

Seat No. : \_\_\_\_\_

**AA-102**  
**April-2016**  
**M.A., Sem.-IV**  
**507 : English**  
**(Special Author : T.S. Eliot)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) “All poetry tends towards drama and all drama tends towards poetry”. Discuss with reference to Eliot’s views on Poetic drama. **14**

**OR**

- (b) Evaluate *Murder in the Cathedral* as a religious drama.

2. (a) “A poet cannot in a sense make original art without being conscious of the entire past of literature, and how it relates to that past”. Justify. **14**

**OR**

- (b) “*The Waste land*” was a major contribution in its time to the discourse of or “cultural pessimism”. Elaborate.

3. Write short notes on any **two** : **14**

- (1) Avant Garde
- (2) Stream of Consciousness
- (3) War Poetry
- (4) Dadaism

4. Write the correct option : **14**

- (1) Majority of Dramatic Verse is composed as \_\_\_\_\_.

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|-----------------------|-----------------|
| (a) Iambic pentameter | (b) Blank verse |
| (c) Spenserian Stanza | (d) Free verse  |

- (2) The \_\_\_\_\_ age according to Eliot saw some of the greatest poetic dramas.

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|-----------------|-----------------|
| (a) Victorian   | (b) Modern      |
| (c) Neo-classic | (d) Elizabethan |

- (3) T.S. Eliot was greatly impressed by the poetic technique and subject matter of \_\_\_\_\_.
- (a) John Donne (b) Shakespeare  
(c) Milton (d) Pope
- (4) \_\_\_\_\_ French poet influenced T.S. Eliot.
- (a) Baudelaire (b) Victor Hugo  
(c) Jules Laforgue (d) Paul Valery
- (5) In the beginning of the play Thomas Becket has been gone for \_\_\_\_\_ years.
- (a) 7 (b) 2  
(c) 5 (d) 9
- (6) The original Archbishop of Canterbury Cathedral was murdered in the year \_\_\_\_\_.
- (a) 1230 (b) 1154  
(c) 1165 (d) 1170
- (7) The main conflict in *Murder in the Cathedral* is between the spiritual and the \_\_\_\_\_.
- (a) Human (b) Angelic  
(c) Temporal (d) Evil
- (8) Eliot's essay 'Tradition and Individual Talent' was published in *The Sacred Wood* in the year \_\_\_\_\_.
- (a) 1920 (b) 1919  
(c) 1930 (d) 1929
- (9) T.S. Eliot defines his theory as the \_\_\_\_\_ theory of poetry in *Tradition*.
- (a) Subjective (b) Impersonal  
(c) Classical (d) French
- (10) Eliot visualizes the role of the author as a \_\_\_\_\_.
- (a) Catalyst (b) Bridge  
(c) Mediator (d) Chemist
- (11) Eliot describes London as \_\_\_\_\_ city.
- (a) Real (b) Waste  
(c) Popular (d) Unreal

- (12) Madame Sosostris is a \_\_\_\_\_.
- (a) Doctor (b) Businesswoman  
(c) Clairvoyant (d) Church
- (13) Eliot alludes to the legend of the \_\_\_\_\_.
- (a) Hercules (b) The Holy Grail  
(c) Achilles (d) Rama
- (14) In *The Waste Land* water is a symbol of
- (a) Love and Death (b) Fun and Joy  
(c) Purity and Divinity (d) Sterility and Desolation

5. Answer in brief : (any **seven**) :

**14**

- (1) Briefly discuss the role of the Chorus in *Murder in the Cathedral*.
  - (2) List the main exponents of Poetic Drama.
  - (3) Discuss in brief Eliot's notion of Tradition.
  - (4) Write a note on the biblical allusions in *The Waste Land*.
  - (5) Discuss in brief the influence of Indian Philosophy on T.S. Eliot.
  - (6) Write a brief note on the tempters in *Murder in the Cathedral*.
  - (7) Discuss in brief the significance of the subtitles in *The Waste Land*.
  - (8) Comment briefly on the multiple narrators of *The Waste Land*.
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