

Seat No. : \_\_\_\_\_

**AD-118**

**April-2016**

**B.A., Sem.-VI**

**CC – 313 : English  
(Literary Criticism)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. “Arnold’s chief limitation as a critic was that he was not aware of his own limitations.”  
– Discuss. **14**

**OR**

“Criticism must always profess an end in view which, roughly speaking appears to be the elucidation of works of art and the correction of taste.” Comment on this statement of T.S. Eliot.

2. Discuss the views of I.A. Richards on the nature and the value of poetry. **14**

**OR**

Write a detailed note on the importance of structure, sign and play in the discourse of Human Science, according to Jaques Derrida.

3. Answer briefly any **seven** of the following : **14**

- (1) Which meter is used by Shakespeare to write his sonnets ?
- (2) Who popularised the heroic couplet during the Neo-classical Age ?
- (3) Name the meter used in the French poems on Alexander the Great.
- (4) Who has remarked, “Slow spondee stalks; strong foot !...” ?
- (5) Give an example of Trochaic Pentameter.
- (6) What is common between Spondee and Mobossus ?
- (7) How many stressed/unstressed syllables are used in Amphibrach ?
- (8) “Trochee strips from long to short.” Who said this ?
- (9) Mention any two trisyllabic feet having falling rhythm.
- (10) Name the feet which are known as the base feet.

4. Write short notes on any **two** of the following literary terms : **14**

- (1) Marxist Criticism
- (2) Dialogic Criticism
- (3) Psychological Criticism
- (4) Cultural Studies

5. Complete the following sentences by choosing the correct options :

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- (1) Who defined criticism as ‘a disinterested endeavour to learn and propagate the best’ ?
  - (A) T.S. Eliot
  - (B) Matthew Arnold
  - (C) I.A. Richards
  - (D) F.R. Leavis
- (2) Who said that “literary criticism should be completed by criticism from a definite ethical and theological standpoint” ?
  - (A) Matthew Arnold
  - (B) I.A. Richards
  - (C) T.S. Eliot
  - (D) None
- (3) The person often called the father of New Criticism is
  - (A) I.A. Richards
  - (B) Arnold
  - (C) T.S. Eliot
  - (D) None
- (4) Who wrote “Revaluation” ?
  - (A) R.S. Cane
  - (B) Cleanth Brooks
  - (C) Herbert Read
  - (D) F.R. Leavis
- (5) The term ‘magic realism’ was first introduced by an art critic, who considered it an art classification ?
  - (A) Franz Roh
  - (B) Edward Hopper
  - (C) George Sheeler
  - (D) George Saiko
- (6) I.A. Richards wrote “Meaning of Meaning” in 1923 in collaboration with
  - (A) C.K. Ogden
  - (B) John Crowe Ransom
  - (C) Yvor Winters
  - (D) William Empson
- (7) Which seminal work is asserted as the Alpha and the Omega of Deconstruction ?
  - (A) Christopher Norris’ Deconstruction : Theory and Practice
  - (B) Jacques Derrida’s of Grammatology
  - (C) M.H. Abrams’ The Deconstructive Angel
  - (D) J. Hillis Miller’s The Critic as Host
- (8) The Psycho-analytic criticism of literature began with the publication of
  - (A) Sigmund Freud’s Interpretation of Dreams
  - (B) I.A. Richards’s Foundations of Aesthetics
  - (C) J.C. Ransom’s The New Criticism
  - (D) Fredrick Jameson’s Marxism and Form
- (9) Structuralism owes its origin to
  - (A) Ferdinand de Saussure
  - (B) Richard Hartland
  - (C) Claude Levi-Strauss
  - (D) Roman Jakobson

- (10) Who was offered the Nobel Prize for literature in 1964, but declined it on ideological grounds ?
- (A) T.S. Eliot (B) Jean Paul Sartre  
(C) W.B. Yeats (D) W.H. Auden
- (11) Which of the following theories of T.S. Eliot comes closer to Ancient Indian Theory of Rasa ?
- (A) Unification of Sensibility (B) Dissociation of Sensibility  
(C) Objectification (D) Objective Correlative
- (12) Which of the following books is written by I.A. Richards ?
- (A) The International Fallacy (B) Practical Criticism  
(C) The Symbolism of Poetry (D) The Four Kinds of Meaning
- (13) Aristotelian spoudaioteran is regarded as the most outstanding Marxist critic ?
- (A) Matthew Arnold (B) H.W. Garrod  
(C) John Ruskin (D) Walter Pater
- (14) "Deconstruction is an investigation of what is implied by this inheritance of figure concept and narrative in one another. Deconstruction is, therefore, a rhetorical discipline." Who supported this argument ?
- (A) Murray Krieger in Theory of Criticism  
(B) Newton Graver in Speech and Phenomena  
(C) J. Hillis Miller in The Critic as Host  
(D) Jacques Derrida in of Grammatology
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