Seat No.:								
				AL-102				
				April-2016				
				B.A., SemIV				
				211 : English : (Elective)				
			((History of English Literature (1798 – 1832))				
Time: 3 Hours]				[Max. N	1arks : 70			
Insti	ructio	ns: ((1)	Figures on the right indicate marks.				
		((2)	Clearly mention the options you attempt.				
1.	Enun		the OR	chief literary features of the Romantic Age.	14			
	Evaluate Charles Lamb as an Essayist.							
2.	Asse		eridg OR	ge's contribution to the English poetry.	14			
	Eval	uate P.	B. S	Shelley as a poet.				
3.	Critically appreciate "The Solitary Reaper". OR							
	Com	ment o	n th	ne fullness of life in the poem "Ode To Autumn".				
4.	Show your acquaintance with any seven of the following works by writing the name of the writer, the date of publication, the form of work and the age/period to which it belongs:							
	(1)	Pride	and	Prejudice				
	(2)	The P	relu	de				
	(3)			on of an English Opium Eater				
	(4)			e of Ancient Mariner				
	(5)	Adona	ais					
	(6)	Wave	rley					

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P.T.O.

(7) Biographia Literaria(8) The Eve Of St. Agnes

(9) Don Juan

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(1)										
	(a)	•	(b)	William Wordsworth						
	(c)	John Keats	(d)	Samuel Coleridge						
(2)	According to Wordsworth the girl in "The Solitary Reaper" is a source of									
	(a)	joy	(b)	anger						
	(c)	sorrow	(d)	hatred						
(3)	The publication of marks the beginning of the Romantic Age.									
	(a)	Lyrical Ballads	(b)	The Defence of Poetry						
	(c)	On The Origin of Species	(d)	Communist Mainfesto						
(4)	"Night brought for him" said Shelley in To Night.									
	(a)	peace	(b)	uneasiness						
	(c)	depression	(d)	disappointment						
(5)	Hyperion is composed by									
	(a)	Byron	(b)	Keats						
	(c)	Shelley	(d)	Wordsworth						
(6)	Northanger Abbey is written by									
	(a)	Keats	(b)	Byron						
	(c)	Jane Austen	(d)	Wordsworth						
(7)	The Prelude runs to books.									
	(a)	twelve	(b)	sixteen						
	(c)	fourteen	(d)	twenty						
(8)	Lamb's famous collection of essays is									
	(a)	Essays of Elia	(b)	Essays of Alien						
	(c)	Essays of West	(d)	Essays of East						
(9)	Austen's Pride and Prejudice revolves around									
	(a)	middle-class people	(b)	poor-class people						
	(c)	aristocratic-class people	(d)	rich-class people						
(10)	Autı	Autumn season is a close bosom friend of the								
	(a)	Bees	(b)	Fruits						
	(c)	Sun	(d)	Vines						

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(11) Dejection is by Coleridge.									
	(a)	an ode	(b)	ballad					
	(c)	a sonnet	(d)	an elegy					
(12)	2) The Middle Ages did not inspire								
	(a)	Shelley	(b)	Coleridge					
	(c)	Keats	(d)	Wordsworth					
(13)	Table Talk by Coleridge was published in								
	(a)	1832	(b)	1825					
	(c)	1835	(d)	1826					
(14)	14) In 'She Walks in Beauty', the woman's facial expressions show her								
	(a)	inner goodness	(b)	jealousy					
	(c)	anger	(d)	hypocrisy					

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