

Seat No. : \_\_\_\_\_

**NI-111**  
**December-2015**  
**B.A., Sem.-III**  
**CC-203 : English**  
**(Literary Criticism)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. Define criticism and discuss various functions of criticism. **14**

**OR**

Write a detailed note on the characteristics of an ideal critic.

2. (A) Explain any **four** of the following figures of speech : **8**

- (1) Metaphor
- (2) Alliteration
- (3) Simile
- (4) Personification
- (5) Paradox
- (6) Apostrophe

- (B) Identify the following figures of speech : (any **six**) **6**

- (1) Life is as tedious as twice told tale.
- (2) Our eldest son is the star of the family.
- (3) Death lays his icy hand on kings.
- (4) O Solitude ! Where is thy charm ?
- (5) A woman powders the face while a soldier faces the powder.
- (6) Glittering through the gloomy glades.
- (7) The murmurous haunt of flies on summer eve.
- (8) There is no one so poor as a wealthy miser.

3. Write literary note on the following : (any **two**) **14**

- (1) Realism
- (2) Naturalism
- (3) Existentialism
- (4) Theatre of the Absurd

4. Critically appreciate the following poem :

14

**Coming**

- Philip Larkin

On longer evenings,  
Light, chill and yellow,  
Bathes the serene  
Foreheads of houses,  
A thrush sings,  
Laurel – surrounded  
In the deep bare garden,  
Its fresh-peeled voice  
Astonishing the brickwork.  
It will be spring soon,  
It will be spring soon,  
And I, whose childhood  
Is a forgotten boredom,  
Feel like a child  
Who comes on a scene  
Of adult reconciling,  
And can understand nothing  
But the unusual laughter,  
And starts to be happy.

5. Choose the correct option and answer the following questions :

14

- (1) Who wrote “The New Criticism” ?  
(A) John Crowe Ransom                      (B) I.A. Richards  
(C) T.S. Eliot                                      (D) F.R. Leaves
- (2) Which of the following is a Russian formalist ?  
(A) Robert Graves                              (B) Wilson Knight  
(C) Viktor Schlovsky                              (D) Sigmund Freud
- (3) Who said ‘The name are nature still, but nature methodies’ d’ ?  
(A) Wordsworth                                      (B) Pope  
(C) Charles Dickens                                      (D) Coleridge
- (4) Write the name of the book of Horace ?  
(A) David Copperfield                              (B) The Poetics  
(C) Dr. Faustus                                      (D) Ars Poetica

- (5) Who said “Knowledge & ever fresh Knowledge” ?  
 (A) Arnold (B) Pope  
 (C) Wordsworth (D) Coleridge
- (6) Who said “Criticism is a disinterested Endeavour to learn and propagate the best that is known and thought in the world” ?  
 (A) F.R. Leavis (B) Mathew Arnold  
 (C) Pope (D) Keats
- (7) Who said “Criticism is the art of interpreting art” ?  
 (A) Mathew Arnold (B) Alexander Pope  
 (C) Walter Pater (D) Wordsworth
- (8) Marcel Raymond and Albert Beguine are \_\_\_\_\_.  
 (A) the Geneva critics (B) formalists  
 (C) structuralists (D) existentialists
- (9) Who was the major writer of structuralism ?  
 (A) Sigmund Freud (B) Derrida  
 (C) Lacan (D) Ferdinand de Saussure
- (10) Who wrote “Structure, Sign and Play in the Discourse of the Human Sciences” ?  
 (A) Sigmund Freud (B) Derrida  
 (C) Lacan (D) Ferdinand de Saussure
- (11) Where did Readers Response Criticism origin ?  
 (A) Germany (B) France  
 (C) Italy (D) Rome
- (12) What is the end of Naturalistic novel ?  
 (A) happy (B) sad  
 (C) happy and sad (D) unpredictable
- (13) Who is the chief figure of Naturalism ?  
 (A) Harold Pinter (B) Sigmund Freud  
 (C) Saussure (D) Emile Zola
- (14) “Dear God ! The very hours seen a sleep” is \_\_\_\_\_.  
 (A) Apostrophe (B) Simile  
 (C) Metaphor (D) Pun
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