Seat No. : _____

AR-120

May-2016

M.A., Sem.-II

408 : English (History of English Literature : 1914 to 2000)

Time : 3 Hours]

[Max. Marks: 70

Instructions : (1) All questions must be attempted.

- (2) All questions carry equal marks.
- 1. (a) Modern English fiction reflects the spirit of the Age governed by Modernism. Discuss.

OR

How does Lawrence deal with man and woman relationship in <u>Women in Love</u>?

(b) It was provincialism and anti-modernism of the undergraduates at the universities of Oxford and Cambridge, which brought them together as Movement Poets. Discuss.

OR

Time, passage of time and the 'end of time' – death – are the major themes of Larkin's poetry. Discuss with special reference to <u>High Windows</u>.

- 2. Write short notes on any **two** of the following :
 - (a) Russell's views on education in Education and Social Order.
 - (b) Significance of the title <u>Heart of Darkness</u>.
 - (c) Major themes of <u>The Hawk in the Rain</u>.
 - (d) Symbolism in <u>The Waste Land</u>.
- 3. Answer the following by choosing the correct option from those given below each :
 - (1) Who was drowned in the lake at the water party?
 - (a) Hermione (b) Diana
 - (c) Mrs. Crich (d) Ursula's father

AR-120

P.T.O.

| (2) | Mr. Crich was a | | | | | |
|-------|--|-----------------------------|-----------------------------------|------------------------|--|--|
| | (a) | Naval officer | (b) | School inspector | | |
| | (c) | Coal miner | (d) | Mine-owner | | |
| (3) | Whic | ch of the following poems | with the problem of environment ? | | | |
| | (a) | Going Going | (b) | The Trees | | |
| | (c) | To the Sea | (d) | Water | | |
| (4) | Which Oxford-based magazine promoted the movement ? | | | | | |
| | (a) | London Magazine | (b) | Poetry | | |
| | (c) | Mandrake | (d) | The Critical Quarterly | | |
| (5) | Which of the following is not a movement poet? | | | | | |
| | (a) | Thom Gunn | (b) | Donald Davie | | |
| | (c) | Elizabeth Jennings | (d) | Dyllan Thomas | | |
| (6) | Which of the following is not a stream of consciousness novelist ? | | | | | |
| | (a) | Virginia Woolf | (b) | Aldux Huxley | | |
| | (c) | Dorothy Richardson | (d) | James Joyce | | |
| (7) | Which novel of comrade depicts the 19 th century Russian police state ? | | | | | |
| | (a) | Lord Jim | (b) | Heart of Darkness | | |
| | (c) | Under Western Eyes | (d) | None of these | | |
| (8) | Godrun joined a grammar school to teach art, just after returning from | | | | | |
| | (a) | London | (b) | Germany | | |
| | (c) | Yorkshire | (d) | Denmark | | |
| (9) | Whe | re did Godrun first see Ger | | | | |
| | (a) | At the water-party | (b) | At the school | | |
| | (c) | At a wedding | (d) | At her house | | |
| (10) | Which of the following is an anthology of movement poetry ? | | | | | |
| | (a) | The New Poetry | (b) | New Lines | | |
| | (c) | Poetry Today | (d) | Collected Poems | | |
| P_120 | | | า | | | |

AR-120

| (11) | In which poem or | e of the speakers is | s a lighthouse-keeper? |
|------|------------------|---------------------------------------|------------------------|
| | | · · · · · · · · · · · · · · · · · · · | 8 |

| (a) | High Windows | (b) | Solar |
|-----|---------------|-----|---------|
| (c) | The Old Fools | (d) | Livings |

(12) The building in the poem 'The Building' is a _____.

- (a) hotel (b) hospital
- (c) school (d) library

(13) Which of the following was written by Kipling ?

- (a) To The Light House (b) Kim
- (c) Brave New World (d) Broken Wing

(14) Which of the following poems describes a traditional ritual ?

- (a) To The Sea (b) The Building
- (c) Explosion (d) The Old Fools
- 4. Answer any **seven** of the following briefly :
 - (1) How did Gerald die ?
 - (2) Why did Ursula leave her house ?
 - (3) Comment on reasons for the dispersal of the movement.
 - (4) How does the speaker describe the fair in 'Show Saturday' ?
 - (5) Why does the speaker call the old people 'Old Fools' ?
 - (6) Bring out the sources of <u>The Waste Land</u>.
 - (7) Who was Kurtz ?
 - (8) Enlist the major novels of D.H. Lawrence.

AR-120