unit 2 (A): Candidates will be asked to relate the following writers to their respective****Ages:**

Edmund Spenser	Addison	John Keats	Joseph Conrad
Chistopher Marlowe	Steele	Charles Lamb	H. G. Wells
William Shakespeare	Alexander Pope	William Hazlitt	G. B. Shaw
Philip Sidney	Samuel Richardson	De Quincey	John Galsworthy
Thomas Kyd	Henry Fielding	Alfred Tennyson	Virginia Woolf

Ben Jonson	Dr. Johnson	Robert Browning	James Joyce
Francis Bacon	Oliver Goldsmith	Mathew Arnold	T. S. Eliot
John Webster	R. B. Sheridan	John Ruskin	W. H. Auden
John Bunyan	Jane Austen	Thomas Carlyle	D. H. Lawrence
John Milton	Sir Walter Scott	Charles Dickens	W. B. Yeats
John Donne	William Wordsworth	W. M. Thackeray	Somerset Maugham
John Dryden	S. T. Coleridge	Charlotte Bronte	Bertrand Russell
William Congreve	P. B. Shelley	George Eliot	
Jonathan Swift	Lord Byron	Thomas Hardy	

**(B) Candidates will be asked to relate the following writers to their works:**

Sr No	Writer	Works
1	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night</i>
2	Geoffrey Chaucer	<i>The Canterbury Tales</i>
3	Christopher Marlowe	<i>Dr. Faustus</i>
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Tobias Sterne	<i>Sentimental Journey</i>
18	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
19	R. B. Sheridan	<i>The School for Scandal</i>
20	Thomas Gray	<i>Elegy Written in a Country Churchyard</i>
21	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
22	William Wordsworth	<i>Tintern Abbey</i>
23	S. T. Coleridge	<i>Biographia Literaria</i>
24	P. B. Shelley	<i>Adonais</i>

25	John Keats	<i>Eve of St. Agnes</i>
26	Lord Byron	<i>Child Harold's Pilgrimage</i>
27	Jane Austen	<i>Pride and Prejudice, Emma</i>
28	Sir Walter Scott	<i>Ivanhoe</i>
29	Charles Lamb	<i>Essays of Elia</i>
30	Lord Tennyson	<i>In Memoriam</i>
31	Robert Browning	<i>Dramatic Monologues</i>
32	Mathew Arnold	<i>Sohrab and Rustom</i>
33	Charles Dickens	<i>David Copperfield</i>
34	William M. Thackeray	<i>Vanity Fair</i>
35	John Ruskin	<i>Unto This Last</i>
36	Thomas Carlyle	<i>Past and Present</i>
37	George Eliot	<i>Silas Mariner</i>
38	Oscar Wilde	<i>Importance of Being Ernest</i>
39	G. B. Shaw	<i>Candida, Arms and the Man</i>
40	John Galsworthy	<i>Forsyte Saga</i>
41	John Masefield	<i>Salt Water Ballads</i>
42	Thomas Hardy	<i>Mayor of Casterbridge</i>
43	Virginia Woolf	<i>To the Lighthouse</i>
44	James Joyce	<i>Ulysses</i>
45	Robert Bridges	<i>Testament of Beauty</i>
46	Arnold Bennett	<i>The Old Wives' Tale</i>
47	D. H. Lawrence	<i>Sons and Lovers</i>
48	W. S. Maugham	<i>Of Human Bondage</i>
49	E. M. Foster	<i>A Passage to India</i>
50	Aldous Huxley	<i>Brave New World</i>
51	Joseph Conrad	<i>Lord Jim</i>
52	J. M. Synge	<i>Rivers to the Sea</i>
53	W. B Yeats	<i>The Countless Cathleen</i>
54	T. S. Eliot	<i>The Waste Land</i>
55	J. M. Barrie	<i>The Admirable Crichton</i>
56	Stephen Spender	<i>Destructive Element</i>
57	H. G. Wells	<i>Outline of History</i>
58	A. J. Toynbee	<i>A Study of History</i>
59.	Siegfried Sassoon	<i>Counter-Attack</i>
60.	Philip Larkin	<i>The Less Deceived</i>

**Recommended Reading:**

- Birch, Dinah ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009.  
 Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Atlantic, 2006.  
 Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi : Macmillan, 1982.  
 Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004  
 Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke :Palgrave Macmillan, 2004.

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CC: 102

**Examination Pattern for external exams:**

Q. 1. (A) Questions based on Unit -1 (10/10)	(10×1) Marks 10
(B) Questions based on Unit -2 (10/10)	(10×1) Marks 10
Q.2. (A) Long Answer based on Unit -3 (1/2)	(10×1) Marks 10
(B) Long Answer based on Unit -4 (1/2)	(10×1) Marks 10
Q.3. Short Notes : (2/4) [Only from Unit 3 & Unit 4]	(5marks×2) Marks 10
Q.4. Brief Answers : (5/8)	(2marks×5) Marks 10
Q.5. MCQs	(1×10) Marks 10
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	Total Marks 70

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**F.Y.B.A.  
English  
Semester I  
Subject Elective (SE)–II: 101  
Title: Prose Fiction and Language Work**

Unit No.	Topic	Text
01	Prose Fiction	<i>The Strange Case of Dr. Jekyll &amp; Mr. Hyde</i> by R. L. Stevenson, Harvard Uni. Press (Digitalized in 2006)
02	Prose Fiction	<i>The Adventures of Tom Sawyer</i> by Mark Twain, Harper and Brothers. (Digitalized in 1995)
03	Composition & Comprehension	<i>High School English Grammar and Composition</i> by Wren & Martin, S.Chand & Company
04	Translation, Use of Dictionary, Homonyms, Homophones, Silent letters	No Particular Text is Prescribed

**Recommended Reading:**

Bradbury, Malcolm. *The Modern American Novel*. New York :Viking, 1993.  
 Cameron, David. *Mastering Modern English*, Hyderabad: Orient Blackswan, 1998.  
 Daiches, David . *Robert Louis Stevenson and His World*, London :Thames & Hudson Ltd, 1973.  
 Deshpande, P.G. *Universal English-Gujarati Dictionary* , New Delhi : OUP, 1989.  
 Freeman, Sarah. *Written Communication in English*, Hyderabad: Orient Blackswan, 1977.  
 Sahai, R. N. and S. K. Verma. *Oxford Student's English-Hindi Dictionary*. New Delhi : Oxford University Press, 2005.

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SE -II: 101**Examination Pattern for external exams:****[Note: Q.1. to Q.4. to be asked only from Unit 1 and Unit 2]**

Q. 1.	(A) Long Answer based on Unit -1 (1/2)	(10×1) Marks 10
	(B) Long Answer based on Unit -2 (1/2)	(10×1) Marks 10
Q.2.	Short Notes : (2/4)	(5marks ×2) Marks 10
Q.3.	Brief Answers : (3/5)	(2marks×3) Marks 06
Q.4.	MCQs	(1×6) Marks 06
Q.5.	(A) Based on Unit -3	Marks 14
	(i) Composition (7marks)	
	(ii) Comprehension (7marks)	
	(B) Answers based on Unit -4	Marks 14
	(i) Translation (7 marks)	
	(ii) Use of Dictionary (7marks)	

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 Total Marks 70

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**S.Y.B.A.**  
**English**  
**Semester III**  
**Core Course (CC)-201**  
**Title: History of English Literature (1660-1741)**

Unit No.	Title/ Author	Text
01	A. Characteristics of the Age of Dryden B. Comedy of Manners C. Restoration Poetry	<i>An Introduction to the Study of Literature</i> by W. H. Hudson, Atlantic Publishers.
02	A. Characteristics of the Age of Pope B. Growth and Development of the Novel C. The Periodical Essays	<i>An Introduction to the Study of Literature</i> by W. H. Hudson, Atlantic Publishers.
03	Oliver Goldsmith	<i>She Stoops to Conquer</i>
04	Acquaintances (Non-detailed) (See the List Below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press.

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

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| <ol style="list-style-type: none"> <li>1. <i>The Decline and Fall of the Roman Empire</i></li> <li>2. <i>All for Love</i></li> <li>3. <i>Absalom and Achitophel</i></li> <li>4. <i>She Would if She Could</i></li> <li>5. <i>The Plain Dealer</i></li> <li>6. <i>Alexander's Feast or The Power of Music</i></li> <li>7. <i>Essay on Dramatic Poesy</i></li> <li>8. <i>The Pilgrim's Progress</i></li> <li>9. <i>Robinson Crusoe</i></li> <li>10. <i>Gulliver's Travels</i></li> </ol> | <ol style="list-style-type: none"> <li>11. <i>Dunciad</i></li> <li>12. <i>Beggar's Opera</i></li> <li>13. <i>Elegy Written in a Country Churchyard</i></li> <li>14. <i>Poems Chiefly in a Scottish Dialect</i></li> <li>15. <i>The Deserted Village</i></li> <li>16. <i>The Seasons</i></li> <li>17. <i>A Tale of a Tub</i></li> <li>18. <i>Tom Jones</i></li> <li>19. <i>Pamela</i></li> <li>20. <i>Way of the World</i></li> </ol> |
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**Recommended Reading:**

Long, William J. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. Boston: Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke : Palgrave Macmillan, 2004.

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CC: 201

**Examination Pattern for external exams:**

Q. 1.	(A) Long Answer based on Unit -1 (1/2)	(10×1) Marks 10
	(B) Long Answer based on Unit -2 (1/2)	(10×1) Marks 10
Q.2.	(A) Long Answer based on Unit -3 (1/2)	(10×1) Marks 10
	(B) Questions based on Unit -4 (5/5)	(2marks×5) Marks 10
Q.3.	Short Notes : (2/4)	(5marks×2) Marks 10
	<b>[Only from Unit-1, Unit-2 and Unit-3]</b>	
Q.4.	Brief Answers : (5/8)	(2marks×5) Marks 10
Q.5.	MCQs	(1×10) Marks 10
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		Total Marks 70

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**S.Y.B.A.**  
**English**  
**Semester III**  
**Core Course (CC)-202**  
**Title: Form of Literature : Comedy**

Unit No.	Topic	Text
01	A. Chapter-I: The Dramatic Art B. Chapter-II: (i) Tragedy and Comedy (ii) Farce and Comedy (From Point 3: 'Farce and Melodrama')	<i>A Background to the Study of English Literature</i> by B. Prasad. Macmillan Pub. India Ltd. [Section-II, Chapter-I & II]
02	Introduction to the theory of Comedy	"Comedy : The Light and the Dark" (Chapter 7) from <i>English Literature : An Introduction for Foreign Readers</i> by R. J. Rees.
03	Drama : Comedy	<i>Arms and the Man</i> by G.B. Shaw
04	Acquaintances (Detailed) <b>See the list below</b>	<b>No particular text is prescribed</b>

**List of Acquaintances:**

Sr. No	Writer	Works
1	William Shakespeare	<i>As You Like It</i>
2	William Shakespeare	<i>A Midsummer Night's Dream</i>
3	Ben Jonson	<i>Volpone</i>
4	John Dryden	<i>The Wild Gallant</i>
5	Thomas Dekker	<i>The Shoemaker's Holiday</i>
6	William Congreve	<i>The Way of the World</i>
7	Richard Sheridan	<i>The Rivals</i>
8	G B Shaw	<i>Pygmalion</i>
9	Oscar Wilde	<i>The Importance of Being Earnest</i>
10	Harold Pinter	<i>The Birthday Party</i>

**Recommended Reading:**

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
- Bloom, Harold. *George Bernard Shaw :Bloom's Major Dramatists Series*. Chelsea House Publishers,2000.
- Bradbrook, Muriel Clara. *The Growth and Structure of Elizabethan Comedy*. Cambridge University Press, 1973.
- Nelson, T. G. A. *Comedy: An Introduction to Comedy in Literature, Drama, and Cinema*. Oxford University Press, 1990.( Digitized in 2010)
- Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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CC: 202

**Examination Pattern for external exams:**

- Q. 1. (A) Long Answer based on Unit -1 (1/2) (10×1) Marks 10  
 (B) Long Answer based on Unit -2 (1/2) (10×1) Marks 10
- Q.2. (A) Long Answer based on Unit -3 (1/2) (10×1) Marks 10  
 (B) Questions based on Unit -4 (2/4) (Up to 300 words) (5marks×2) Marks 10

**[Note : Q.3 and Q.4. to be asked only from Unit 1, Unit 2 and Unit 3]**

- Q.3. Short Notes : (2/4) (5marks×2) Marks 10
- Q.4. Brief Answers : (5/8) (2marks×5) Marks 10
- Q.5. MCQs Marks 10  
 (i)Based on Unit 1, 2 & 3 (1×6=6 marks)  
 (ii) Match the Columns :Based on Units 4 (1×4=4marks)

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Total Marks 70

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**S.Y.B.A.**  
**English**  
**Semester III**  
**Core Course (CC)- 203**  
**Title: Literary Criticism**

Unit No.	Title/Author	Text
01	A. Nature of Criticism and its various functions B. Literary Critic - his qualities and his role in criticism	<i>A Background to the Study of English Literature</i> by B. Prasad. (Section –III, Chapter-V )
02	Figures of Speech (See the Note below)	<i>A Glossary of Literary Terms</i> by M. H. Abrahms
03	Literary Terms (See the Note below)	<i>A Glossary of Literary Terms</i> by M. H. Abrahms
04	Appreciation of a Poem (See the Note below)	No Particular Text is Prescribed

**Note:****Unit 2: Figures of Speech**

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|--------------------|-----------------|
| 1. Simile          | 6. Alliteration |
| 2. Metaphor        | 7. Onomatopoeia |
| 3. Personification | 8. Antithesis   |
| 4. Apostrophe      | 9. Paradox      |
| 5. Pun             | 10. Oxymoron    |

**Unit 3: Literary Terms**

Classicism, Realism, Naturalism, Existentialism, Theatre of the Absurd

**Unit 4: List of Poems for Appreciation:**

Sr. No.	Poet	Title of the Poem
1.	William Shakespeare	‘Sigh No More, Ladies’
2	Robert Browning	‘Pippa’s Songs’
3	William Wordsworth	‘The Lucy Poems’
4	Alexander Pope	‘Ode on Solitude’

5	P.B Shelley	'Love'
6	Matthew Arnold	'Dover Beach'
7	W. B. Yeats	'When You Are Old'
8	William Blake	'The Chimney Sweeper'
9	Philip Larkin	'Coming'
10	Robert Frost	'The Road Not Taken'

**Recommended Reading:**

Dutton, Richard. *An introduction to literary criticism*.(York handbooks). Longman, 1984  
 Groden, Michael, Martin Kreiswirth, et al (eds). *Johns Hopkins Guide to Literary Theory and Criticism*, Johns Hopkins University Press, 2005.

Thaker, P. K. *Appreciating English Poetry: A Practical Course and Anthology*. Orient Longman, 1999.

Westland, Peter. *Literary Appreciation*. English Universities Press, 1950.

CC: 203

**Examination Pattern for external exams:**

- Q. 1. (A) Long Answer based on Unit -1 (1/2) (10×1) Marks 10  
 (B) Questions based on Unit -2 (5/8) (2marks×5) Marks 10  
 Q.2. (A) Questions based on Unit -3 (2/4) (5marks ×2) Marks 10  
 (B) Questions based on Unit -4 (1/1) (10×1) Marks 10  
 Q.3. Short Notes : (2/4) (5marks×2) Marks 10  
**[Only from Unit-1 and Unit-3]**  
 Q.4. Brief Answers : (5/8) (2marks×5) Marks 10  
**[Not from Unit 4]**  
 Q.5. MCQs (1×10) Marks 10  
**[Not from Unit 4]**

Total Marks 70