

Seat No. : _____

NM-121
November-2013
M.A., Sem.-III
503 : English
(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Write a detailed note on the various questions Bharatmuni's disciplines ask him, regarding the production of Rasa. **14**
- OR**
- (b) Comment critically on the role mimesis plays in the making of drama, as far as Aristotle is concerned.
2. (a) How does Longinus define sublimity and what are the various flaws a writer ought to avoid ? **14**
- OR**
- (b) Discuss Dr. Johnson's views on the three unities and their applicability to the drama of Shakespeare.
3. Write short notes on any **two** : **14**
- (a) Post-structuralism
(b) Psychoanalysis
(c) The Geneva School
(d) Post-Modernism
4. Select the correct option : **14**
- (1) According to Dr. Johnson, a critic cannot pronounce the greatness of a contemporary writer because :
- (a) he hasn't passed the test of universality
(b) contemporary writers are not great
(c) he has not passed the test of time
(d) there are no good contemporary critics
- (2) According to Dr. Johnson, Shakespeare is better at _____ drama.
- (a) comic (b) tragic
(c) melodramatic (d) somber
- (3) Dr. Johnson considers 'just representations of general nature'.
- (a) flawed (b) ideal
(c) impossible (d) a thing of the past
- (4) Bharatmuni was supposed to share his knowledge with his
- (a) daughters (b) wife
(c) forefathers (d) sons

- (5) Each performance, according to the *Natyashastra* was supposed to begin with
 (a) a song (b) chorus
 (c) an invocation to the Gods (d) an exorcism
- (6) The fundamental emotions that all of us possess, which enable us to experience Rasa, are called
 (a) Vibhavas (b) Anubhavas
 (c) Vyabhicharibhavas (d) Sthayibhavas
- (7) Rasa can be translated as
 (a) aesthetic relish (b) aesthetic relaxation
 (c) moral relish (d) ethical relish
- (8) The 9th Rasa is
 (a) Shant (b) Bhakti
 (c) Love (d) Passion
- (9) Longinus addresses his treatise to
 (a) Terentian (b) Caecilius
 (c) Terentius (d) Caecilian
- (10) According to Longinus, any treatise must contain
 (a) the latest example
 (b) an assessment of previous criticism
 (c) the definition of the main concept
 (d) an ideal reader
- (11) Sublimity is
 (a) Universal (b) Subjective
 (c) Contingent (d) Historical
- (12) The hero of tragedy according to Aristotle must be
 (a) meek (b) polite
 (c) hubris (d) noble
- (13) Anagnorisis refers to
 (a) reversal (b) discovery
 (c) recovery (d) diversions
- (14) Reversal in tragedy must signify
 (a) downfall (b) social mobility
 (c) social nobility (d) social balance

5. Answer the following in brief :

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- (1) What, according to Dr. Johnson, do the spectators think about the acts and stage ?
 (2) Why were the asuras angry after the first performance ?
 (3) Why did the Gods gift the actors various things ?
 (4) Is Homer, according to Longinus, always sublime ?
 (5) What are Longinus's expectations of a good reader ?
 (6) How is history different from literature according to Aristotle ?
 (7) What does 'Spectacle' refer to ?