

Seat No. : \_\_\_\_\_

**NJ-117**

**December-2015**

**B.A., Sem.-III**

**Elective (EC-I) 201 : English**

**(History of English Literature 1660 – 1741)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. Write a detailed note on the literary characteristics of the Age of Dryden. **14**

**OR**

Write short notes on :

- (1) Restoration Comedy
- (2) Restoration Poetry

2. Discuss in detail the chief characteristics of the Age of Pope. **14**

**OR**

Write short notes on :

- (1) The Tatler and The Spectator
- (2) The Novelists of the Age of Pope

3. Discuss Oliver Goldsmith as a dramatist based on the play, *She Stoops to Conquer*. **14**

**OR**

Compare and Contrast the characters of Hastings and Marlow as depicted in *She Stoops to Conquer*.

4. Show your acquaintance with the following works stating the name of the author, year of publication, type of work and the Age to which it belongs : (any 7) **14**

- (1) The Way of the World
- (2) Essay on Dramatic Poesy
- (3) The Pilgrim's Progress
- (4) Elegy Written in a Country Churchyard
- (5) The Seasons

- (6) Tom Jones
- (7) The Deserted Village
- (8) A Tale of a Tub
- (9) Robinson Crusoe
- (10) All for Love

5. Choose the correct option :

14

- (1) Restoration Comedy was also called the Comedy of
  - (i) Conceits
  - (ii) Manners
  - (iii) Sentiments
  - (iv) Humours
- (2) The fame of Samuel Butler rests on
  - (i) Pilgrim's Progress
  - (ii) Love in a Tub
  - (iii) The Country-Wife
  - (iv) Hudibras
- (3) *The Rape of the Lock* is a
  - (i) Tragedy
  - (ii) Comedy
  - (iii) Farce
  - (iv) Mock-epic
- (4) \_\_\_\_\_ was a lovable character created by Addison.
  - (i) Sir Toby
  - (ii) Sir William
  - (iii) Sir Charles
  - (iv) Sir Roger De Coverley
- (5) An Essay concerning human understanding was written by
  - (i) Dr. Johnson
  - (ii) Richard Steele
  - (iii) Jonathan Swift
  - (iv) Locke
- (6) The play *She Stoops to Conquer* has another title known as
  - (i) The Mistakes of a Day
  - (ii) The Mistakes of a Night
  - (iii) The Three mistakes of my Life
  - (iv) The Mistakes of a Man
- (7) The Play ends with Mr. Hardcastle telling Mr. Marlow that the 'poor relation' is actually a
  - (i) Man Friday
  - (ii) Man Luck
  - (iii) Man Fortune
  - (iv) Man Thursday
- (8) Pamela is an
  - (i) Elegy
  - (ii) Ode
  - (iii) Epistolary novel
  - (iv) Epic

- (9) *She Stoops to conquer* begins with a an
- (i) Prologue
  - (ii) Epilogue
  - (iii) Dialogue
  - (iv) Monologue
- (10) Kate Hardcastle rebuffs Marlowe in the guise of a
- (i) Princess
  - (ii) Bar-maid
  - (iii) Servant
  - (iv) Cook
- (11) Absalom and Achitophel is an excellent example of the
- (i) Political satire
  - (ii) Social satire
  - (iii) Literary satire
  - (iv) None of the above
- (12) Farquhar's *The Beaux' Strategem* is a good example of
- (i) Comedy of Manners
  - (ii) Comedy of humours
  - (iii) Sentimental comedy
  - (iv) Romantic comedy
- (13) Pope's earliest important works was his
- (i) Windsor forest
  - (ii) The Rape of the Lock
  - (iii) Pastorals
  - (iv) Imitations of Horace
- (14) The two scholars who helped Pope translate Iliad and Odyssey were
- (i) Wordsworth & Coleridge
  - (ii) Fenton and Broome
  - (iii) Friar Bacon and Friar Bungay
  - (iv) None of the above
-

