

Seat No. : _____

JM-96

March-2013

English (Principal)

Paper – IV

[History of English Literature (1660-1798)]

Time : 3 Hours]

[Max. Marks : 70

Instruction : Mention clearly the options attempted.

1. Discuss the characteristics of Comedy of Manners along with its prominent playwrights. **14**

OR

Discuss the chief characteristics of Restoration Age.

OR

‘The Eighteenth century has been the age of prose and reason.’ Examine it critically.

2. Write an essay on the growth and development of Periodical Essay. **14**

OR

Discuss the development of English Novel in 18th century.

OR

Write short notes on :

- (i) Sentimental Comedy
- (ii) Henry Fielding

3. ‘The Rape of the Lock represents a realistic picture of the contemporary society.’ Do you agree with this statement ? Give reasons. **14**

OR

The Rape of the Lock is a poem largely distinguished among mock-epics, by employing a variety of ironic contrasts. Discuss.

OR

Examine The Rape of the Lock as an example of the close relationship between literature and society in the eighteenth century.

4. Would you agree that ‘The Way of the World is a typical Comedy of Manners purged of its immorality’ ? 14

OR

“The Plot involves some absurdities, but it is fertile in amusing situations, and the play abounds in clever dialogue.” Discuss with reference to The Way of the World.

OR

Comment on Congreve’s art of characterization with reference to The Way of the World.

5. Write your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and Age to which it belongs. (any **seven**) : **14**
- (a) The Deserted Village
 - (b) Beggar’s Opera
 - (c) The Plain Dealer
 - (d) Decline and Fall of the Roman Empire
 - (e) Robinson Crusoe
 - (f) Elegy written in a Country Churchyard
 - (g) The Seasons
 - (h) A Tale of a Tub
 - (i) She Stoops to Conquer
 - (j) The Way of the World
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