

Seat No. : _____

NB-112
December-2015
B.A., Sem. – V
CC-301 : English
History of English Literature (1832-1890)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Mention clearly the options you attempt.

(2) Figures on the right indicate the marks.

1. Evaluate Alfred Tennyson as the most representative of the Victorian poets in the history of English Literature. **14**

OR

Discuss in detail the chief literary features of the Victorian Age.

2. Discuss the contribution of Bronte Sisters in the field of English novel. **14**

OR

Evaluate Thomas Carlyle as a Victorian prose-writer.

3. Draw the character-sketch of David Copperfield. **14**

OR

Discuss *David Copperfield* as a novel of social reformation.

4. Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the age to which it belongs : (Any seven) 14

- (1) Enoch Arden
- (2) Dover Beach
- (3) Sonnets from the Portuguese
- (4) Middlemarch
- (5) Culture and Anarchy
- (6) Past and Present
- (7) Unto this Last
- (8) Jane Eyre
- (9) The History of Henry Esmond

5. Choose the correct answer from the options given below each question : 14

- (1) Who is regarded as the master of dramatic monologues ?
 - (a) Lord Tennyson
 - (b) Robert Browning
 - (c) Edward Fitzgerald
 - (d) None of the above
- (2) Tennyson collaborated with his elder brother Charles in _____.
 - (a) Isabel
 - (b) The Palace of Art
 - (c) Poems by Two Brothers
 - (d) In Memoriam
- (3) *On Heroes, Hero-Worship and the Heroic in History (1841)*, a series of lectures delivered in 1837 by _____.
 - (a) Thomas Carlyle
 - (b) Charles Dickens
 - (c) John Ruskin
 - (d) A.C. Swinburne

- (11) Which of the following books by Ruskin is based on the theory of political economy ?
- (a) Sesame and Lilies (b) Unto this Last
(c) The stones of Venice (d) None of the above
- (12) Who has written the prose-work *Modern Painters* ?
- (a) Matthew Arnold (b) John Ruskin
(c) Thomas Carlyle (d) Emily Bronte
- (13) What literary form does Tennyson's *In Memoriam* belong to ?
- (a) Novel (b) Drama
(c) Poetry (d) Essay
- (14) _____ deals with the spirit of the wild, desolate moors.
- (a) Wuthering Heights (b) Shirley
(c) Vilette (d) Agnes Grey
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