Seat No. : \_\_\_\_\_

# **NO-116**

#### December-2015

# M.A., Sem.-I

## 401 : English

### (History of English Literature – 1500-1660)

#### Time : 3 Hours]

#### [Max. Marks: 70

**Instructions :** (1) Attempt **all** questions.

- (2) All questions carry equal marks.
- 1. "Shakespearean tragedy is a story of exceptional calamity leading to the death of (a) a man in high estate." Justify.

OR

- "King Lear has been described as Shakespeare's greatest work, the best of his (b) plays." Do you agree ? Give reasons for your answer.
- 2. (a) Trace the development of classical epic tradition in West.

#### OR

- "The undertones of the human situation make the appeal of Paradise Lost." -(b) Elaborate.
- 3. Write notes on any two :
  - (1) Dr. Faustus
  - (2) The Faerie Queene
  - (3) <u>Volpone</u>
  - (4) <u>Spanish Tragedy</u>

#### 4. Tick mark the correct option :

- Shakespeare had established Theatre. (1)
  - Elizabethan (a) (b) Globe
  - (c) Art (d) World
- was contemporary dramatist of Shakespeare. (2)
  - (a) Dr. Johnson (b) Ben Jonson (c)
    - Thomas Nasche (d) Spenser

**P.T.O.** 

(a) 1608       1610       (b) 1609         (c) 1610       (d) 1620         (4) Shakespeare introduces       characters in his tragedies.         (a) Super-natural       (b) Flat         (c) Absurd       (d) Romantic         (5) A.C. Bradley was professor at      University.         (a) Cambridge       (b) Oxford         (c) Toranto       (d) Calgary         (a) The Duke of Albany       (b) The Duke of Cronwell         (c) King of France       (d) King of Britain         (7) King Lear is divided into      Acts.         (a) five       (b) seven         (c) two       (d) six         (8)      was Lear's Loyal Courtier.         (a) Gloucester       (b) Oral         (c) Edger       (d) Edmond         (9) The epic began as an form.         (a) Folk       (b) Oral         (c) Narrative       (d) Religious         (10) The epic Divine Comedy is written by	(3)	King	Lear was published in			
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#### 5. Answer in brief :

- (1) "Shakespearean tragedies are single stars." Justify.
- (2) Write a brief note on the role of chance and accident in Shakespearean tragedy.
- (3) Comment on the ending of the play <u>King Lear</u>.
- (4) Critically examine the significance of Invocation in <u>Paradise Lost</u> Book I.
- (5) Attempt a brief character sketch of Cordelia.
- (6) Mention the classical epics of the Western tradition.
- (7) List the main characteristics of Milton's poetic style.

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