Seat No.:	

## NR-112

## December-2015

## B.A., Sem.-I

## Elective (EC-I) 103 : English (Introduction to Literature)

Tim	e: 3	Hours] [Max	. Marks : 70
1.	(A)	Define the term literature and discuss its characteristics.  OR	14
	(B)	Describe the aims and objectives of studying literature.	
2.	(A)	Write a note on the origin of the One Act Play.  OR	14
	(B)	Discuss in detail the techniques of the One Act Play.	
3.	(A)	Describe how the teachers frustrate Wasserkopf's attempts to get back he fees.	is tuition 14
		OR	
	(B)	Attempt a character sketch of the Bishop.	
4.	Exp	lain the following literary terms: (any seven)	14
	(1)	Humour	
	(2)	Poetic Justice	
	(3)	Myth	
	(4)	Symbol	
	(5)	Dialogue	
	(6)	Plot	
	(7)	Protagonist	
	(8)	Climax	
	(9)	Theme	
<b>.</b>			<b></b>

(1)	statements:  1) All Art is the expression of life in form of and beauty.					l beauty.	
	(a)	truth	(b)	moral	(c)	duty	
(2)	We have many writers, but few						
	(a)	philosophers	(b)	artists	(c)	painters	
(3)		explained litera	iture as	"the humanization	of th	ne whole world".	
	(a)	Goethe	(b)	Aristotle	(c)	Dr. Johnson	
(4)	Our whole civilization rests solidly upon						
	(a)	morals	(b)	emotions	(c)	ideals	
(5)	The	history of the One	Act Pla	y dates back to th	e ear	ly Mystery and	
	play	·S.					
	(a)	Mystic	(b)	Miracle	(c)	Magic	
(6)	A or	ne-act piece precedir	ng the fi	ull-length play was	s calle	ed a/an	
	(a)	episode	(b)	interlude	(c)	curtain raiser	
(7)	The	Twelve Pound Look	is author	ored by			
	(a)	Tennessee William	is (b)	Sir James Barrie	(c)	Eugene O'Neill	
(8)	is the soul of the One Act Play.						
	(a)	Brevity	(b)	Poetry	(c)	Characterization	
(9)	The	Convict has a	•				
	(a)	sword	(b)	knife	(c)	gun	
(10)	The	Bishop's candlesticl	ks were	made of	•		
	(a)	gold	(b)	silver	(c)	brass	
(11)	Was	sserkopf studied in th	ne schoo	ol years a	go.		
	(a)	twelve	(b)	fifteen	(c)	eighteen	
(12)	Lead	derer was Wasserkoj	of's	·			
	(a)	neighbour	(b)	cousin	(c)	friend	
(13)	The genre character was inaugurated by						
	(a)	Theophrastus	(b)	Aeschylus	(c)	Sophocles	
(14)	If th	e is evil, he	e is call	ed the villain.			
	(a)	hero	(b)	antagonist	(c)	protagonist	

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