

Seat No. : _____

ND-113
December-2015
B.A, Sem.-V
CC-303 : ENGLISH
(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Show how Sir Philip Sidney defends poetry against the charges levelled by Stephen Gosson. **14**

OR

- (b) Evaluate John Dryden as a critic with reference to his views on nature of poetry.

2. (a) Bring out the chief arguments of William Wordsworth in favour of simplicity in theme and poetic diction. **14**

OR

- (b) Discuss the salient features of S.T. Coleridge's Theory of Imagination as opposed to Fancy.

3. Answer the following questions in brief : (Any **Seven**) **14**

- (1) Define Prosody and its significance in English Poetry.
- (2) Give two examples of Multi-syllables.
- (3) Define Measure/Foot.
- (4) What is Elision & Diaeresis ?
- (5) State the prominence of Octave.
- (6) Explain in brief the term Heroic Couplet.
- (7) Define the eminence of Metre in English verse.
- (8) State the feature of the term "Rhyme".
- (9) Describe Eye-Rhymes.
- (10) State two features of Rhyme Royal Stanza.

4. Explain the following literary terms : (Any **Two**) **14**

- (1) Aestheticism
- (2) Expressionism
- (3) Imagism
- (4) Humanism

5. Select proper options from those given below each :

14

- (1) According to Sidney _____ is the oldest branch of learning.
(a) Poetry (b) Philosophy (c) History
- (2) Stephen Gosson's "School of Abuse" was seen as vitriolic attack on
(a) Drama (b) Prose (c) Poetry
- (3) Who characterized Dryden as "The father of English Criticism" ?
(a) Eliot (b) Matthew Arnold (c) Dr. Johnson
- (4) Dryden's remarks on tragedy are mainly contained in the Preface to
(a) Troilus and Cressida
(b) All For Love
(c) The Indian Emperor
- (5) Who advocated the idea that "Literature is not written to a fixed pattern but is conditioned by the writer's age and environment" ?
(a) John Dryden (b) Dr. Johnson (c) William Wordsworth
- (6) Which work of Dr. Johnson is a biographical-cum-critical account of fifty-two poets ?
(a) Rambler (b) Lives of the Poets (c) Rasselas
- (7) Who specified "Poetry is the pursuit of truth-of man's knowledge of himself and the world around him" ?
(a) Dr. Johnson
(b) William Wordsworth
(c) Coleridge
- (8) Name the first English critic to base his literary criticism on philosophical principles.
(a) Philip Sidney (b) John Dryden (c) S.T. Coleridge
- (9) The term Esamplastic denotes
(a) primary imagination
(b) secondary imagination
(c) final imagination
- (10) Distinguished writers who experimented with surrealist methods were mostly
(a) English (b) French (c) Greek
- (11) It is a European phenomenon, a more worldly and thus more secular philosophy
(a) Imagism (b) Surrealism (c) Humanism
- (12) Who advocated 'formalism' ?
(a) Andre Breton (b) Roman Jakobson (c) T.E. Hulme
- (13) The metrical structure of a poem or line(s) of a poem, is made up of syllables. They are stressed, or not stressed or partially stressed.
(a) Rhyme (b) Syllables (c) Metre
- (14) 'Rhyme' derives from Old High German, whose meaning is
(a) Number (b) Accent (c) Syllable