<b>Seat No.:</b>	
IV	
sh	
ning Fine Arts)	
[Max. Marks :	70
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Arts." Elaborate on the basis of your mon'.	14
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## **AG-114**

April-2016

## M.A., Sem.-l

510 : Englis

## (Literature and Perform

Time	e: 3]	Hours	s]				[Max. Marks	: 70
Instr	uctio	ns:	(1)	Attempt all ques	tions.			
	(2) All questions carry equal marks.							
			` ′	•	, 1			
1.	(a)	Disci	uss in	detail Plato's and	l Aristotle's vi	iev	vs on Mimesis.	14
					OR			
	(b)	Write	e a no	te on Bharata Mu	ni's definition	a	nd concept of "Anukarana".	
2.	(a)	"The	re is	a common eleme	ent found in a	11	Arts." Elaborate on the basis of your	
		study of the essay 'What have Arts in Common'.					non'.	14
					OR			
	(b)		-	examine the rel to <i>The Blesses Da</i>	_		en poetry and painting with special	
3.	Write	e shor	t note	es on any <b>two</b> :				14
	(1)	Garba Literature.						
	(2)	The l	Indige	enous Literature o	f Kathiawad			
	(3)	Guja	rati P	oets of Eighteen (	Century			
	(4)	MyS	tory c	and My Life as an	Actress			
4.	Write	e the c	correc	et options :				14
	(1)	The Pre-Raphaelite Brotherhood was founded in the year						
		(a)	1859	)	(b)		1864	
		(c)	1848	1	(d)		1868	
	(2)	The Pre-Raphaelites believed that the basic purpose of art was to						
		(a)	Pread	ch morality	(b)		Imitate nature	
		(c)	Prop	agate politics	(d)		Justify God	
	(3)	Both Plato and Aristotle so mimesis as a						
		(a)		ire of Man	(b)		Image of Man	
		(c)	Refle	ection of self	(d)		Representation of Nature	
AG-	114				1		P.T	.O.

(a) Natya Gruh (b) Nritya Natika (c) Nritya Gaan (d) Natyotsav  (5) According to Bharata Muni "no meaningful idea is conveyed if theis no evoked".  (a) Abhinaya (b) Bhava (c) Rasa (d) Dhvani  (6) The person who experiences Rasa is called  (a) Yogi (b) Rasika (c) Vivechak (d) Baudhhika  (7) The medium of poetry is  (a) Sound (b) Rhythm (c) Music (d) Painting  (8) is the deity of Vir Rasa. (a) Yama (b) Shiva (c) Surya (d) Indra  (9) The principal meaning of Vibhatsa Rasa is  (a) Compassion (b) Self-pity (c) Disgust (d) Depression  (10) Who said "Painting is mute poetry".  (a) Horace (b) Longinus (c) Aristotle (d) Ovid  (11) The Blessed Damozel is inspired by Poe's poem titled  (a) The Dove (b) The Raven (c) The Angel (d) The Love  (12) were the number of stars in the Blessed Damozel's hair.  (a) 3 (b) 4 (c) 8 (d) 7  (13) is what is common in all heightened expressions.  (a) Nature (b) Religion (c) Music (d) Rhythm  (14) The mystic tree is the tree of  (a) Promise (b) Life (c) Death (d) Regeneration	(4)	Bral	hma ordered Vishwakarma to c	onstruct	a						
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(a) Horace (b) Longinus (c) Aristotle (d) Ovid  (11) The Blessed Damozel is inspired by Poe's poem titled  (a) The Dove (b) The Raven (c) The Angel (d) The Love  (12) were the number of stars in the Blessed Damozel's hair.  (a) 3 (b) 4 (c) 8 (d) 7  (13) is what is common in all heightened expressions.  (a) Nature (b) Religion (c) Music (d) Rhythm  (14) The mystic tree is the tree of  (a) Promise (b) Life (c) Death (d) Regeneration		(c)	Disgust	(d)	Depression						
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<ul> <li>(a) Nature</li> <li>(b) Religion</li> <li>(c) Music</li> <li>(d) Rhythm</li> </ul> (14) The mystic tree is the tree of <ul> <li>(a) Promise</li> <li>(b) Life</li> <li>(c) Death</li> <li>(d) Regeneration</li> </ul>		(c)	8	(d)	7						
(c) Music (d) Rhythm  (14) The mystic tree is the tree of  (a) Promise (b) Life  (c) Death (d) Regeneration	(13)		is what is common in all heightened expressions.								
(14) The mystic tree is the tree of  (a) Promise (b) Life (c) Death (d) Regeneration		(a)	Nature	(b)	Religion						
(a) Promise (b) Life (c) Death (d) Regeneration		(c)	Music	(d)	Rhythm						
(c) Death (d) Regeneration	(14)	The	mystic tree is the tree of	·							
· · · · · · · · · · · · · · · · · · ·		(a)	Promise	(b)	Life						
-114 2		(c)	Death	. ,	Regeneration						
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AG-114 (c)

5. Answer in brief (any **seven**):

(1) Make a list of 10 types of poetic genres.

- (2) Discuss in brief the difference between Nataka and Prakarana.
- (3) Write a brief note on the chief characteristics of Pre Raphaelite Poetry.

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- (4) List the Vyabhicharibhavas and their corresponding Rasa.
- (5) Briefly discuss Plato's objection to art.
- (6) Attempt a brief note on the various influences on Pre Raphaelite poets.
- (7) Discuss in the brief the concept of Rhythm.

(8) Explain in brief the dramatic gestures.

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