

Seat No. : _____

JM-235

March-2013

English : Paper VI

(Critical Theory)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) Discuss Aristotle's notion of tragedy.

OR

- (b) Critically evaluate Aristotle's views on the ideal tragic hero.

2. (a) "Poetry is nothing but the proper use of language." Elaborate.

OR

- (b) Explain 'intension' and 'extension'.

3. (a) "The prose is one-valued and the poem is many valued." Comment.

OR

- (b) What does Ransom mean by 'structure' and 'texture' ?

4. (a) Write a detailed note on the nature of literary communication.

OR

- (b) Discuss the difference between literary communication and ordinary day to day language.

5. (a) Critically examine Derrida's concept of bricolage.

OR

- (b) "The centre is not within the structure but is an outside element." Comment.

6. (a) Write a note on Showalter's contribution to feminist criticism.

OR

(b) Bring out the difference between feminism and gynocentricism.

7. (a) Critically examine Bharata's Rasa principle.

OR

(b) Comment on Bharata's views on drama.

8. (a) "Dhvani is the soul of art." Elaborate.

OR

(b) Write a critical note on 'Word Power'.

9. Show your acquaintance with any **two** :

- (1) Neo-classicism
- (2) Deconstruction
- (3) Plato's objection to poetry
- (4) Post-Modernism

10. Show your acquaintance with any **two** :

- (1) New Criticism
 - (2) Geneva School
 - (3) Psycho-analysis
 - (4) Post-colonial criticism
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