

Seat No. : \_\_\_\_\_

**NK-105**

**December-2015**

**B.A., Sem.-III**

**Elective (EC-I) 202 : English**  
**(Form of Literature : Comedy)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Attempt **all** questions.  
(2) Figures to the right indicate full marks of questions.

1. Discuss various definitions of Comedy. **14**

**OR**

Discuss the salient features of Comedy.

2. Discuss the growth and development of comedy as a form of literature. **14**

**OR**

Write notes on :

- (1) The Theatre of Absurd  
(2) Romantic Comedy

3. “*Arms and the Man* shows that Shaw had abandoned realism forever, rather he has chosen a persistent anti-romanticism.” – Comment. **14**

**OR**

Discuss the character of Bluntschli as a typical Shavian Hero.

4. Show your acquaintance with the following works stating the name of the author, year of publication, sub-genre of the work and the age/period to which it belongs : (any **seven**) **14**

- (1) A Midsummer Night’s Dream  
(2) The School for Scandal  
(3) The Rivals  
(4) Volpone  
(5) The Wild Gallant  
(6) The Author’s Farce and the Pleasure of the Town  
(7) The Birthday Party  
(8) Importance of Being Earnest  
(9) The Shoemaker’s Holiday

5. Complete the following statements choosing answers from those given below :

14

- (1) The typical Elizabethan drama is divided into \_\_\_\_\_.  
(a) 3 Acts                      (b) 2 Acts                      (c) 5 Acts                      (d) 4 Acts
- (2) The purpose of comedy was to \_\_\_\_\_.  
(a) correct manners                      (b) teach  
(c) preach                      (d) arouse emotions
- (3) The phrase 'Comedy of Humours' is generally used in connection with \_\_\_\_\_.  
(a) Shakespeare                      (b) Ben Jonson  
(c) Samuel Johnson                      (d) Sheridan
- (4) When the play 'Arms and the Man' begins, a war is going on between \_\_\_\_\_.  
(a) Austria and Serbia                      (b) Bulgaria and Russia  
(c) Bulgaria and Serbia                      (d) Russia and Serbia
- (5) There are \_\_\_\_\_ Acts in the play "Arms and the Man".  
(a) 4                      (b) 2                      (c) 3                      (d) 5
- (6) Who has the 'soul of a servant' in the play 'Arms and the Man' ?  
(a) Louka                      (b) Mr. Petkoff                      (c) Sergius                      (d) Nicola
- (7) *As You Like It* is written by \_\_\_\_\_.  
(a) Sheridan                      (b) Shakespeare                      (c) Pinter                      (d) Ben Jonson
- (8) *The Way of the World* is a \_\_\_\_\_ type of comedy.  
(a) Pastoral                      (b) Romantic                      (c) Restoration                      (d) Modern
- (9) The \_\_\_\_\_ phrase is particularly applied in England to the restoration dramatists, and especially Congreve and Wycherley.  
(a) Comedy of Manners                      (b) Romantic Comedy  
(c) Sentimental Comedy                      (d) None of these
- (10) The author of 'Who's Afraid of Virginia Woolf?' is \_\_\_\_\_.  
(a) T.S. Eliot                      (b) Edward Albee  
(c) Samuel Beckett                      (d) Harold Pinter
- (11) The title of 'Arms and the Man' has been taken from the opening lines of the Roman poet \_\_\_\_\_.  
(a) Horace                      (b) Lucan                      (c) Ovid                      (d) Virgil
- (12) Three of the most popular characters in the \_\_\_\_\_ plays were King Herod, the Devil and the Vice  
(a) Romantic                      (b) Modern                      (c) Mystery                      (d) Sentimental
- (13) A one-act piece of a light nature play was called \_\_\_\_\_.  
(a) Curtain-raiser                      (b) Fresher                      (c) Beginner                      (d) Starter
- (14) Raina was fond of reading \_\_\_\_\_.  
(a) Wordsworth and Coleridge                      (b) Keats and Shelley  
(c) Byron and Pushkin                      (d) Milton and Doone