Seat No.:	

AP-110

May-2016

M.A., Sem.-II

407 : English (History of English Literature 1798-1914)

Tim	e: 3	Hours] [Max. Mar	[Max. Marks : 70				
Inst	ructio	ns: (1) Attempt all questions. (2) All questions carry equal marks.					
1.	(a)	Critically evaluate Wordsworth's theory of poetic diction. OR					
	(b)	"Wordsworth is not the poet of nature, but the prophet of nature." Justify.					
2.	(a)	"Shaw's theatre is the theatre of ideas." Elaborate the statement with special reference to the significant characteristics of the theatre of ideas. OR					
	(b)	"Candida represents Shaw's idea of a new woman". Comment.					
3.	Wri	e short notes on any two :					
		Oliver Twist					
	(2)	Don Juan					
	(3)	Essays of Elia					
	(4)	Animal Farm					
4.		Tick mark the correct option:					
	(1)	According to Wordsworth is the breath and final spirit of all knowledge.					
		(a) Essay (b) History					
		(c) Science (d) Poetry					
	(2)						
		(a) Prelude (b) Solitary reaper					
	(2)	(c) Tintern Abbey (d) Song					
	(3)						
		(a) Happiness (b) Pleasure					
	(4)	(c) Expression (d) Joy					
	(4)	is the famous work of criticism by Coleridge.					
		(a) Kubla Khan(b) The Study of Poetry(c) Biographia Literaria(d) Rime of ancient Mariner					
		(c) Biographia Literaria (d) Rime of ancient Mariner					

(5)		of nature is the m	ost disti	inctive characteristic of Wordsworth				
	poetry.	_						
	(a) Spiritua							
	(c) Cynica		(d)	1				
(6)	Wordsworth wrote hundred sonnets.							
	(a) two		(b)	four				
	(c) five		(d)	one				
(7)	is the life force of the modern drama.							
	(a) T.S. El		(b)	Ibsen				
	(c) Roberts		(d)					
(8)	Shaw was associated with society.							
	(a) Fabian		(b)	Georgian				
	(c) Theoso	phical	(d)	Marxist				
(9)	Marchbanks was a							
	(a) poet		(b)	priest				
	(c) singer		(d)	scientist				
(10)	Shaw was the	e editor of the maga	zine					
	(a) Sunday	Review	(b)	Lit crit				
	(c) Saturda	y Review	(d)	Poetry Chronicle				
(11)								
	(a) Catheri	ne	(b)	Proserpine				
	(c) Elizabe	th	(d)	Ann				
(12)	Shaw won the Nobel prize for literature in							
	(a) 1925	-	(b)	1935				
	(c) 1933		(d)	1945				
(13)	Candida has been based on the theme of							
` /	(a) The Gh			The Pillars of Society				
	(c) A Doll	's House	. ,	Silence! the court is in session				
(14)								
` /	(a) Life Fo		-	Divine Life				
	(c) Evaluat	tion	(d)	Life spirit				
	· /		· /	1				
Ans	wer in brief:							
(1)								
(2)		romantic poets.		r				
(3)								
(4)	1 ,							
(5)	• • •							
(6)								
(7)	Discus the major literary influences on G.B. Shaw.							
(1)	Discus the major merary influences on O.D. shaw.							

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