

Seat No. : \_\_\_\_\_

**AT-106**

**May-2016**

**B.A., Sem.-II**

**EC-I-111 : English**

**History of English Literature : 1558 – 1625**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) All questions carry equal marks.  
(2) Mention clearly the options you attempt.  
(3) Figures on the right indicate marks.

1. (A) Discuss the salient literary features of the Elizabethan Age. **14**

**OR**

(B) Write a detailed note on Sir Philip Sidney's contribution to the Elizabethan poetry.

2. (A) Discuss William Shakespeare as a dramatist. **14**

**OR**

(B) Describe the contribution of the University Wits to the development of drama.

3. (A) Describe how fate plays an important role in the play *Romeo and Juliet*. **14**

**OR**

(B) Draw a character sketch of Romeo.

4. Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age/period to which it belongs. (any **seven**) **14**

- (1) The Advancement of Learning
- (2) Every Man in His Humour
- (3) Eupheus, the Anatomy of Wit
- (4) Twelfth Night
- (5) The Unfortunate Traveller, or the Life of Jacke Wilton
- (6) Hamlet
- (7) The Shepherd's Calendar
- (8) The School of Abuse
- (9) Tottle's Miscellany

5. Choose the correct answer from the options given below each of the following statements :
- (1) The Elizabethan Age is considered to be the first and greatest \_\_\_\_\_ age.  
(a) classical                      (b) romantic                      (c) modern
  - (2) Edmund Spenser's *The Faerie Queene* is a/an \_\_\_\_\_ poem.  
(a) allegorical                      (b) satirical                      (c) realistic
  - (3) *Astrophel and Stella* is a connected sequence of 108 love \_\_\_\_\_.  
(a) lyrics                      (b) sonnets                      (c) odes
  - (4) *Venus and Adonis* is a narrative poem composed in \_\_\_\_\_ line stanza.  
(a) eight                      (b) four                      (c) six
  - (5) *Love's Labour's Lost* is a \_\_\_\_\_.  
(a) farce                      (b) tragedy                      (c) comedy
  - (6) The character of Touchstone appears in the play \_\_\_\_\_.  
(a) *As You Like It*                      (b) *Cymbeline*                      (c) *Macbeth*
  - (7) *Orlando Furioso* is authored by \_\_\_\_\_.  
(a) Thomas Nash                      (b) Robert Greene                      (c) Christopher Marlowe
  - (8) *The Spanish Tragedie* was published in the year \_\_\_\_\_.  
(a) 1575                      (b) 1580                      (c) 1585
  - (9) *Romeo and Juliet* opens with a quarrel between the \_\_\_\_\_ of the Capulets and the Montagues.  
(a) soldiers                      (b) servants                      (c) relatives
  - (10) In the beginning of the play, Romeo is in love with \_\_\_\_\_.  
(a) Rosaline                      (b) Juliet                      (c) Christina
  - (11) \_\_\_\_\_ is killed by Tybalt.  
(a) Benvolio                      (b) Mercutio                      (c) Paris
  - (12) \_\_\_\_\_ performs *Romeo and Juliet's* marriage.  
(a) Father Clement                      (b) Friar John                      (c) Friar Lawrence
  - (13) *Tamburlaine the Great* is authored by \_\_\_\_\_.  
(a) George Peele                      (b) Thomas Nash                      (c) Christopher Marlowe
  - (14) *The Shoemaker's Holiday* was published in the year \_\_\_\_\_.  
(a) 1599                      (b) 1605                      (c) 1610